

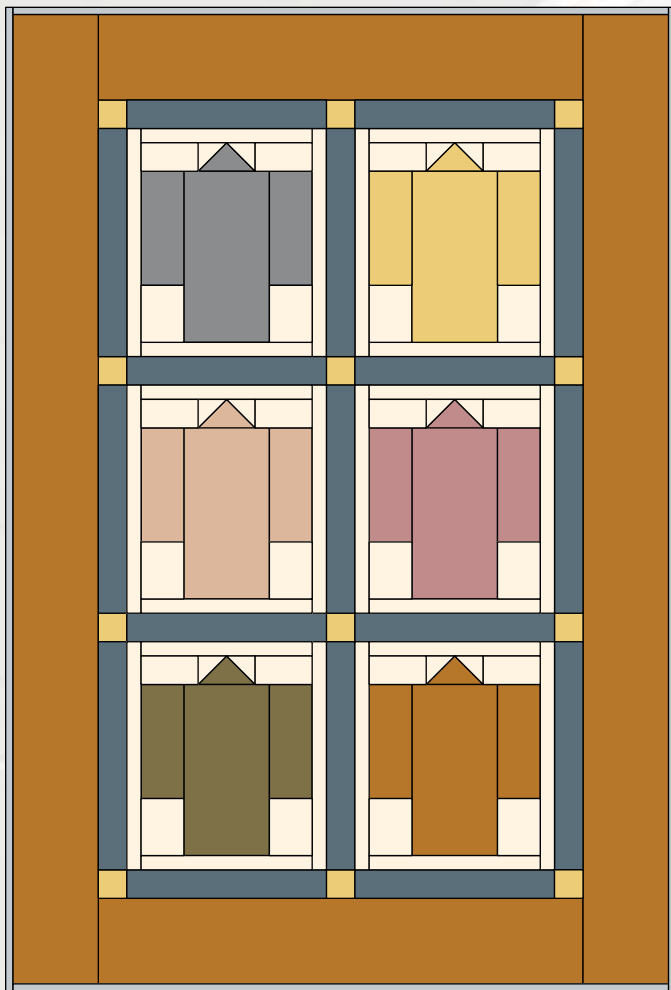
*Kona Bay Fabrics presents  
Tranquility Quilt*



*Designer: Jason Yenter*

*47" x 69"*

THIS PATTERN IS NOT  
FOR RESALE

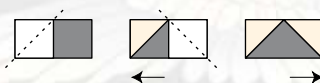


## Let's Begin



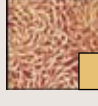





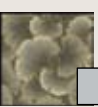
This project uses fussy cut pieces, yardage listed in chart reflects this method. When "Fussy Cutting" extra yardage may be needed depending on personal motif selection and fabric repeat.

Before you begin read all instructions. Referring to project Cutting Chart, cut First Cuts strips as indicated in chart then cut smaller pieces listed under Next Cuts from these strips. Use an accurate  $\frac{1}{4}$ "-wide seam allowance throughout this project. Press seams in direction of arrows as indicated in each diagram.

1. Making simple triangle units, draw a diagonal line on the wrong side of two  $2\frac{1}{2}$ " Fabric A squares. This will be your sewing lines. Place one marked square on one  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric B piece. Stitch on drawn line, trim  $\frac{1}{4}$ " away from stitch line and press. Sew remaining marked square to piece as shown. Trim and press. Make six, one of each variation.



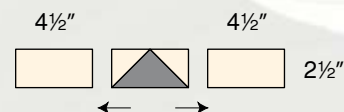
Fabric A-  $2\frac{1}{2}$ " squares  
Fabric B-  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ "  
Make 6  
(one of each variation)

Fabric Name, Placement & Yardage	First Cuts		Next Cuts	
 Fabric A-TRAN-05 Cream Background 1 yard	2	$3\frac{1}{2}$ " x $42$ "	12	$3\frac{1}{2}$ " x $4\frac{1}{2}$ "
	3	$2\frac{1}{2}$ " x $42$ "	12	$2\frac{1}{2}$ " x $4\frac{1}{2}$ "
	10	$1\frac{1}{2}$ " x $42$ "	12	$1\frac{1}{2}$ " x $16\frac{1}{2}$ "
 Fabric B-TRAN-02 Taupe Kimono $\frac{1}{2}$ -1 yard (depending on fabric repeat)	1*	$12\frac{1}{2}$ " x $6\frac{1}{2}$ "	* These pieces are "Fussy Cut"	
	2*	$8\frac{1}{2}$ " x $3\frac{1}{2}$ "		
	1*	$2\frac{1}{2}$ " x $4\frac{1}{2}$ "		
 Fabric C-TRAN-06 Red Kimono & Cornerstone $\frac{1}{2}$ -1 yard (depending on fabric repeat)	1*	$12\frac{1}{2}$ " x $6\frac{1}{2}$ "	* These pieces are "Fussy Cut"	
	2*	$8\frac{1}{2}$ " x $3\frac{1}{2}$ "		
	1*	$2\frac{1}{2}$ " x $4\frac{1}{2}$ "		
	1	$2\frac{1}{2}$ " x $42$ "	12	$2\frac{1}{2}$ " squares
 Fabric D-TRAN-04 Taupe Kimono $\frac{1}{2}$ -1 yard (depending on fabric repeat)	1*	$12\frac{1}{2}$ " x $6\frac{1}{2}$ "	* These pieces are "Fussy Cut"	
	2*	$8\frac{1}{2}$ " x $3\frac{1}{2}$ "		
	1*	$2\frac{1}{2}$ " x $4\frac{1}{2}$ "		
 Fabric E-TRAN-07 Red Kimono $\frac{1}{2}$ -1 yard (depending on fabric repeat)	1*	$12\frac{1}{2}$ " x $6\frac{1}{2}$ "	* These pieces are "Fussy Cut"	
	2*	$8\frac{1}{2}$ " x $3\frac{1}{2}$ "		
	1*	$2\frac{1}{2}$ " x $4\frac{1}{2}$ "		
 Fabric F-TRAN-03 Taupe Kimono $\frac{1}{2}$ -1 yard (depending on fabric repeat)	1*	$12\frac{1}{2}$ " x $6\frac{1}{2}$ "	* These pieces are "Fussy Cut"	
	2*	$8\frac{1}{2}$ " x $3\frac{1}{2}$ "		
	1*	$2\frac{1}{2}$ " x $4\frac{1}{2}$ "		
 Fabric G-TRAN-01 Red Kimono & Outside Border $2\frac{3}{8}$ -3 yards (depending on fabric repeat)	2*	$68\frac{1}{2}$ " x $6\frac{1}{2}$ " (Border)	* These pieces are "Fussy Cut"	
	2*	$6\frac{1}{2}$ " x $34\frac{1}{2}$ " (Border)		
	1*	$12\frac{1}{2}$ " x $6\frac{1}{2}$ "		
	2*	$8\frac{1}{2}$ " x $3\frac{1}{2}$ "		
	1*	$2\frac{1}{2}$ " x $4\frac{1}{2}$ "		
 Fabric H- TRAN-05 Taupe Sashing $\frac{3}{4}$ yard	9	$2\frac{1}{2}$ " x $42$ "	9	$2\frac{1}{2}$ " x $16\frac{1}{2}$ "
			8	$2\frac{1}{2}$ " x $14\frac{1}{2}$ "
 Fabric I- EMPR-17 Taupe Binding $\frac{2}{3}$ yard	7	$2\frac{3}{4}$ " x $42$ "		

Backing-3 yards

Batting-53" x 75"

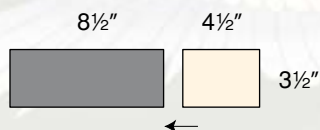
2. Sew one unit from step 1 between two  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric A pieces as shown. Press. Make six, one of each variation.



Make 6  
(one of each variation)

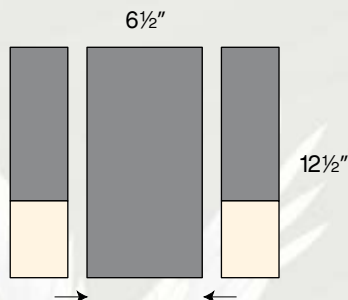


3. Sew one  $8\frac{1}{2}" \times 3\frac{1}{2}"$  Fabric B piece to one  $3\frac{1}{2}" \times 4\frac{1}{2}"$  Fabric A piece as shown. Press. Make twelve, two of each variation.



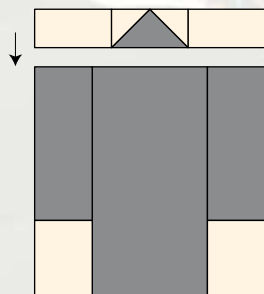
Make 12  
(two of each variation)

4. Sew one  $12\frac{1}{2}" \times 6\frac{1}{2}"$  Fabric B piece between two matching units from step 3 as shown. Press. Make six, one of each variation.



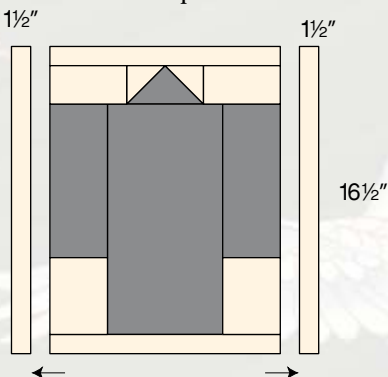
Make 6  
(one of each variation)

5. Sew one unit from step 2 to one unit from step 4, matching Fabric B pieces as shown. Press. Make six, one of each variation.



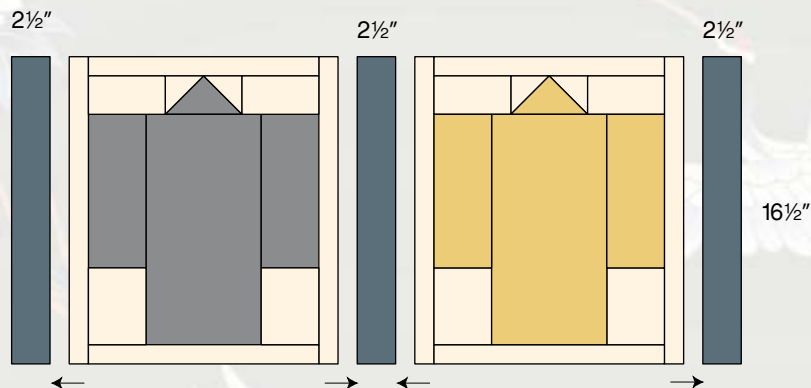
Make 6  
(one of each variation)

6. Sew one unit from step 5 between two  $1\frac{1}{2}" \times 12\frac{1}{2}"$  Fabric A strips. Press. Sew this unit between two  $1\frac{1}{2}" \times 16\frac{1}{2}"$  Fabric A strips as shown. Press.



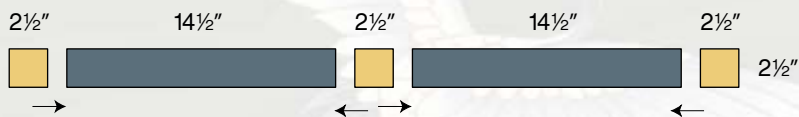
Make 6  
(one of each variation)

7. Sew three  $2\frac{1}{2}" \times 16\frac{1}{2}"$  Fabric H strips to two units from step 6 as shown. Press. Make three.



Make 3

8. Arrange and sew together three  $2\frac{1}{2}"$  Fabric C squares and two  $2\frac{1}{2}" \times 14\frac{1}{2}"$  Fabric H strips as shown. Press. Make four.



Make 4

9. Referring to layout, arrange and sew together four rows from step 8 and three rows from step 7. Press.

10. Sew two  $6\frac{1}{2}" \times 34\frac{1}{2}"$  Fabric G strips to top and bottom of quilt. Press seams toward Fabric G. Sew two  $68\frac{1}{2}" \times 6\frac{1}{2}"$  Fabric G strips to sides. Press.

### Finishing the Quilt

1. Cut backing fabric piece into two equal pieces. Sew pieces together to make one  $54" \times 80"$  approximate backing piece. Press backing and quilt top trimming all excess threads.

2. Layer and baste backing, batting, and quilt top together. Hand or machine quilt as desired. Bind quilt to finish.