

PROJECT: Sunny Day

Play with color placement and batiks in a warm color palette for a standout table runner

> INSPIRED BY: Coastal Comforts by designer Ellen Akers PROJECT MAKER: Lindsay Mayland



FABRICS are from the Expressions Batiks That Summer Feelin' collection for Riley Blake Designs *(rileyblakedesigns.com).*

FINISHED TABLE RUNNER: 12½×48½

FINISHED BLOCK: 12" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Fabrics are from the Expressions Batiks That Summer Feelin' collection for Riley Blake Designs *(rileyblakedesigns. com).*

- □ ¾ yard yellow batik (blocks, sashing)
- □ ¼ yard *each* light pink, dark pink, red, dark orange, and light orange batiks (blocks, sashing)
- □ ¾ yard teal batik (binding)
- □ 1⁵/₈ yards backing fabric
- □ 21×57" batting

CUT FABRICS

Cut pieces in the following order.

From yellow batik, cut:

- □ 2-4¹/₂" squares, cutting each diagonally twice in an X for eight small triangles total
- □ 4-4" squares, cutting each in half diagonally for eight large triangles total
- □ 6-3**7**8" squares
- \Box 12–2×3 $\frac{1}{2}$ " rectangles
- □ 24–2" squares

From *each* light pink and dark pink batik, cut:

- □ 1−4**½**" square, cutting it diagonally twice in an X for four small triangles total (you will use two)
- □ 1–3**7⁄8**" square
- \Box 2–3 $\frac{1}{2}$ " squares
- \Box 2–2×5" rectangles
- \Box 2–2×3 $\frac{1}{2}$ " rectangles

From *each* red and dark orange batik, cut:

- □ 1−4**½**" square, cutting it diagonally twice in an X for four small triangles total (you will use two)
- □ 2–3**7/8**" squares
- $\square 2-3\frac{1}{2}$ " squares
- \Box 4–2×5" rectangles
- \Box 4–2×3 $\frac{1}{2}$ " rectangles

AMERICAN PATCHWORK & QUILTING

From light orange batik, cut: $\Box 6-2 \times 9\frac{1}{2}$ " rectangles $\Box 6-2 \times 6\frac{1}{2}$ " rectangles

From teal batik, cut:

 $\Box 4-2\frac{1}{2} \times 42$ " binding strips

ASSEMBLE BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Use a pencil to mark a diagonal line on wrong side of each yellow batik 3% square and 2" square.

2. Layer a marked yellow batik 37's" square atop a light pink batik 37's" square. Sew together with two seams, stitching 1/4" on each side of marked line (Diagram 1). Cut apart on marked line. Press open to make two light pink triangle-squares. Each triangle-square should be 31/2" square including seam allowances.

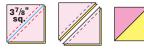
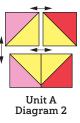


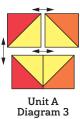
Diagram 1

3. Repeat Step 2 using remaining marked yellow batik 3⁷/₈" squares and red batik, dark orange batik, and dark pink batik 3⁷/₈" squares to make four red triangle-squares, four dark orange triangle-squares, and two dark pink triangle-squares.

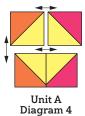
4. Referring to **Diagram 2**, sew together two light pink triangle-squares and two red triangle-squares in pairs. Join pairs to make light pinkred Unit A. The unit should be 6¹/₂" square including seam allowances.



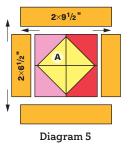
5. Repeat Step 4 using two red triangle-squares and two dark orange triangle-squares to make red-dark orange Unit A (**Diagram 3**).



6. Repeat Step 4 using two dark orange triangle-squares and two dark pink triangle-squares to make dark orange-dark pink Unit A (**Diagram 4**).



7. Sew light orange batik 2×6½" rectangles to opposite edges of light pink-red A unit (Diagram 5). Add light orange batik 2×9½" rectangles to remaining edges to make a light pinkred center unit. The unit should be 9½" square including seam allowances.



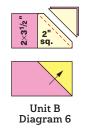
8. Repeat Step 7 using red-dark orange A unit and dark orangedark pink A unit to make one reddark orange center unit and one dark orange-dark pink center unit.

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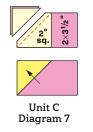


9. Referring to **Diagram 6**, align a marked yellow batik 2" square with right-hand end of a light pink batik 2×3½" rectangle. Sew on marked line. Trim seam allowance to ¼". Press open attached triangle to make light pink Unit B. The unit still should be 2×3½" including seam allowances.

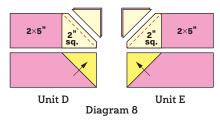


10. Repeat Step 9 using red batik, dark orange batik, and dark pink batik $2 \times 3\frac{1}{2}$ " rectangles to make two red B units, two dark orange B units, and one dark pink B unit.

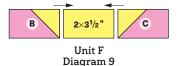
11. Referring to **Diagram 7**, align a marked yellow batik 2" square with left-hand end of a light pink batik $2 \times 3\frac{1}{2}$ " rectangle. Stitch, trim, and press as before to make Unit C. The unit still should be $2 \times 3\frac{1}{2}$ " including seam allowances.



12. Repeat Step 11 using red batik, dark orange batik, and dark pink batik 2×3¹/₂" rectangles to make two red C units, two dark orange C units, and one dark pink C unit. **13.** Referring to **Diagram 8**, repeat steps 9 and 11 using light pink batik, red batik, dark orange batik, and dark pink batik 2×5" rectangles to make one each of light pink units D and E, two each of red units D and E, two each of dark orange units D and E, and one each of dark pink units D and E. Each unit still should be 2×5" including seam allowances.

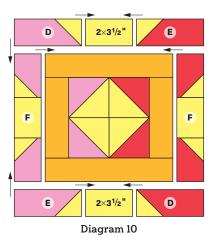


14. Sew together one light pink B unit, one yellow batik $2 \times 3\frac{1}{2}$ " rectangle, and one light pink C unit to make light pink Unit F (**Diagram 9**). The unit should be $2 \times 9\frac{1}{2}$ " including seam allowances.



15. Repeat Step 14 using red batik, dark orange batik, and dark pink batik B and C units to make two red F units, two dark orange F units, and one dark pink F unit.

16. Referring to **Diagram 10**, lay out two yellow batik 2×3½" rectangles and one each of light pink D unit, light pink E unit, red D unit, red E unit, light pink F unit, red F unit and light pink-red center unit in three rows. Sew pieces together in rows. Sew rows together to make a light pink-red block. The block should be 12½" square including seam allowances.



17. Repeat Step 16 using two yellow batik 2×3**½**" rectangles and one each of red D unit, red E unit, dark orange D unit, dark orange E unit, red F unit, dark orange F unit and red-dark orange center unit to make a red-dark orange block (**Diagram 11**).

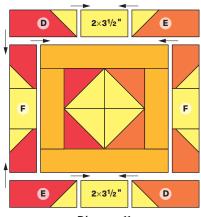


Diagram 11

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18. Repeat Step 16 using two yellow batik $2 \times 3 \frac{1}{2}$ " rectangles and one each of dark orange D unit, dark orange E unit, dark pink D unit, dark pink E unit, dark orange F unit, dark pink F unit and dark orange-dark pink center unit to make a dark orange-dark pink block (Diagram 12).

2×31/2

2×31/2

Diagram 12

D

E

F

B

D

F



ASSEMBLE SASHING UNITS

Sew together a yellow batik small triangle and a light pink batik small triangle to make a light pink triangle pair (Diagram 13). Repeat to make a second triangle pair.



Diagram 13

2. Sew a yellow batik large triangle to a light pink triangle pair (Diagram 14). Center and trim to 3¹/₂" square to make light pink Unit H. Repeat to make a second H unit.



3. Referring to **Diagram 15**, sew together two light pink batik 3¹/₂" squares and two light pink H units to make a light pink sashing unit. The unit should be 31/2×121/2" including seam allowances.

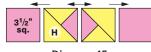


Diagram 15

4. Repeat steps 1-3 using red batik, dark orange batik, or dark pink batik pieces instead of light pink batik pieces to make one red sashing unit, one dark orange sashing unit, and one dark pink sashing unit.

ASSEMBLE TABLE **RUNNER TOP**

Referring to Table Runner Assembly **Diagram**, sew together four sashing units and three blocks in a row, matching each color of sashing unit with the blocks on either side of it, to complete table runner top.

FINISH TABLE RUNNER

Layer table runner top, batting, and backing; baste.

2. Quilt as desired. Quilt tester Lindsay Mayland machine-guilted five diagonal lines in each direction through the center of each block.

Bind with teal batik binding strips.

QUILT TESTER: Lindsay Mayland (Instagram @lindsmayland)

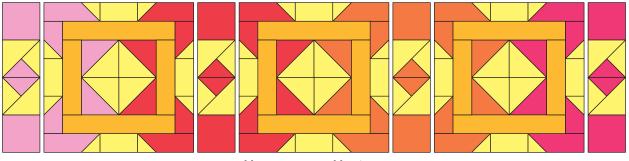


Table Runner Assembly Diagram

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