

Michael Miller Fabrics LLC.

63 West 38th Street Suite 200, New York, NY 10018

Phone 212-704-0774 Fax 212-704-0993

China Doll

Pattern size 9" x 12" block
with instructions for 200% enlargement



China Doll

Designed By Toni Smith
For ©Michael Miller Fabrics LLC 2001
Pattern size is 9" X 12" Block

With fabric requirements for 200% enlargement included
(200% enlargement makes a block apx. 18" X 24")

Fabrics for this project: Most measurements are slightly generous



China Doll Fabric strips are cut 2 ea. cross grain and 2 ea. Straight of the grain. Sides are straight of the grain (with the selvage edge) and top and bottom are cross grain (selvage to selvage).

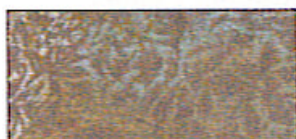
9"x 12" block borders are cut 5" wide.

Side borders are 15" long and top and bottom are 21" long.

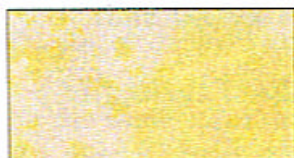
18" x 24" block borders are cut 6" wide.

Side borders are 29" long and top and bottom are 35" long.

Measurements are for one block only.



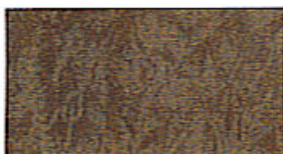
Fairy Frost Mist Coat, pants and shoes
12" x 9" block: 9" x 18"
24" x 18" block: Fat Quarter.



Fairy Frost Butter Background
9"x 12" block: Fat Quarter
24" x 18" block: ½ Yard



Fairy Frost Sprout Cuffs and collar
9" x 12" block: 5" x 5"
24" x 18" block: 6" x 7"



Fairy Frost Black Hair and shoes
9" x 12" block: 9" x 9"
18" x 24" block: 6" x 14"



Umbrella with black background

Border strips

9" x 12" block : (1½") strips 1½" x 44"

18" x 24" block: (2½") strips 3½" x 44"

Binding:

9" x 12" block: Two Strips 2½" x 44"

18" x 24" block: Four Strips 2½" x 44"

Fabrics not shown: Face and hand : 6" x 8" for 12" x 9" block and 10" x 10" for 18" x 24" enlarged block. Fairy Frost Snow 1½" x 5" for 12" X 9" block and 6" x 8" for 18" x 24" Block.

Toni's Treasures © 2001

480 N. 3rd W., Rigby, ID 83442-1125

1-800-397-1684 Fax: 1-208-745-0794

Basic foundation piecing

Our test quilters swear by these directions. If you take it one step at a time, you will know how to paper piece 30 minutes from now!

You'll need a sewing machine with a fat needle (size 90/14 is best), cotton thread, sharp scissors, several photocopies of your pattern, fabrics and measuring tools. Set your sewing machine to stitch 18 to 20 stitches per inch for regular paper (such as copy paper or vellum paper) and regular stitch length for your machine for Toni's Amazing Disappearing Paper.

Using one copy of the pattern on copy paper, **cut it apart** on the lines between each little piece. **Pin each paper piece to the fabric** you will use for it. (Printed side of pattern to the right side of fabric.) Leave room for seam allowances between pieces. **Cut around each piece**, leaving at least 3/4 inch all the way around. (Beginners: an inch is better.) There's no need for strict accuracy, but cut the basic shape of each piece.

Line up your pieces in numerical order. Leave the scrap of pattern pinned on top each cut piece. **Pick up the copy of the pattern** you will use for your actual block. This will be the foundation you sew on. You will sew on the printed side, and place the fabric pieces on the unprinted side. Unpin Pieces #1 and #2.

Turn the foundation to the unprinted side. Lay piece #1 right side up on the paper where piece #1 goes. (Hold paper up to the light if necessary.) Pin in place, but you will remove the pin before sewing. (You can also use double-sided tape or a dab of glue stick instead of a pin.) **Place piece #2 on top #1, right sides together.** The line between 1 and 2 is where you will first sew. Be sure that line is covered by both fabrics with some extending over.

Placement Confusion? Flip over piece 2 as if you've sewn the two pieces together on the line. You should see the right side of both pieces. Hold it up to the light. They should be in the proper places for 1 and 2. If they are not, put it back down and turn piece 2 around until you can flip it over and it makes sense. Remember: you're matching up the seam line of the two pieces, right sides together. Piece 1 is already in correct, final position. You're placing 2 down "upside-down and backward" using the sewing line between 1 and 2 as your reference point.

Holding the two pieces in place, **turn the foundation to the printed side, remove the pin and sew the seam**—the line between #1 and #2. Trim threads. Flip open #2. Hold it up to the light. Is it right? If so, trim the seam neatly. Flip to the right side and press the two pieces, with the seam spread completely open—so that you can see the threads. Unpin piece #3 and **repeat, in numerical order**, until the block is done.

HINTS: Use a large stitch at first. When you're sure you've sewn in the correct position go back over your stitches with the small ones recommended, above. Rip-ping out big stitches is much easier. **Cut your basic pieces quite large** while you are learning. As you improve, they'll get smaller. **Getting the hang of #1 and #2** is the only real hurdle of foundation piecing. Once you understand that, the rest is repetition.

If you are enlarging your pattern at 200% your finished block will be apx. 18" x 24". You must use the same copy machine to make all of the enlargements. Some copiers will distort the pattern. You will need to check and see if the distortion can be worked around and if the pattern fits together. All of the pieces of this pattern will fit on an 8 1/2" x 11" sheet of paper.

No seam allowances are provided to make enlarging and reducing easier. When cutting your pattern pieces out use your clear ruler to add a quarter inch seam allowance as you are cutting.

This Pattern is intended for you to make copies of. This is not a one time use pattern. This pattern is provided by Michael Miller Fabrics LLC for your enjoyment.

Permission for other use must be obtained from Michael Miller Fabrics LLC. 1-212-704-0774.

Quilting threads By Sulky of America

1046 Teal

0001 Invisible Clear

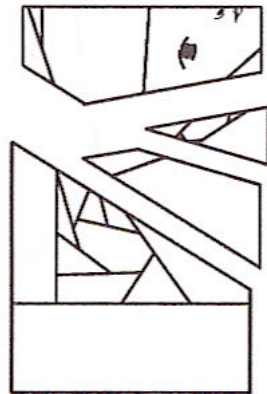
Batting is By Mountain Mist "Gold Fuse Iron Baste Batting"

PLACEMENT DIAGRAM

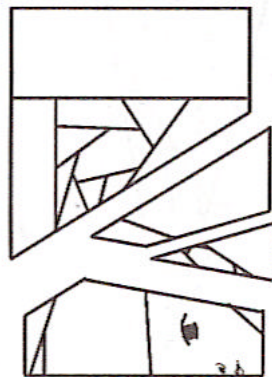
Sew all fabrics to your pattern and assemble in the order shown below.

Finished Block size is 9" x 12" without borders or sashing strips. Pattern may be enlarged or reduced to suit your needs.

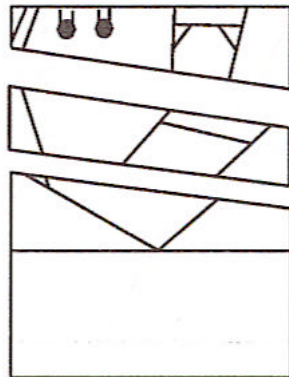
SECTION B



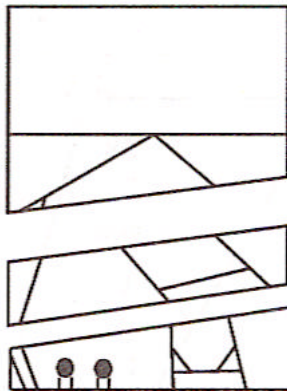
SECTION A



SECTION D



SECTION C



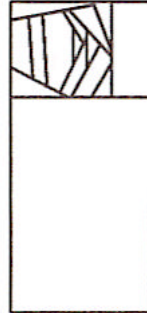
SECTION F



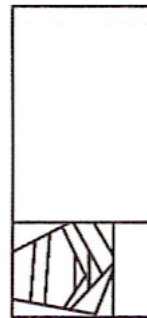
SECTION E



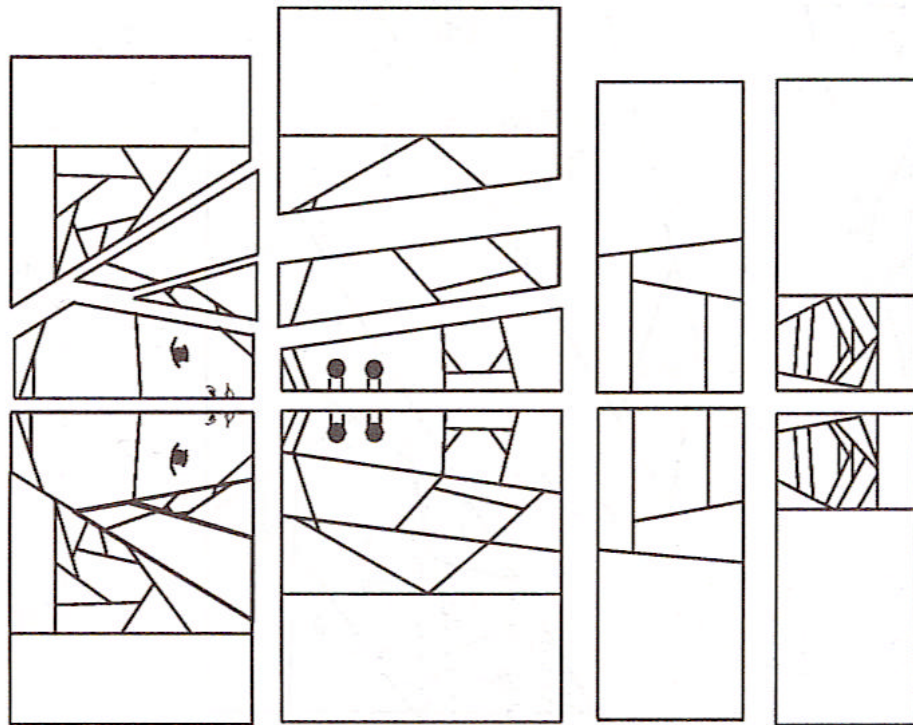
SECTION H



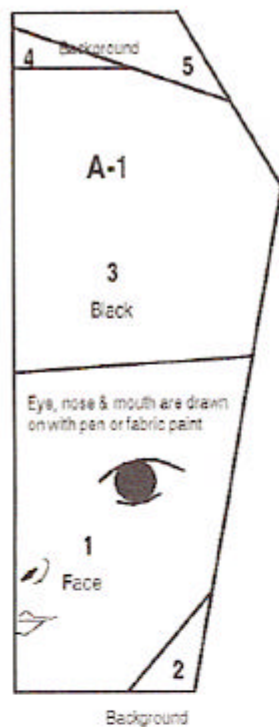
SECTION G



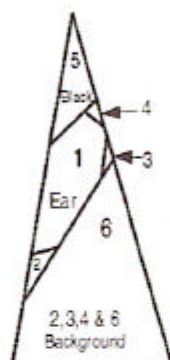
ASSEMBLY DIAGRAM



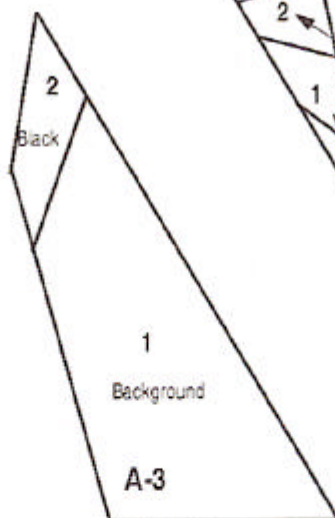
Sew fabrics to doll pattern. Press and sew section pieces together. Section A has 4 pieces Section B has 4 pieces, etc. Sew the sections together. Then sew Section A to Section B. Sew Section C to Section D. Sew Section E to Section F. Sew Section G to Section H. Sew Section A-B to Section C-D. Then sew on Section E-F and than Section G-H. Remove seam paper to help your seams lay flat. Press your finished block and add borders. Quilt and bind your finished block.



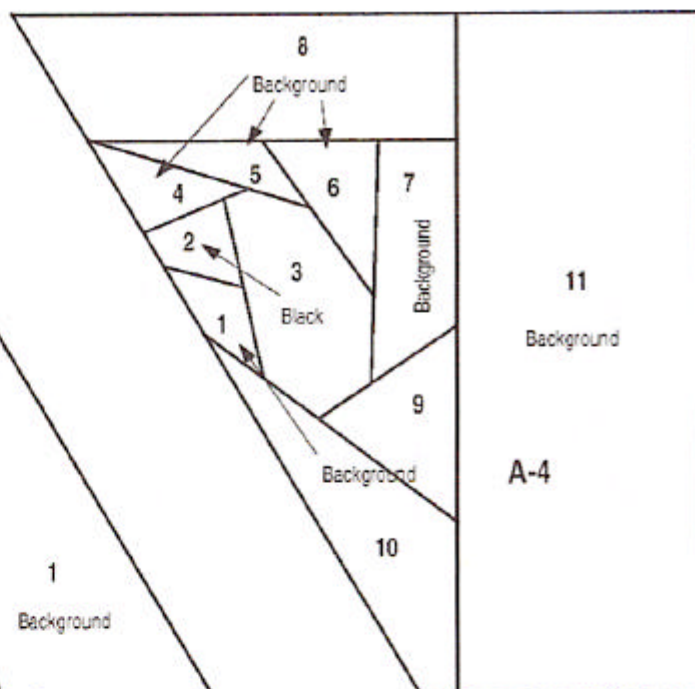
SECTION A



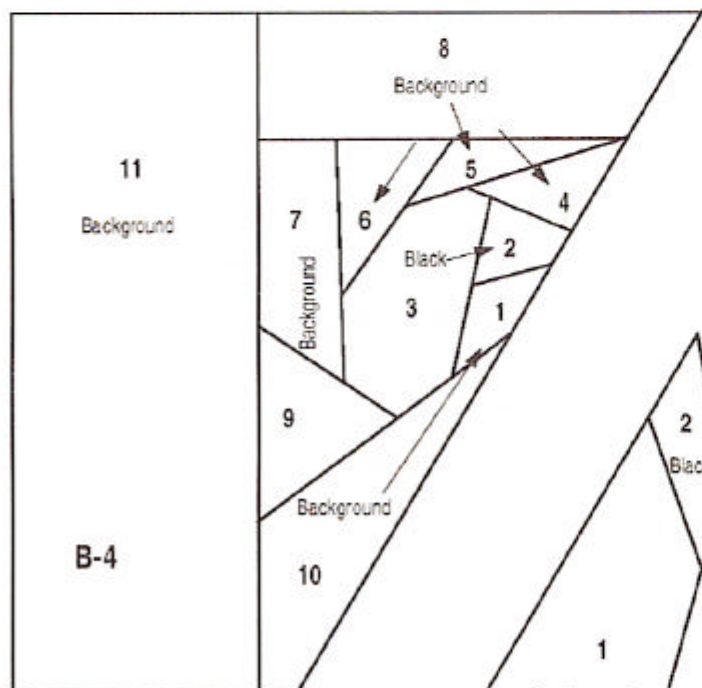
A-2



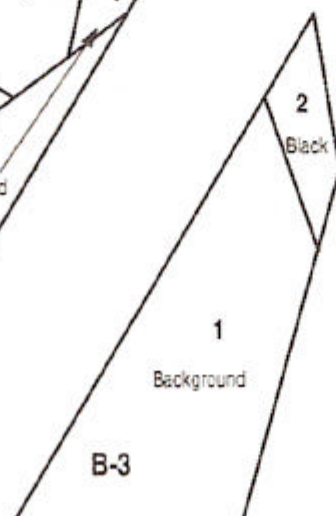
A-3



A-4

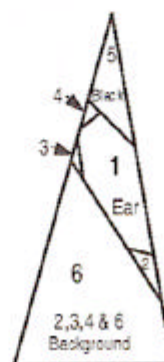


B-4

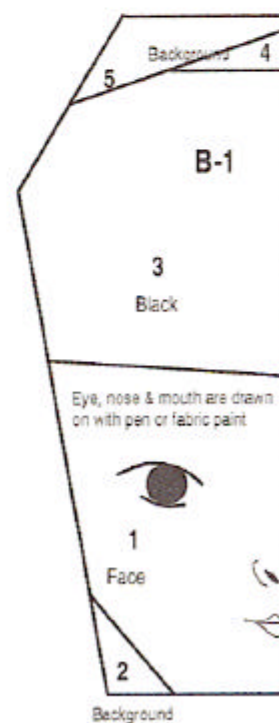


B-3

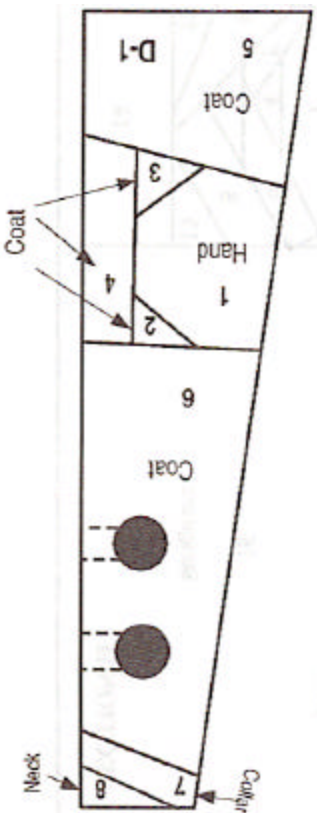
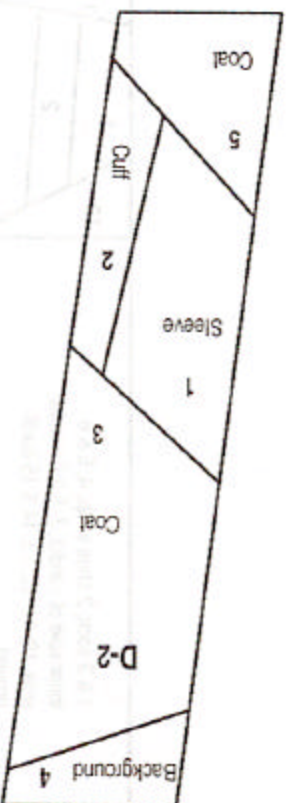
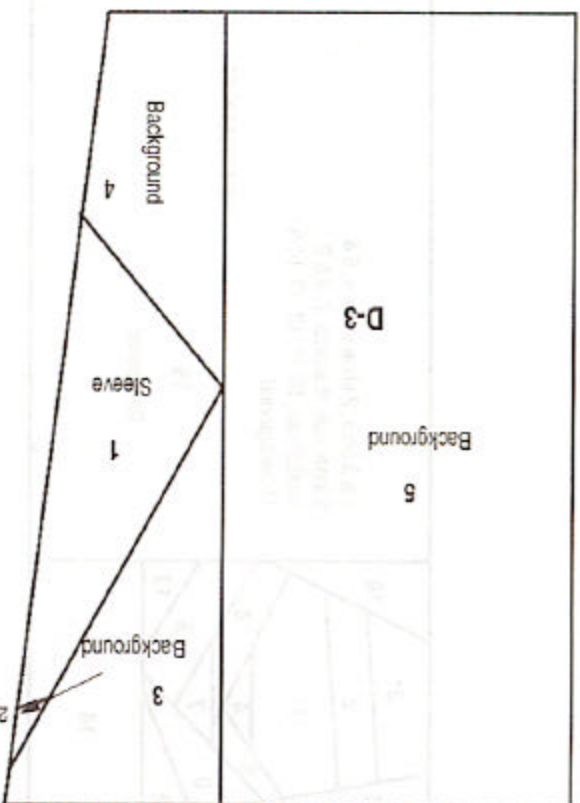
SECTION B



B-2



B-1



SECTION D
Buttons and loops may be "inked in" or small buttons and ribbons may be used after doll is finished.

SECTION C
Buttons and loops may be "inked in" or small buttons and ribbons may be used after doll is finished.

