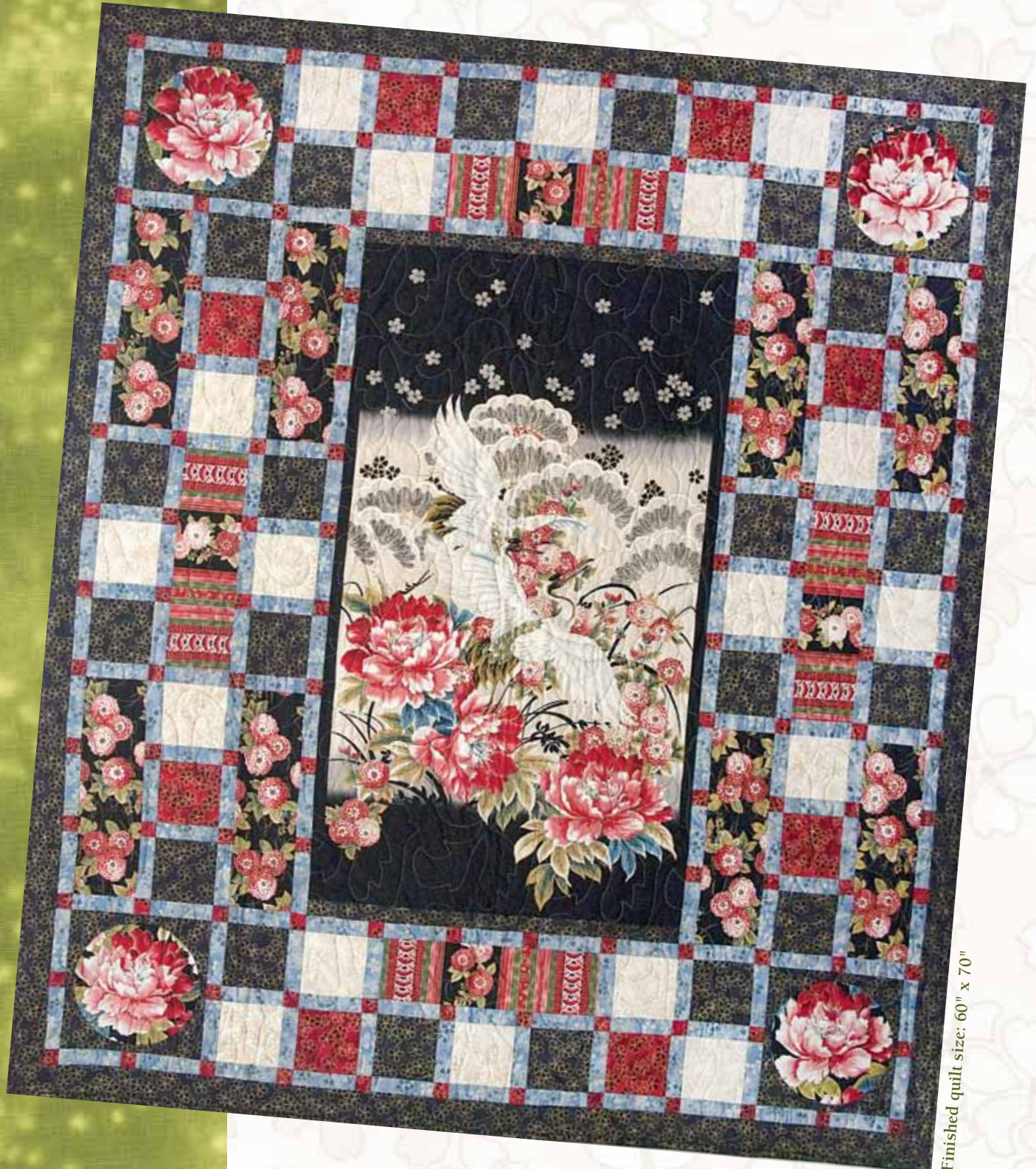


Sakura

Quilt design and piecing by June Pease

Machine quilting by Deb Randall



Finished quilt size: 60" x 70"

FABRIC REQUIREMENTS:

A. Pattern #18415 – BLA1	1 panel
B. Pattern #18416 – BLA1	$\frac{3}{8}$ yard
C. Pattern #18417 – BLA1	$\frac{1}{2}$ yard
D. Pattern #18418 – BLA1	$\frac{5}{8}$ yard
E. Pattern #18419 – BLA1	$1\frac{7}{8}$ yards
F. Pattern #18419 – RED1	$\frac{1}{2}$ yard
G. Pattern #18419 – LTBE11	$\frac{1}{2}$ yard
H. Pattern #18419 – BLU1	$1\frac{1}{8}$ yard
Backing of choice	$3\frac{3}{4}$ yards
Batting	66" x 76"

CUTTING INSTRUCTIONS:

Please read all instructions carefully before beginning. $\frac{1}{4}$ " seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew.

A. Pattern #18415 – BLA1 (panel):

1. Cut out panel to measure $24\frac{1}{2}$ " x $42\frac{1}{2}$ ".

B. Pattern #18416 – BLA1 (stripe):

1. Cut two $4\frac{1}{2}$ " strips. Crosscut four $4\frac{1}{2}$ " x $14\frac{1}{2}$ " rectangles. (Block rows)

C. Pattern #18417 – BLA1 (peonies):

1. Make an 8" circle template.
2. Fussy cut four 8" peonies. Note: add seam allowance if turning edges under. (Peony block)

D. Pattern #18418 – BLA1 (chrysanthemums):

1. Cut four $4\frac{1}{2}$ " strips. Crosscut eight $4\frac{1}{2}$ " x $14\frac{1}{2}$ " rectangles. (Block rows)

E. Pattern #18419 – BLA1 (tone on tone):

1. Cut two $1\frac{1}{2}$ " strips. Crosscut two $1\frac{1}{2}$ " x $24\frac{1}{2}$ " strips. (Center panel)
2. Cut three $4\frac{1}{2}$ " strips. Crosscut twenty $4\frac{1}{2}$ " squares. (Block rows)
3. Cut seven $2\frac{1}{2}$ " strips for outer border.
4. Cut seven $2\frac{1}{2}$ " strips for binding.
5. Cut one $9\frac{1}{2}$ " strip. Crosscut four $9\frac{1}{2}$ " squares for peony blocks.

F. Pattern #18419 – RED1 (tone on tone):

1. Cut one $4\frac{1}{2}$ " strip. Crosscut eight $4\frac{1}{2}$ " squares. (Block rows)
2. Cut five $1\frac{1}{2}$ " strips. Crosscut one hundred thirty-two $1\frac{1}{2}$ " squares for cornerstones.

G. Pattern #18419 – LTBE11 (tone on tone):

1. Cut three $4\frac{1}{2}$ " strips. Crosscut eighteen $4\frac{1}{2}$ " squares. (Block rows)

H. Pattern #18419 – BLU1 (tone on tone):

1. Cut twenty-two $1\frac{1}{2}$ " strips. Crosscut one hundred ninety-four $1\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles for sashing.

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PIECING INSTRUCTIONS:

1. Applique four 8" peony circles to center of each $9\frac{1}{2}$ " (E) square using your favorite appliqué method.
2. Sew an (E) $1\frac{1}{2}$ " x $24\frac{1}{2}$ " strip to both top and bottom of the panel (Quilt Diagram). Press seams to strips.

QUILT ASSEMBLY:

Refer to quilt photo and diagram for fabric placement.

Begin by making the top section of the quilt:

1. Sew upper horizontal sashing row combining eleven (H) $1\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles with ten (F) $1\frac{1}{2}$ " squares.
2. Refer to quilt diagram to sew together (H) $1\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles with G, F, E 4 $1\frac{1}{2}$ " squares for upper block row. Press toward squares. Repeat but use a (B) $4\frac{1}{2}$ " x $14\frac{1}{2}$ " rectangle with G and E $4\frac{1}{2}$ " squares for bottom block row. Press.
3. Create a short sashing row using seven (H) $1\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles with eight (F) $1\frac{1}{2}$ " squares. Sew sashing row between two block rows to join together. Press.
4. Sew an appliquéd peony block to each end of the block rows. Press.
5. Sew long sashing rows to top and bottom of this unit. Press.
6. Repeat steps 1-5 and refer to quilt diagram for fabric placement to create bottom section of quilt.

Make side sections of the quilt:

1. Repeating process used to make top and bottom of quilt, refer to quilt diagram to create sashing and block rows.
2. Sew a side section to both sides of panel. Press. Sew top and bottom sections to quilt. Press.

Inner sash and cornerstone border:

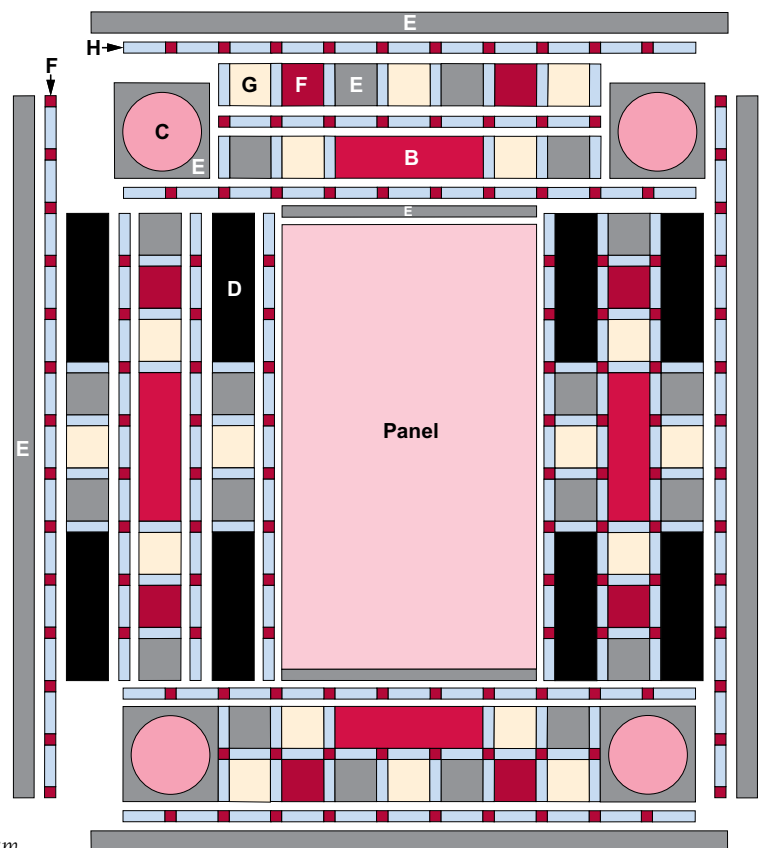
1. Create sashing and cornerstone border for sides of quilt using thirteen (H) $1\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles and fourteen (F) $1\frac{1}{2}$ " squares for each side. Press. Sew to quilt. Press.

Outer border:

1. Sew seven (E) $2\frac{1}{2}$ " strips together end to end; press. Crosscut two $2\frac{1}{2}$ " x $66\frac{1}{2}$ " strips and sew to sides of quilt. Press seams to borders. Crosscut two $2\frac{1}{2}$ " x $60\frac{1}{2}$ " strips to the top and bottom of the quilt. Press seams to border.

FINISHING:

1. Prepare backing using two fabric widths and a vertical seam to measure 66" x 78". Press seam open.
2. Layer quilt top, batting and backing. Baste layers together.
3. Quilt as desired.
4. Trim the batting and backing even with the quilt top.
5. Join binding strips end to end with diagonal seams. Press seams open. Sew binding to quilt using your favorite method.



Quilt Diagram