



MAGNOLIA

QUILT DESIGNED BY AGFstudio

Silkroad FUSION

FABRICS DESIGNED BY AGF STUDIO



FUS-SR-1702
SOULMATE BLOOMS SILKROAD



FUS-SR-1706
MAGNOLIA STUDY SILKROAD



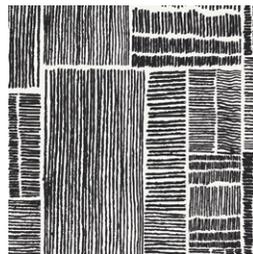
FUS-SR-1705
VINE SILKROAD



FUS-SR-1700
AQUARELLA SILKROAD



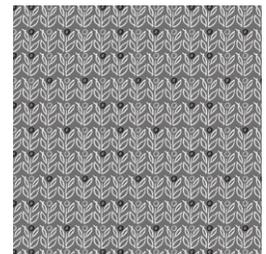
FUS-SR-1704
MIXED EMOTIONS SILKROAD



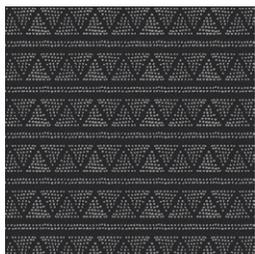
FUS-SR-1707
LABYRINTH IMPRESSION SILKROAD



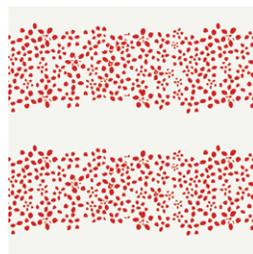
FUS-SR-1708
MILLEFIORI SILKROAD



FUS-SR-1703
WALLFLOWER SILKROAD



FUS-SR-1701
PLOTTED FARM SILKROAD



FUS-SR-1709
A PATH OF SILKROAD





FINISHED SIZE | 42" x 48"

FABRIC REQUIREMENTS

Fabric A FUS-SR-1707	$\frac{3}{8}$ yd.
Fabric B FUS-SR-1708	$\frac{1}{6}$ yd.
Fabric C FUS-SR-1706	$\frac{1}{4}$ yd.
Fabric D FUS-SR-1704	$\frac{1}{6}$ Yd
Fabric E FUS-SR-1700	$\frac{3}{8}$ Yd
Fabric F FUS-SR-1701	$\frac{1}{4}$ Yd
Fabric G FE-530	$\frac{1}{4}$ Yd
Fabric H FE-535	$\frac{1}{4}$ Yd
Fabric I PE-413	$1\frac{5}{8}$ Yd

BACKING FABRIC

FUS-SR-1707 1 $\frac{1}{2}$ yds (*Suggested*)

BINDING FABRIC

Fabric I PE-413 (*Included*)

CUTTING DIRECTIONS

*$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.*

Fabric A

- Four (4) Squares of $3\frac{1}{2} \times 3\frac{1}{2}$
- Twenty Two (22) Squares of $3\frac{7}{8} \times 3\frac{7}{8}$
- Two Rectangles of $6\frac{1}{2} \times 3\frac{1}{2}$

Fabric B

- Seven (7) Squares of $3\frac{7}{8} \times 3\frac{7}{8}$
- One (1) Rectangles of $6\frac{1}{2} \times 3\frac{1}{2}$

Fabric C

- Four (4) Squares of $3\frac{1}{2} \times 3\frac{1}{2}$
- Ten (10) Squares of $3\frac{7}{8} \times 3\frac{7}{8}$
- One (1) Rectangles of $6\frac{1}{2} \times 3\frac{1}{2}$

Fabric D

- Four(4) Squares of $3\frac{7}{8} \times 3\frac{7}{8}$

Fabric E

- Four (4) Squares of $3\frac{1}{2} \times 3\frac{1}{2}$
- Twenty Two (22) Squares of $3\frac{7}{8} \times 3\frac{7}{8}$
- Two (2) Rectangles of $6\frac{1}{2} \times 3\frac{1}{2}$

Fabric F

- Two (2) Squares of $3\frac{1}{2} \times 3\frac{1}{2}$
- Eight (8) Squares of $3\frac{7}{8} \times 3\frac{7}{8}$
- One (1) Rectangles of $6\frac{1}{2} \times 3\frac{1}{2}$

Fabric G

- Nine (9) Squares of $3\frac{7}{8} \times 3\frac{7}{8}$
- One (1) Rectangles of $6\frac{1}{2} \times 3\frac{1}{2}$

Fabric H

- Fourteen (14) Squares of $3\frac{7}{8} \times 3\frac{7}{8}$
- One (1) Rectangles of $6\frac{1}{2} \times 3\frac{1}{2}$

Fabric I

- Eight (8) Squares of $3\frac{1}{2} \times 3\frac{1}{2}$
- Seventy Two (72) Squares of $3\frac{7}{8} \times 3\frac{7}{8}$
- Three(3) Rectangles of $6\frac{1}{2} \times 3\frac{1}{2}$
- Two (2) Stripes of $12\frac{1}{2} \times 3\frac{1}{2}$
- Two (2) Stripes of $24\frac{1}{2} \times 3\frac{1}{2}$
- Two (Stripes of WOF X $3\frac{1}{2}$

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

This Wall Art is made out of Flying Geese and HST(Half Square Triangles)

- We will start by building (8) different HST combinations.
- z

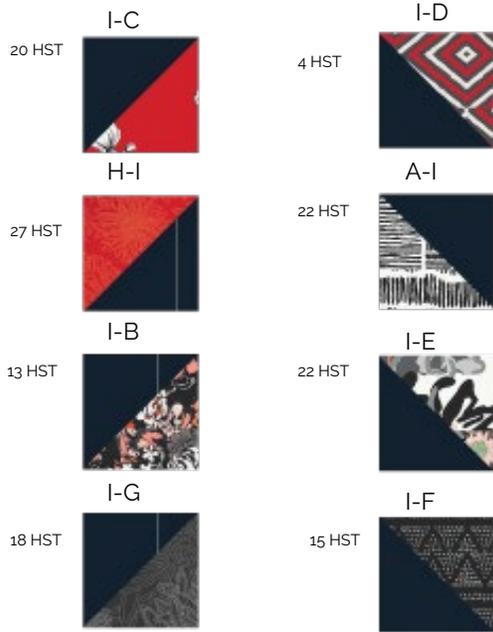
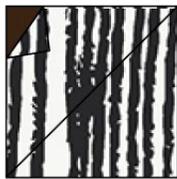


DIAGRAM 1

HST Construction



Place the two squares right side together and mark a diagonal line on the wrong side of each square



Sew a 1/4 on both sides of the marked diagonal line



Using a rotary blade cut the square into two triangles

DIAGRAM 2

- Flying Geese:

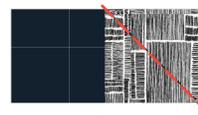
We will have ten (10) different combinations(See diagram below) notice that the numbers right next to each F.G means how many you have to make



DIAGRAM 3

Flying Geese Construction:

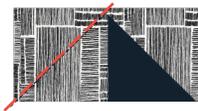
- Take a rectangle from B and two (2) squares of 3 1/2 x 3 1/2 from fabric A (Repeat the same step until you get all combinations showed on diagram 3.



Grab one square and place it to right side of the rectangle



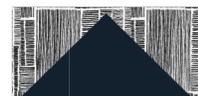
Cut it leaving 1/4 space from the seam



Take the other square and place it to the left side of the rectangle and sew



Cut leaving 1/4 space from the seam



Press

DIAGRAM 4

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*Congratulations
& enjoy*

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FEEL THE DIFFERENCE

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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