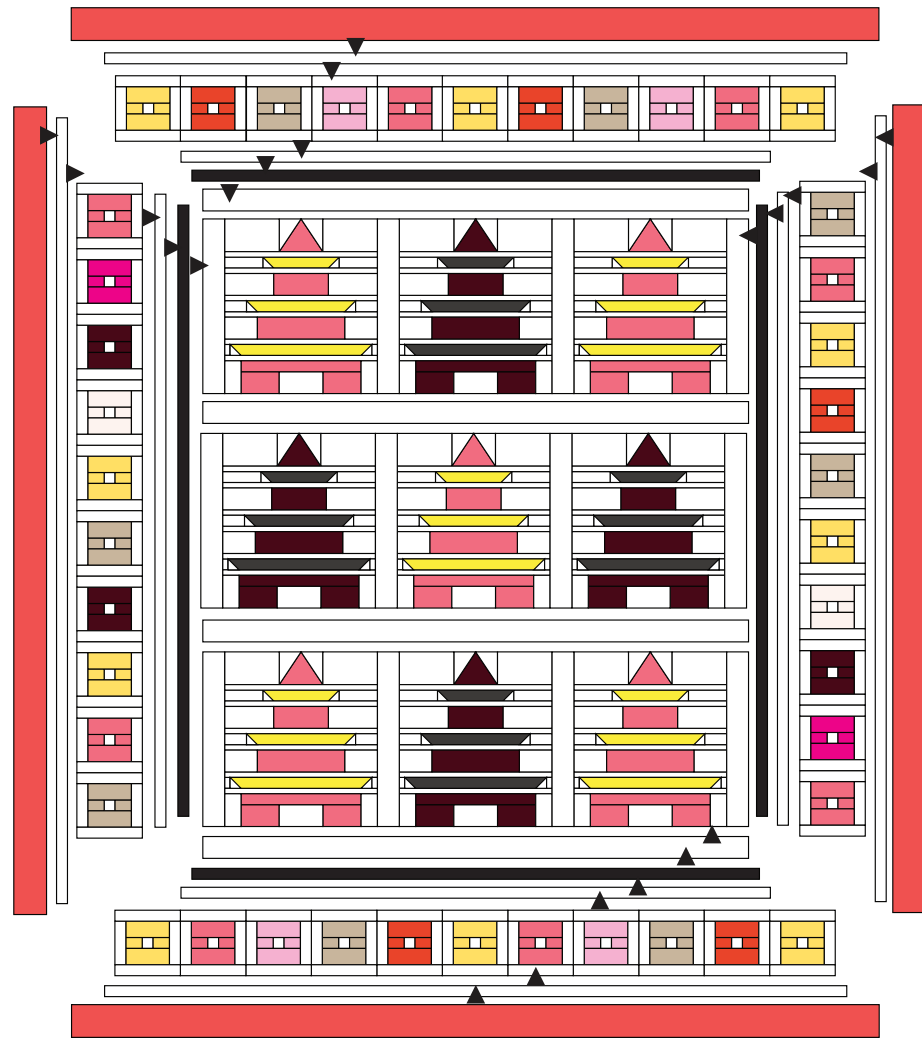
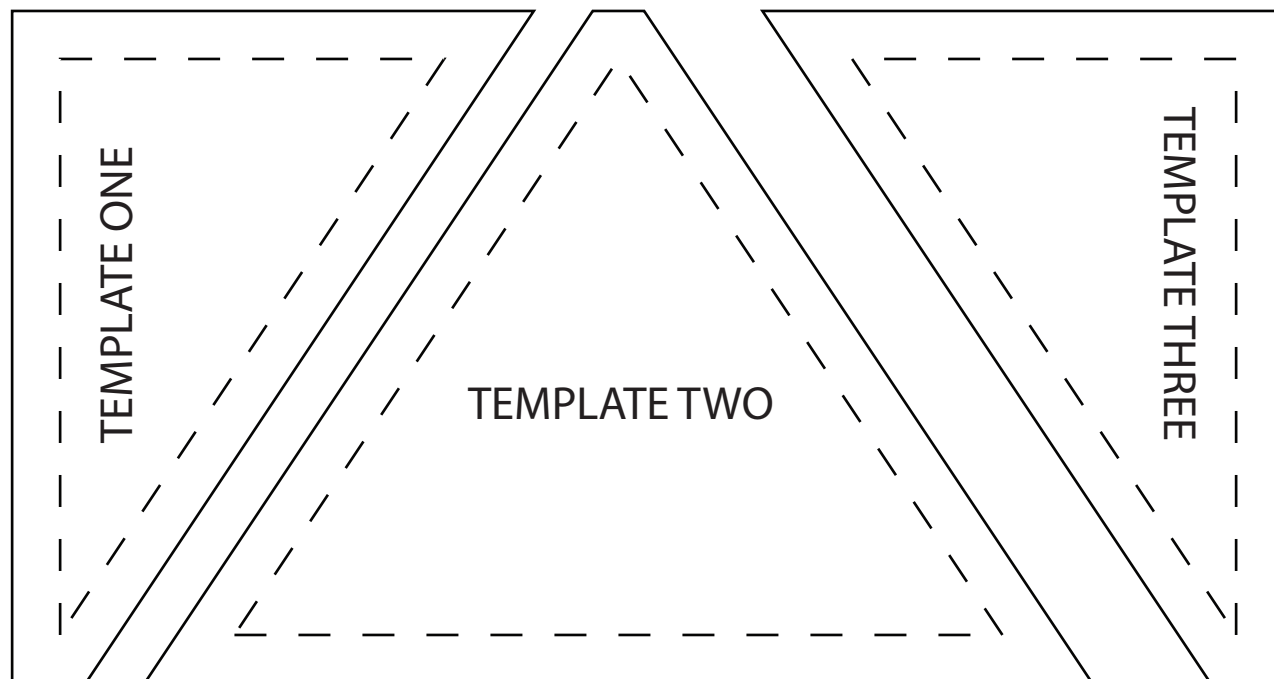


QUILT DIAGRAM



QUILT TEMPLATES



Note: If this Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.

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Pagoda Paradise

DESIGN BY WENDY SHEPPARD



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Colorful blossoms and fun sushi prints, Pagoda Paradise really captures the fun and color of Japan. Bright pinks and reds really pop against the subtle black, white and red prints. And look at those cute Geisha girls. Sew Adorable!

Uses KANVAS' *Little Harajuku* collection
by Greta Lynn
FINISHED SIZE: 74" x 80"



THE QUILT SHOWN IS A DIGITAL REPRESENTATION. ACTUAL FABRIC REPEATS WILL VARY FROM DESIGN SHOWN.

SAMPLE KEY/SKU QTY CUT

A	Mayflower Muslin 1862-09	4-1/4 yds	(2) 14-1/2" x WOF strips, sub-cut (54) 1" x 14-1/2" strips, from remainder sub-cut (12) 2-1/2" x 16-1/2" strips, SASHING (4) 3-1/2" x WOF strips, sub-cut (18) 3-1/2" x 5-1/2" rectangles and (18) 3-1/2" x 2" rectangles (6) 2-1/2" x WOF strips, sub-cut (18) 2-1/2" x 5" rectangles, (18) 2-1/2" x 3-1/2" rectangles and (9) 2-1/2" x 4-1/2" rectangles (6) 2-1/2" x WOF strips* (7) 1-1/2" x WOF strips, sub-cut (54) 1-1/2" squares, (18) 1-1/2" x 1" rectangles, (18) 1-1/2" x 2-1/2" rectangles and (18) 1-1/2" x 4" rectangles (6) 1-1/2" x WOF strips* (2) 1-1/2" x WOF strips, sub-cut (42) 1-1/2" squares (3) 4-1/2" x WOF strips, sub-cut (84) 1-1/2" x 4-1/2" rectangles (3) 6-1/2" x WOF strips, sub-cut (84) 1-1/2" x 6-1/2" rectangles (8) 1-1/2" x WOF strips* (9) Template One and (9) Template Three (from the remainder of the fabric)	
	B	Little Sushi 6382-28	1/2 yd	(5) 1-1/2" x WOF strips, sub-cut (5) 1-1/2" x 7-1/2" rectangles, (5) 1-1/2" x 10-1/2" rectangles and (5) 1-1/2" x 13-1/2" rectangles (2) 2" x WOF strips, sub-cut (12) 2" x 1-1/2" rectangles & (12) 2" x 4-1/2" rectangles
	C	Little Harajuku 6381-10	1/2 yd	(5) 1-1/2" x WOF strips, sub-cut (4) 1-1/2" x 7-1/2" rectangles, (4) 1-1/2" x 10-1/2" rectangles and (4) 1-1/2" x 13-1/2" rectangles (2) 2" x WOF strips, sub-cut (8) 2" x 1-1/2" rectangles and (8) 2" x 4-1/2" rectangles
	D	Little Harajuku 6381-09	1/4 yd	(3) 2" x WOF strips, sub-cut (16) 2" x 1-1/2" rectangles & (16) 2" x 4-1/2" rectangles
	E	Oogi Fan 6384-09	1/8 yd	(1) 2" x WOF strip, sub-cut (4) 2" x 1-1/2" rectangles, (4) 2" x 4-1/2" rectangles

SAMPLE KEY/SKU QTY CUT

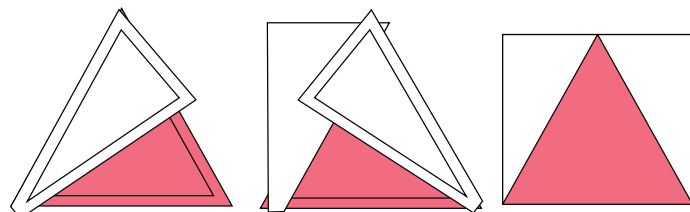
F	Harajuku Blossoms 6380-22	1-3/4 yds	(5) 2-1/2" x WOF strips, sub-cut (5) 2-1/2" x 5-1/2" rectangles, (5) 2-1/2" x 8-1/2" rectangles and (10) 2-1/2" x 4" rectangles (2) 1-1/2" x WOF strips, sub-cut (5) 1-1/2" x 11-1/2" rectangles (3) 2" x WOF strips, sub-cut (16) 2" x 1-1/2" rectangles, (16) 2" x 4-1/2" rectangles (8) 3-1/2" x WOF strips* (5) Template Two (from remainder of fabric)
	Harajuku Blossoms 6380-10	5/8 yd	(3) 2-1/2" x WOF strips, sub-cut (4) 2-1/2" x 5-1/2" rectangles, (4) 2-1/2" x 8-1/2" rectangles and (8) 2-1/2" x 4" rectangles (2) 1-1/2" x WOF strips, sub-cut (4) 1-1/2" x 11-1/2" rectangles (3) 2" x WOF strips, sub-cut (8) 2" x 1-1/2" rectangles and (8) 2" x 4-1/2" rectangles (4) Template Two pieces from remainder of fabric
	Black 3000H-12	7/8 yd	(6) 1-1/2" x WOF strips* (8) 2-1/4" x WOF strips, BINDING
	Little Sushi 6382-22	1/4 yd	(3) 2" x WOF strips, sub-cut (16) 2" x 1-1/2" rectangles and (16) 2" x 4-1/2" rectangles
J	Oogi Fan 6384-22	1/8 yd	(1) 2" x WOF strip, sub-cut (4) 2" x 1-1/2" rectangles and (4) 2" x 4-1/2" rectangles

WOF/LOF=WIDTH/LENGTH OF FABRIC
* SEW STRIPS VIA SHORT ENDS THEN GO TO BORDER ASSEMBLY

BLOCK ASSEMBLY PROJECT USES PRECISE 1/4" SEAMS. TEST YOUR SEAM ALLOWANCE BY CUTTING (2) 2-1/2" X 5" RECTANGLES. STITCH THEM TOGETHER ALONG THE 5" LENGTH. AT THE MIDPOINT, MEASURE ACROSS THE UNIT. IT SHOULD BE EXACTLY 4-1/2" WIDE. IF NOT, ADJUST YOUR SEAM ALLOWANCE AND REPEAT.

PAGODA BLOCK

1. Sew (1) A Template One, (1) F Template Two and (1) A Template Three together to create (1) **Center Unit**. Sew (1) A 3-1/2" x 5-1/2" rectangle to each side of the **Center Unit** to complete **Section A**.



2. Draw a diagonal line on the wrong side of (1) A 1-1/2" square. Place the square, right sides together, as one corner of (1) B 1-1/2" x 7-1/2" rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal white solid corner triangle. Repeat with another A 1-1/2" square at the other corner of the B 1-1/2" x 7-1/2" rectangle. Sew (1) A 1-1/2" x 4" rectangle to each side of the **AB** strip to complete **Section B**.

3. Sew (1) A 2-1/2" x 5" rectangle to each side of (1) F 2-1/2" x 5-1/2" rectangle to complete **Section C**.

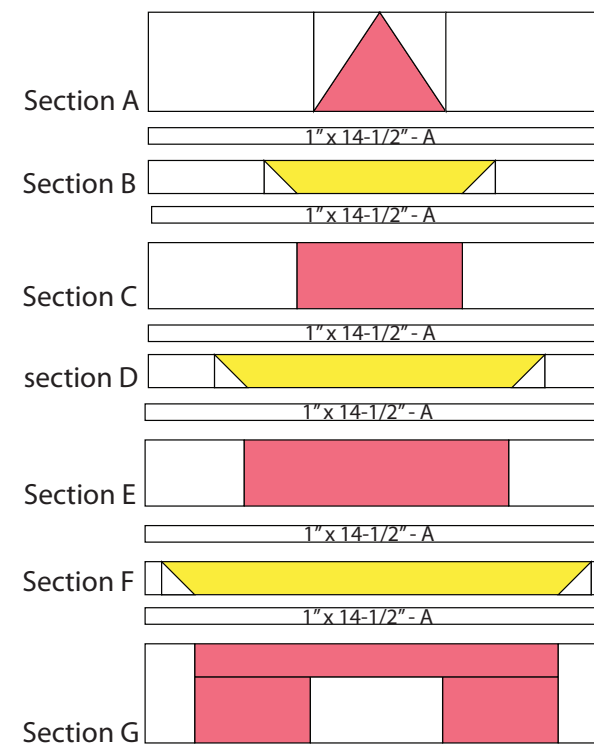
4. Repeat Step 2 using (2) A 1-1/2" squares, (1) B 1-1/2" x 10-1/2" rectangle and (2) A 1-1/2" x 2 1/2" rectangles to complete **Section D**.

5. Sew (1) A 2-1/2" x 3-1/2" rectangle to each side of (1) F 2-1/2" x 8-1/2" rectangle to complete **Section E**.

6. Repeat Step 2 using (2) A 1-1/2" squares, (1) B 1-1/2" x 13-1/2" rectangle and (2) A 1" x 1-1/2" rectangles to complete **Section F**.

7. Sew (1) F 2-1/2" x 4" rectangle to each side of (1) A 2-1/2" x 4-1/2" rectangle. Sew (1) F 1-1/2" x 11-1/2" rectangle to the top of the **AF** unit. Sew (1) A 2" x 3-1/2" rectangle to each side of the **AF** unit to complete **Section G**.

8. Sew **Sections A-G** together, alternating each section with (1) A 1" x 14-1/2" rectangle to complete (1) **Pagoda Block A**. Square to 14-1/2" x 16-1/2".



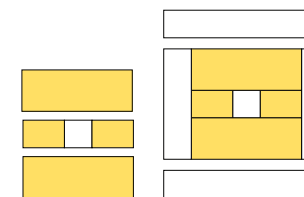
9. Repeat Steps 1-8 to make (5) **Pagoda Block A**'s total.

10. Repeat Steps 1-8, using Fabric **A, C** and **G** rectangles to complete (4) **Pagoda Blocks B**.

PIECED INNER BORDER

11. Sew (1) B 1-1/2" x 2" rectangle to each side of (1) A 1-1/2" square. Sew (1) B 2" x 4-1/2" rectangle to the top and bottom of the **AB** unit. Square to 4-1/2" to make (1) **AB** block center.

12. Sew (1) A 1-1/2" x 4-1/2" rectangle to each side of (1) **AB** block center. Sew (1) A 1-1/2" x 6-1/2" rectangle to the top and to the bottom of the **AB** block center. Square the block to 6-1/2" to complete (1) **AB Block**.



13. Repeat Steps 11-12 to make the following blocks: (8) **AD**; (8) **AF**; (8) **AI**; (6) **AB**; (4) **AG**; (4) **AC**; (2) **AE**; (2) **AJ**

BORDER ASSEMBLY MEASURE WIDTH AND LENGTH OF THE QUILT TOP TO ENSURE BORDER SIZES, BELOW ARE OUR CUTTING SIZES.

QUILT CENTER ASSEMBLY:

14. Refer to the quilt layout to sew (5) **Pagoda Block A**'s, (4) **Pagoda Block B**'s and (12) A 2-1/2" x 16-1/2" rectangles and (4) A 2-1/2" x (50-1/2") sashing strips together to make the quilt center.

15. Sew (1) H 1-1/2" x (56-1/2") border strip to each side of the quilt center. Sew (1) H 1-1/2" x (52-1/2") border strip to the top and to the bottom of the quilt center.

16. Sew (1) A 1-1/2" x (58-1/2") border strip to each side of the quilt center. Sew (1) A 1-1/2" x (54-1/2") border strip to the top and to the bottom of the quilt center.

17. **PIECED BORDER:** Sew (10) assorted border blocks together to make one side border. Repeat to make a second side border. Sew the borders to each side of the quilt center. Sew (11) blocks together to make top border. Repeat to make a bottom border. Sew the borders to the top and to the bottom of the quilt center.

18. Sew (1) A 1-1/2" x (72-1/2") border strip to each side of the quilt. Sew (1) A 1-1/2" x (68-1/2") border strip to the top and to the bottom of the quilt.

19. Sew (1) F 3-1/2" x (74-1/2") border strip to each side of the quilt. Sew (1) F 3-1/2" x (74-1/2") border strip to the top and to the bottom of the quilt.

FINISHING Cut batting and backing 3" larger than top on all sides. Layer backing, batting and top together and baste or pin. When quilting is completed, trim excess batting and backing. Bind as usual.

FINISHED SIZE: 74" x 80"