

Olive Rose

From the Olive Rose fabric collection by Valorie Wells for FreeSpirit.
Quilt by Mimi Shimp.
Approximate size: 48½" x 48½"



Materials Needed

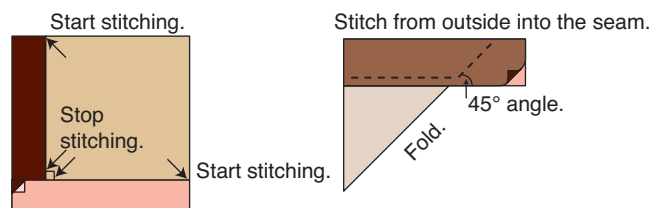
VW10 Multi Flowers	⅛ yard
VW10 Red Flowers	⅝ yard
VW10 Teal Flowers	⅜ yard
VW08 Pink Flower	⅝ yard
VW08 Brown Flower	¾ yard
VW07 Pink Roses	⅛ yard
VW07 Red Roses	⅛ yard
VW07 Teal Roses	½ yard
VW07 Blue Roses	½ yard
VM12 Green Stripe	⅝ yard
Backing	3 yards

- From each VM08 Brown and VM08 Pink, cut 4 strips 1¾" x WOF. From these strips cut 16 brown rectangles 1¾" x 9¼" and 16 pink rectangles 1¾" x 9¼".
- Stitch brown strips to left side of each 8" x 8" square, aligning one end of the strip with the top edge of the square. Stop stitching ¼" from opposite end. Repeat with pink strips, aligning one end of the strip with the left edge of the square. Stop stitching ¼" from the opposite end.

Fold unit in half diagonally right sides together and align the ends of the strips. Stitch together at a 45° angle. repeat for all 16 blocks.

Cutting and Piecing Directions

- From each VM10 Multi, Red, and Teal, cut 4-5 squares 8" x 8". There are 16 squares in the quilt. Cutting the squares and placing the motifs in various positions within the block creates an intriguing view through the attic window.



4. Arrange squares and stitch together so that the brown strip is always on the left. Make 4 rows of 4 blocks each.



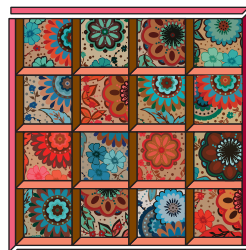
5. From each VM07Red and VM07 Pink, cut 2 strips $1\frac{1}{2}$ " x WOF. Trim 1 of each strip to $1\frac{1}{2}$ " x $36\frac{1}{2}$ " and 1 of each strip to $1\frac{1}{2}$ " x $37\frac{1}{2}$ ".

Stitch the pink strip to the left side of the quilt, aligning one end of the strip with the top edge of the quilt. Stop stitching $\frac{1}{4}$ " from the opposite end.

Repeat and stitch the red strip to the right side of the quilt, aligning one end of the strip with the bottom right corner. Stop stitching $\frac{1}{4}$ " from the opposite end.

6. Repeat step 5, stitching the red strip to the bottom and the pink strip to the top.

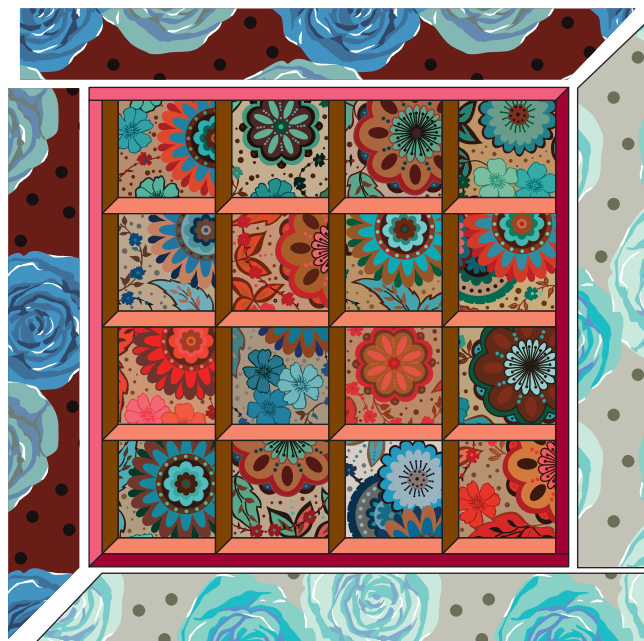
7. Follow Step 3 to miter the seams.



8. From each VM07 Teal and Blue, cut 1 strip $5\frac{3}{4}$ " x 43". Repeat step 5, stitching the teal strip to the right side and the brown strip to the left side of the quilt.

Cut 2 strips from each color $5\frac{3}{4}$ " x WOF. Stitch teal strips together, then trim to $5\frac{3}{4}$ " x $48\frac{1}{2}$ ". Repeat for blue strips. Repeat step 5, stitching the teal strip to the right side and the brown strip to the left side of the quilt.

Follow step 3 to miter the seams.



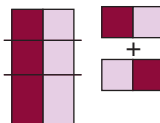
9. From stripe fabric, cut 6 strips $2\frac{1}{2}$ " x WOF. Stitch together to make 1 continuous strip of binding.

Layer, quilt, and bind.



Westminster Fibers, 3430 Toringdon Way, Suite 301,
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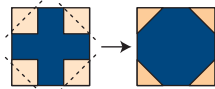
5. From each CM36 Rose Stencil Lilac and CM35 Acanthus Dance Pomegranate, cut 2 strips $1\frac{1}{2}$ " x WOF. Stitch 1 strip of CM36 to 1 strip of CM35. Repeat for remaining strips. From strip sets, cut 40 units $1\frac{1}{2}$ " wide. Stitch units together into pairs to make 20 four patches.



Make 20 four patches:

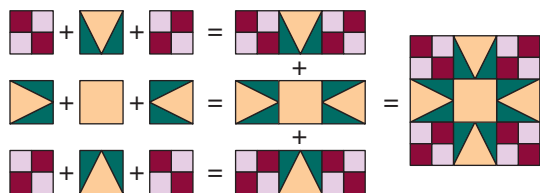
6. From CM35 Acanthus Dance Teal, cut 4 squares $9\frac{1}{2}$ " X $9\frac{1}{2}$ ".

Stitch diagonally across squares, then press. Make 4.

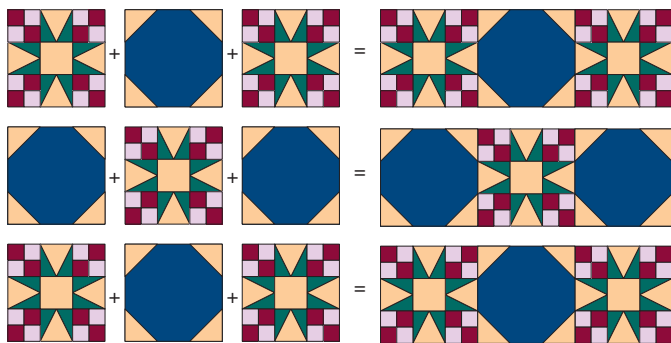


Stitch CM38 Rows of Roses Hibiscus squares to each corner of these squares.

7. Piece 5 blocks together follow the piecing sequence shown. Piece units across in rows, then piece the rows together.



8. Piece blocks together into rows, then piece rows together.

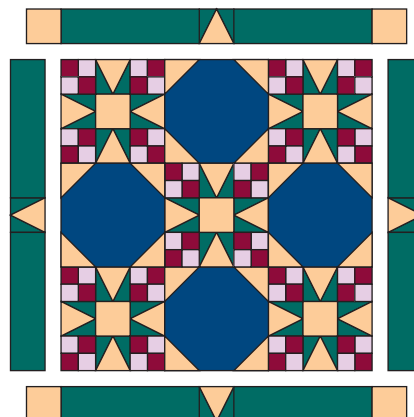


9. From CM37 Rustic Vine Teal, cut 3 strips $3\frac{1}{2}$ " x WOF. Cut 8 rectangles $3\frac{1}{2}$ " x $12\frac{1}{2}$ " from the strips. Stitch one rectangle to each side of remaining triangle units. Make 4 strips.

Stitch remaining Hibiscus squares to each end of 2 strips.

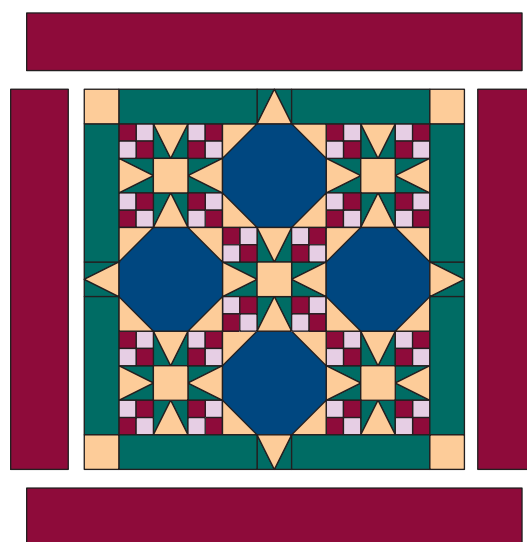


10. Stitch shorter strips to each side of the quilt top. Stitch longer strips to the top and bottom.



11. From CM34 Lily Rose Pomegranate, cut 4 strips $5\frac{1}{2}$ " x WOF. Trim 2 strips to $33\frac{1}{2}$ " and stitch to the sides of the quilt top.

Trim remaining 2 strips to $43\frac{1}{2}$ " and stitch to the top and bottom of the quilt top.



12. From remaining CM35 Acanthus Dance Pomegranate, cut binding strips $2\frac{1}{2}$ " x WOF. Stitch together to make one continuous strip of binding.

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