STUDIO·€·PROJECTS ●

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# Delft Sapphire

by Karen Schleier



52" x 60"

Featuring fabrics from Delft Remix collection by @ Susan K. Stamilio for STUDIO

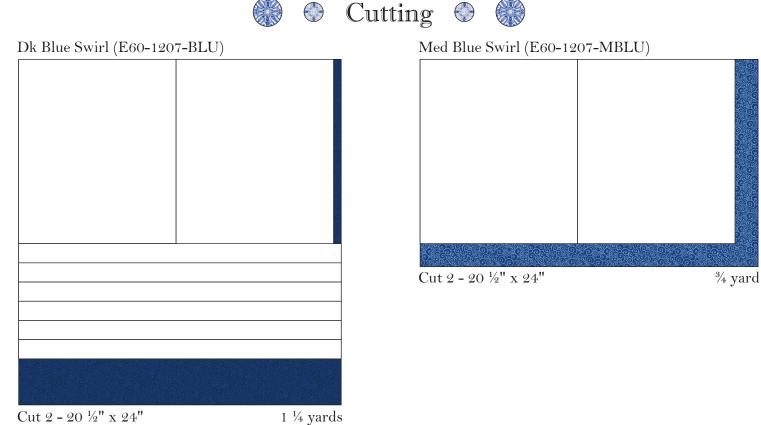






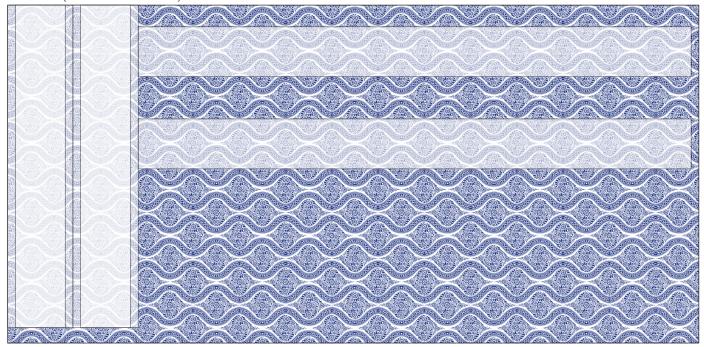


1 ¼ yards	Dk Blue Swirl (E60-1207-BLU)
¾ yard	Med Blue Swirl (E60-1207-MBLU)
2 ½ yards	Borders (E60-1203-LBLU)
Fat quarter	Blue Bombay Tile (E60-1200-LBLU)
	The center circle was fussy-cut from the fat quarter.
1 Package	Delft Remix 10Squares
_	(for a good selection of prints for circle appliqués)



Cut 2 - 20 ½" x 24" Cut 6 - 2 ½" x WOF (binding)

Borders (E60-1203-LBLU)



Cut 2 - 8  $\frac{1}{2}$  "x WOF Trim to 6  $\frac{1}{2}$  " after matching with side borders.

Cut 2 - 6  $\frac{1}{2}$ " x 72" with design centered.

Trim length after placement (extra allowed to match top and sides).

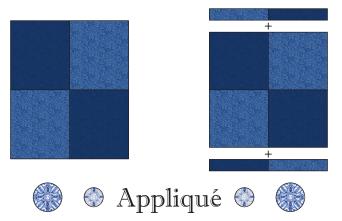
 $2\frac{1}{2}$  yards



Read all instructions before starting. Seam allowances are added to cutting sizes. Sew using  $\frac{1}{4}$ " seams unless otherwise directed.

# Background

Sew the four rectangles together as shown. Carefully cut 4" from the top and bottom, reverse dark and light, match center seams, pin and stitch. Note: This makes the quilt rectangular, adding interest to the background. If you prefer a square quilt to use as a table topper, square to 42" now.



Choose your favorite method, hand or machine appliqué, to make finished size circles given. Center circles on design medallions and fussy cut from different sections of prints for unique circles.

**Hint:** Experiment with coffee filter circles. Press large coffee filters flat, trace finished size circle on the paper. Center over the right side design element, pin in place and sew on the line. Trim edge to ¼", slit paper and carefully turn inside out. Press to make a neat, smooth, edged circle. After stitching, remove paper from wrong side.

The quilt shown uses the following fussy-cut circles:

Cut 1 - 8" (finished size) circle E60-1200-BLU



Cut 4 - 5" (finished size) circles E60-1205-BLU and E60-1206-BLU



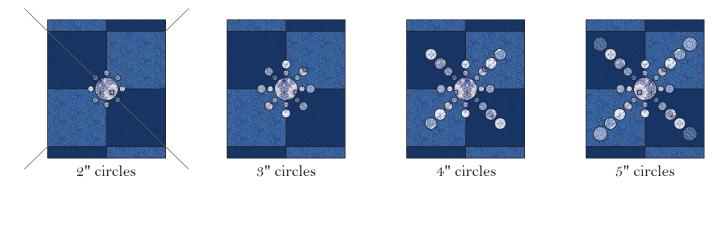
Cut 8 - 4" (finished size) circles E60-1025-BLU, E60-1201-LBLU, E60-1204-LBLU, and E60-1200-BLU



Cut 8 - 3" (finished size) circles E60-1025-BLU, E60-1204-LBLU, and E60-1200-BLU

Cut 8 - 2" (finished size) circles E60-1201-BLU, E60-1206-BLU, E60-1025-BLU, and E60-1025-LBLU

To mark layout for circle appliqué, crease from corner to corner of square through center as shown. Place medallion in center. All circles are placed ½" apart. Arrange and pin to achieve a balanced design (see the layout on the following page for placement). Appliqué in place.





Lay out the top on a table. Place top and bottom borders on quilt top, temporarily pin in place while adjusting side borders. Place side borders to match motifs in top and bottom. Adjust and pin to match as desired. Trim top and bottom borders to approximately 6 ½", leaving seam allowance, and sew in place. Press seams toward the borders. Trim to square corners if necessary.





Layer and baste backing (wrong side up), batting and quilt top (right side up). Quilt with radiating lines, leaves, or curls. Borders were quilted around wavy design.

# **Binding**

Sew binding strips end-to-end into one continuous length. With wrong sides together, fold in half lengthwise and press. Sew binding to the front of the quilt and turn to back. Finish by hand using a blind hem stitch.

