

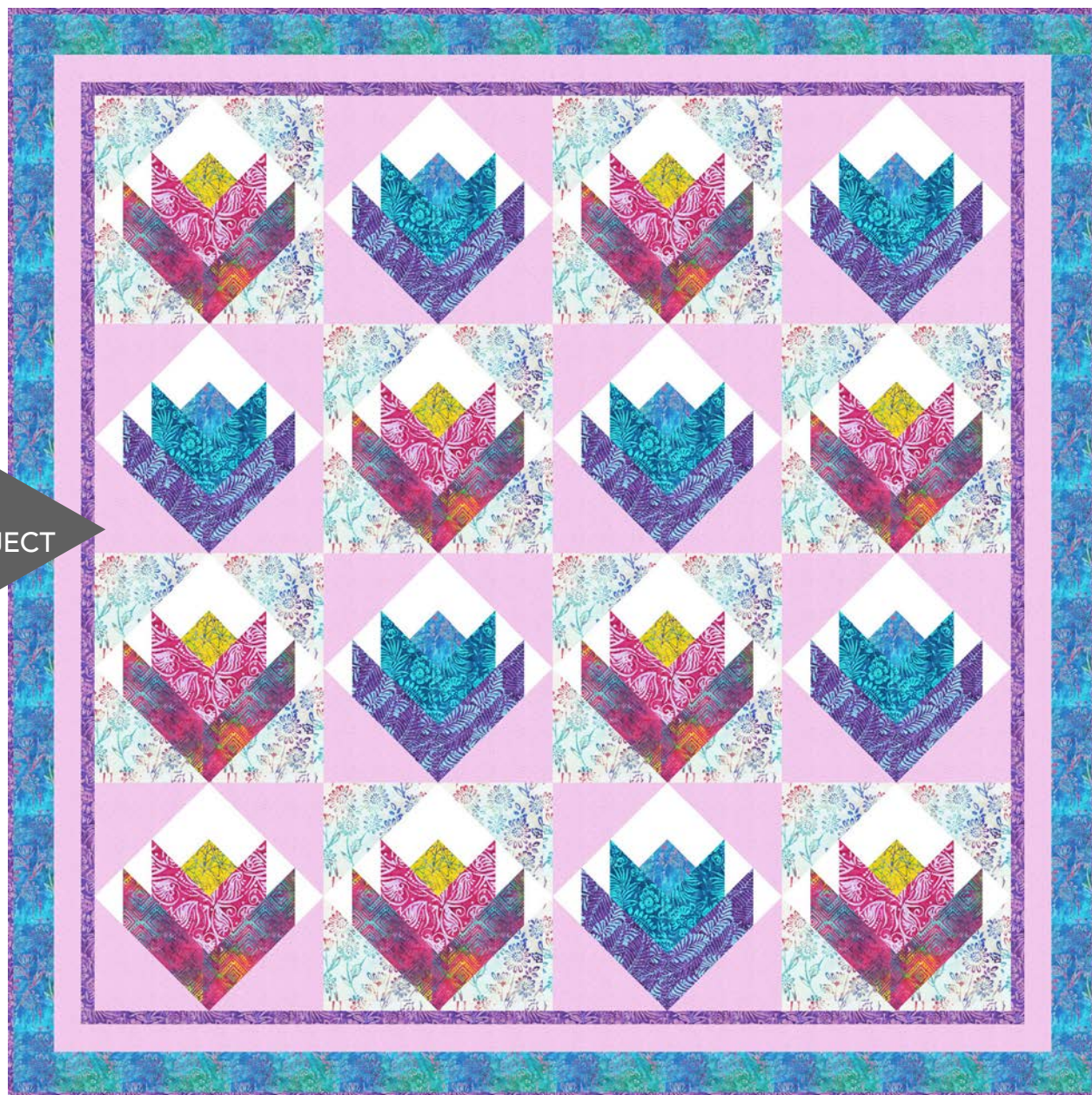
In Bloom

Designed by Natalie Crabtree

Featuring Art Inspired: **Light Iris, 1924**

SIZE: 80" x 80"

FREE
PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT ANTHOLOGYFABRICS.COM'S FREE PROJECTS SECTION.



In Bloom

Cutting Notes: Mark and store your cutting pieces according to the section they have been assigned to, as this will make it much easier when you start piecing. Be sure to read the entire pattern before you begin.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		100Q-1046 White LAVA SOLIDS	1¼	(7) 3½" x WOF strips. Subcut (80) 3½" squares. (3) 3½" x WOF strips. Subcut (16) 3½" x 6½" rectangles.
B		100Q-1521 Orchid LAVA SOLIDS	2	(8) 2½" x WOF strips for Border 2. (4) 9½" x WOF strips. Subcut (16) 9½" squares; cut squares diagonally once to create (32) HST.
C		2041Q-X Multi	1¼	(4) 9½" x WOF strips. Subcut (16) 9½" squares; cut squares diagonally once to create (32) HST.
D		2042Q-X Neon Multi	¼	(1) 3½" x WOF strip. Subcut (8) 3½" squares.
E		2046Q-X Magenta	½	(4) 3½" x WOF strips. Subcut (8) 3½" x 6½" rectangles and (8) 3½" x 9½" rectangles.
F		2047Q-X Multi	⅝	(5) 3½" x WOF strips. Subcut (8) 3½" x 9½" rectangles and (8) 3½" x 12½" rectangles.
G		2048Q-X Blue	1⅛	(9) 3½" x WOF strips for Border 3. (1) 3½" x WOF strip. Subcut (8) 3½" squares.
H		2049Q-X Blue	½	(4) 3½" x WOF strips. Subcut (8) 3½" x 6½" rectangles and (8) 3½" x 9½" rectangles.
I		2050Q-X Purple	⅝	(5) 3½" x WOF strips. Subcut (8) 3½" x 9½" rectangles and (8) 3½" x 12½" rectangles.
J		2052Q-X Purple INCLUDES BINDING	1¼	(9) 2¼" x WOF strips for binding. (8) 1½" x WOF strips for Border 1.
		Backing	7⅓	
				88" square of batting.

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check anthologyfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.



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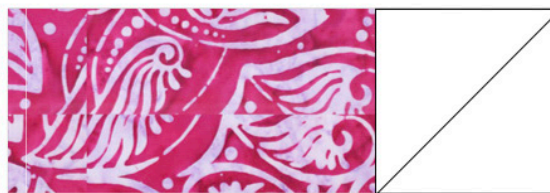
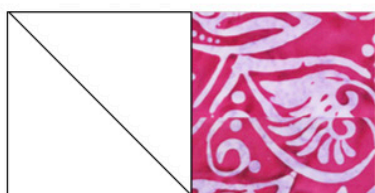
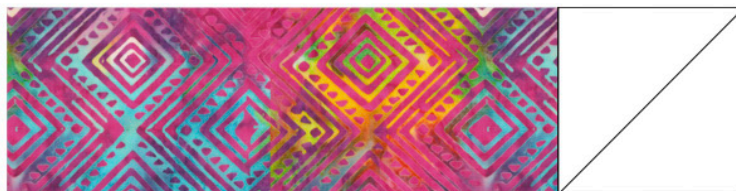
Piecing Instructions

Block #1

1. Draw a diagonal line from corner to corner on the wrong side of (64) **Fabric A** 3 ½" squares. (32 squares will be used for Block #1, 32 for Block #2)

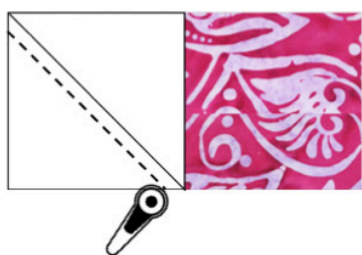
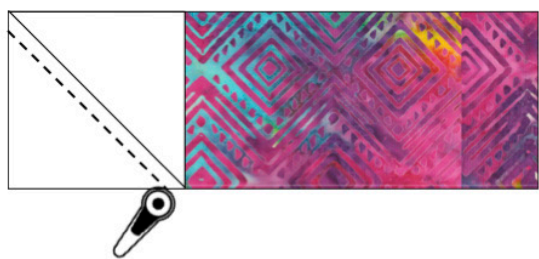
2. Place (1) **Fabric A** 3 ½" marked square, RST, on the corner of (1) **Fabric E** 3 ½" x 6 ½", (1) **Fabric E** 3 ½" x 9 ½", (1) **Fabric F** 3 ½" x 9 ½" and (1) **Fabric F** 3 ½" x 12 ½" rectangles.

*Please note: **Fabric A** squares with the drawn diagonal lines will be oriented differently for each fabric rectangle. Refer to diagrams below.*



3. Sew along the drawn diagonal line for each of the **Fabric E** and **Fabric F** rectangles as shown.

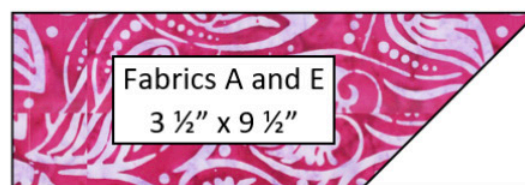
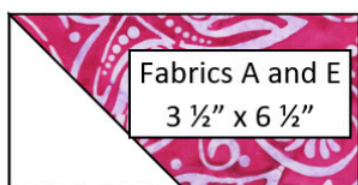
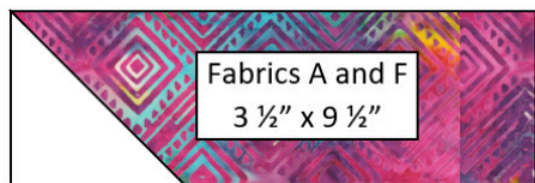
4. Trim the seam allowance fabric to ¼", and press seams outward to complete the rectangle units for Block #1.



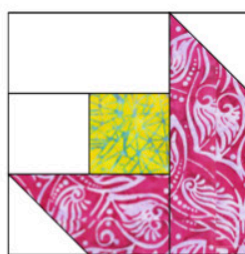
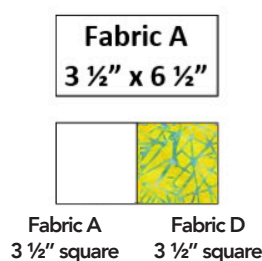


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5. Repeat to create (8) completed rectangle units of each fabric and size as described in Steps 1-4. Diagrams show accurate fabric orientation and unfinished sizes for each rectangle.



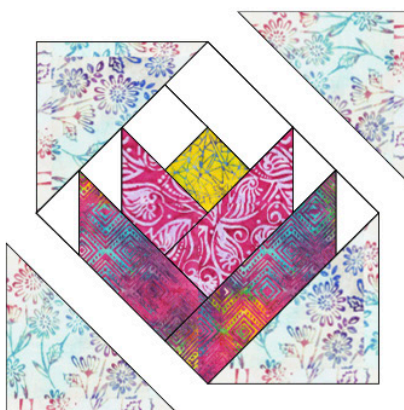
6. Begin Block #1 center assembly using all rectangle units created in Steps 1-5, (1) **Fabric A** 3 1/2" square, (1) **Fabric D** 3 1/2" square and (1) **Fabric A** 3 1/2" x 6 1/2" rectangle. Join units as shown below.



Create (8) Block #1 Centers

7. Repeat to create (8) Block #1 centers. Block #1 centers should measure 12 1/2" square unfinished.

8. Sew (4) **Fabric C** 9 1/2" HST to opposite sides of the Block #1 center, matching middle of HST with middle of the quilt center edge. Repeat on remaining (2) sides. Press seams outward toward **Fabric C** to complete Block #1.



Create (8) Block #1



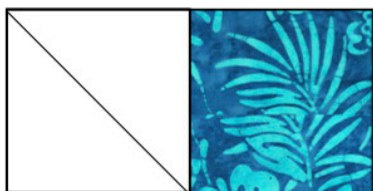
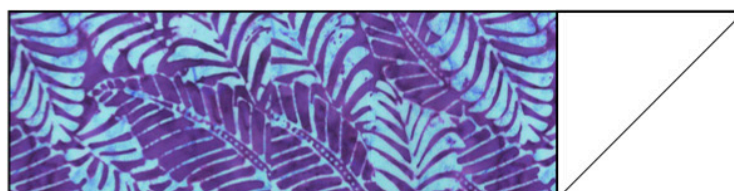
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9. Repeat to create (8) Block #1. Trim block points to measure $17\frac{1}{2}$ " square unfinished, trimming $\frac{1}{4}$ " past.

Block #2

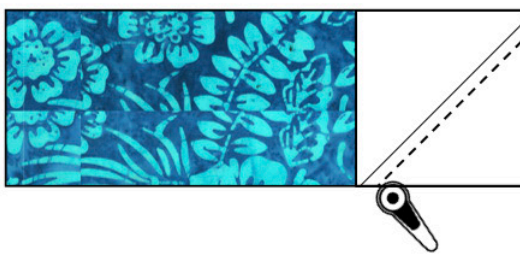
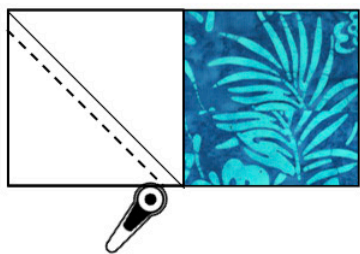
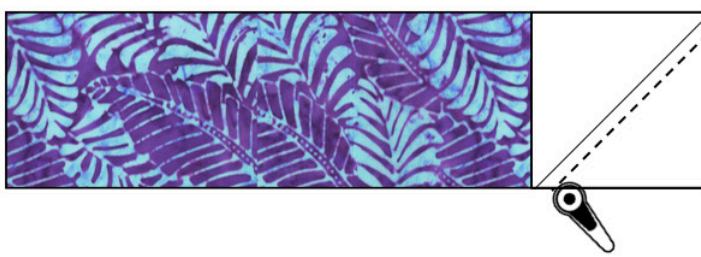
10. Place (1) **Fabric A** $3\frac{1}{2}$ " marked square, RST, on the corner of (1) **Fabric H** $3\frac{1}{2}$ " x $6\frac{1}{2}$ ", (1) **Fabric H** $3\frac{1}{2}$ " x $9\frac{1}{2}$ ", (1) **Fabric I** $3\frac{1}{2}$ " x $9\frac{1}{2}$ " and (1) **Fabric I** $3\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangles.

*Please Note: **Fabric A** squares with the drawn diagonal lines will be oriented differently for each fabric rectangle. Refer to diagrams below.*



11. Sew along the drawn diagonal line for each of the **Fabric H** and **Fabric I** rectangles as shown.

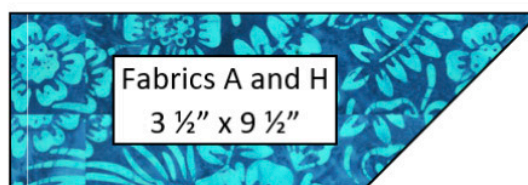
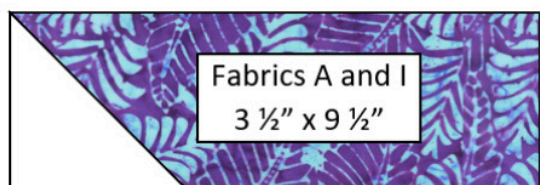
12. Trim the seam allowance fabric to $\frac{1}{4}$ ", and press seams outward to complete the rectangle units for Block #2.



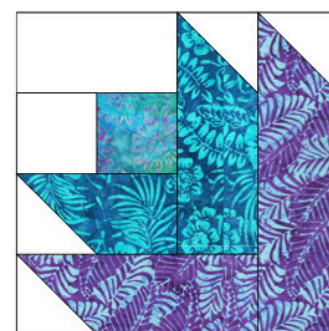
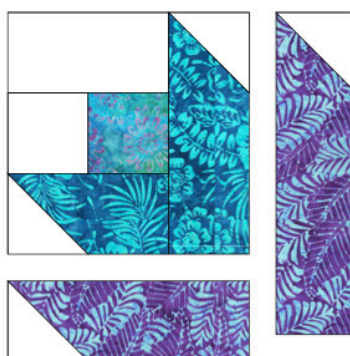
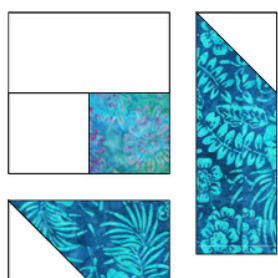
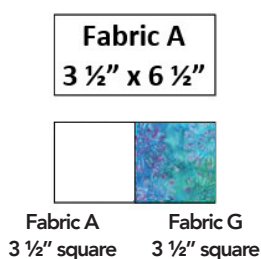


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13. Repeat to create (8) completed rectangle units of each fabric and size as described in Steps 10-12. Diagrams show accurate fabric orientation and unfinished sizes for each rectangle.



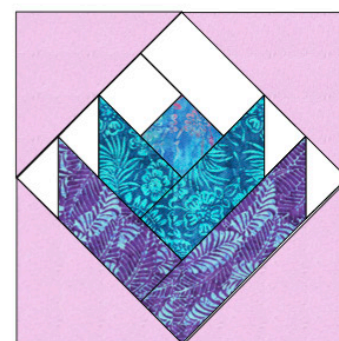
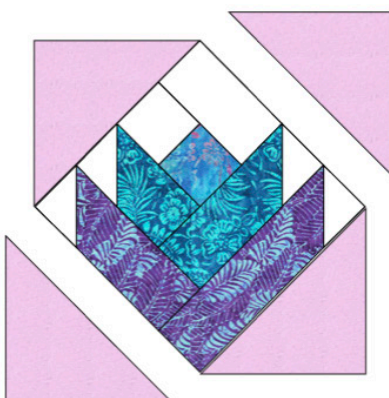
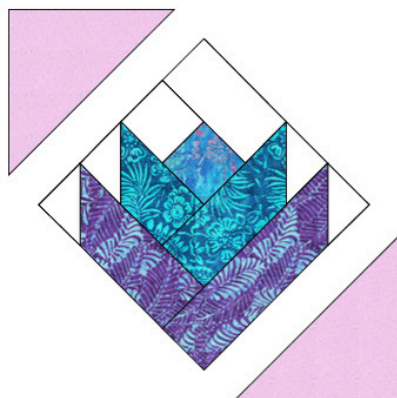
14. Begin Block #2 center assembly using all rectangle units created in Steps 10-13, (1) **Fabric A** 3 1/2" square, (1) **Fabric G** 3 1/2" square and (1) **Fabric A** 3 1/2" x 6 1/2" rectangle. Join units as shown below.



Create (8) Block #2 Centers

15. Repeat to create (8) Block #2 centers. Block #2 centers should measure 12 1/2" square unfinished.

16. Sew (4) **Fabric B** 9 1/2" HST to opposite sides of the Block #2 center, matching middle of HST with middle of quilt center edge. Repeat on remaining (2) sides. Press seams outward toward **Fabric B** to complete Block #2.



Create (8) Block #2



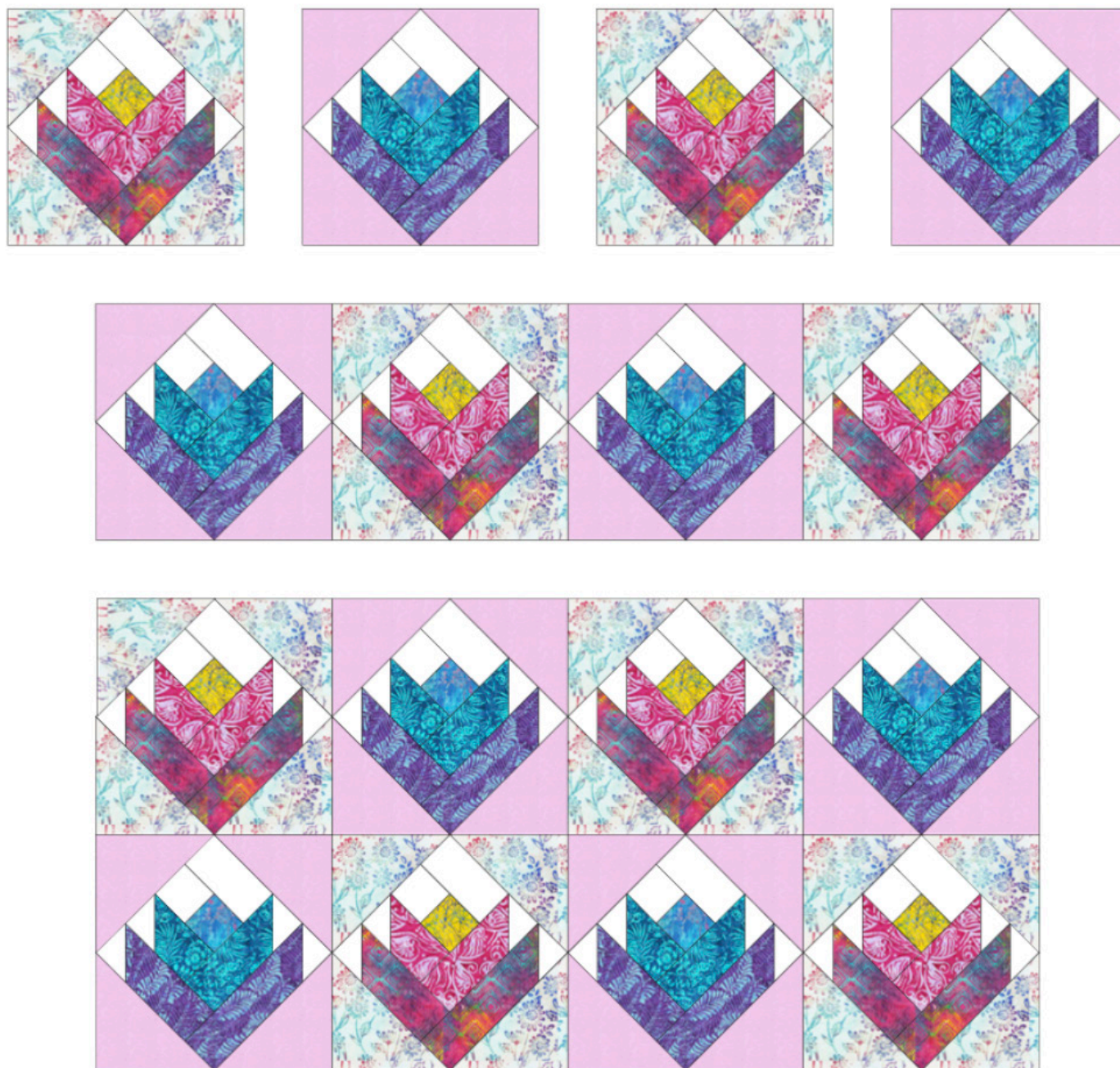
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17. Repeat to create (8) Block #2. Trim Block B to measure 17 1/2" square unfinished, trimming 1/4" past block points.

Quilt Assembly

18. The quilt is assembled in a 4 x 4 grid. Lay out the blocks according to the quilt layout diagram. Begin sewing blocks together in horizontal rows (alternate between Blocks #1 and #2), alternating the direction in which you press the seams in each row.

19. Sew the horizontal block rows together to complete the quilt top center.





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20. Begin Border 1 assembly by sewing (8) **Fabric J** 1 ½" x WOF strips together end to end using a diagonal seam. Trim (2) strips to 1 ½" x 68 ½" for the side borders. Sew the strips to the left and right sides of the quilt center. Trim (2) strips to 1 ½" x 70 ½" for the top/bottom borders. Sew the remaining strips to the top / bottom of quilt center.

21. Begin Border 2 assembly by sewing (8) **Fabric B** 2 ½" x WOF strips together end to end using a diagonal seam. Trim (2) strips to 2 ½" x 70 ½" for the side borders. Sew the strips to the left and right sides of the quilt center. Trim (2) strips to 2 ½" x 74 ½" for the top/bottom borders.

22. Begin Border 3 assembly by sewing (9) **Fabric G** 3 ½" x WOF strips together end to end *using a diagonal seam*. Trim (2) strips to 3 ½" x 74 ½" for the side borders. Sew the strips to the left and right sides of the quilt center. Trim (2) strips to 3 ½" x 80 ½" for the top/bottom borders. Sew the remaining strips to the top / bottom of quilt center.

Finishing

23. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich.

24. Baste and quilt as desired.

25. Attach **Fabric J** binding to complete quilt.



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Quilt Assembly Diagram

