



Sweet Tessellation

A SWEET SIXTEEN™ Project by Jackie Robinson
featuring Poinsettia Traditional or Vintage Sweet Sixteens™



finished size 46" x 50"



Project featuring Spellbound



Poinsettia fabric by Jackie Robinson and Maywood Studio
Spellbound fabric by Perry Wahe and Maywood Studio

Maywood Studio

A Division of E. E. Schenck Co.

6000 N. Cutter Cir.
4561 Maywood Ave

Portland, OR 97217
Vernon, CA 90058

800.433.0722
800.237.6620

503.284.4124
323.584.8820

Sweet Tessellation

A SWEET SIXTEEN™ Project by Jackie Robinson
Featuring Poinsettia Traditional, Vintage or Spellbound Sweet Sixteens™

Fabric

Colorway 1 - Poinsettia Traditional
From Maywood Studio Poinsettia

Collection:

| | | |
|---------------|--------|-----------|
| Background | 1933-E | 1 yd |
| Border Stripe | 1934-G | 1-1/2 yds |
| Binding | 1932-E | 3/8 yd |
| Backing | 1931-E | 3 yds |

From the Sweet Sixteens™:

(Uses 15 from the bundle except stripe)

| | | |
|----------------|---------|-----------|
| Poinsettia | 1931-E | Natural |
| Poinsettia | 1931-G | Green |
| Poinsettia | 1931-R | Red |
| Scroll Texture | 1932-E | Natural |
| Scroll Texture | 1932-G | Green |
| Scroll Texture | 1932-R | Red |
| Berries | 1933-E | Natural |
| Berries | 1933-G | Green |
| Berries | 1933-G2 | Lt Green |
| Berries | 1933-R | Red |
| Berries | 1933-S | Gold |
| Plaid | 1935-G | Green |
| Plaid | 1935-R | Red |
| Scroll | 1936-GR | Green/Red |
| Scroll | 1936-RG | Red/Green |

Colorway 2 - Poinsettia Vintage
From Maywood Studio Poinsettia

Collection:

| | | |
|---------------|---------|-----------|
| Background | 1936-EG | 1 yd |
| Border Stripe | 1934-G2 | 1-1/2 yds |
| Binding | 1932-E2 | 3/8 yd |
| Backing | 1931-E2 | 3 yds |

From the Sweet Sixteens™:

(Use 15 from the bundle except stripe)

| | | |
|----------------|----------|-------------|
| Poinsettia | 1931-E2 | Cream |
| Poinsettia | 1931-G2 | Vint. Green |
| Poinsettia | 1931-R2 | Old Red |
| Scroll Texture | 1932-E2 | Cream |
| Scroll Texture | 1932-G2 | Vint. Green |
| Scroll Texture | 1932-R2 | Old Red |
| Berries | 1933-E2 | Cream/Gr |
| Berries | 1933-G3 | Vint. Green |
| Berries | 1933-G4 | Soft Green |
| Berries | 1933-P | Pink |
| Berries | 1933-R2 | Old Red |
| Plaid | 1935-G2 | Vint. Green |
| or | 1935-G3 | Soft Green |
| Plaid | 1935-R2 | Old Red |
| Scroll | 1936-GR2 | Green/Rose |
| Scroll | 1936-RG2 | Lt Red/Gr |

Colorway 3 - Spellbound

From Maywood Studio Spellbound

Collection:

| | | |
|---------------|---------|-----------|
| Background | 1780-O | 1 yd |
| Border Stripe | 1775-Z | 1-1/2 yds |
| Binding | 1780-JO | 3/8 yd |
| Backing | 1781-J | 3 yds |

From the Sweet Sixteens™:

(Use 15 from the bundle except stripe & 6" squares)

| | | |
|------------------|---------|----------|
| Spell Essentials | 1776-G | Green |
| Spell Essentials | 1776-J | Black |
| Spell Essentials | 1776-O | Orange |
| Crackled Check | 1777-GZ | Gr/Multi |
| Crackled Check | 1777-OZ | Or/Multi |
| Dots | 1778-G | Green |
| Dots | 1778-JG | Black/Gr |
| Dots | 1778-JO | Black/Or |
| Dots | 1778-O | Orange |
| Dots | 1778-V | Purple |
| Spider Webs | 1780-G | Green |
| Spider Webs | 1780-JG | Black/Gr |
| Spider Webs | 1780-V | Purple |
| Hobgoblin All | 1781-J | Black |
| Hobgoblin All | 1781-O | Orange |

Binding Miter Tool (AQP-201) from Animas Quilts available at www.eeschenck.com

Cutting

From each of the 15 non-stripe Sweet Sixteens's™ cut:

(4) 2" x 5"

(4) 2" x 3-1/2" (see diagram at right)

Plus:

Background - 1933-E

Cut (4) 5" strips into:

(2) 5" x 36-1/2"

(2) 5" x 32"

(2) 5" squares

Cut (5) 2" strips into:

(20) 2" x 5"

(20) 2" x 3-1/2"

Border Stripe - 1934-G

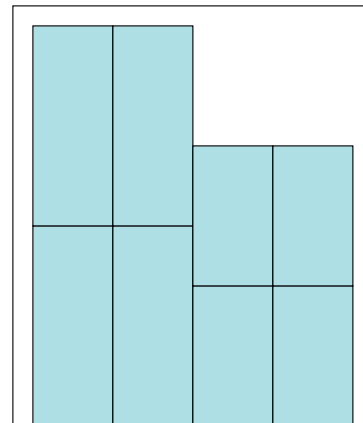
Cut 5-1/2" lengthwise strips, centering motif
(cutting video at www.animas.com)

(2) 5-1/2" x 53"

(2) 5-1/2" x 48"

Binding - 1932-E








































Cut (5) 2-1/2" strips



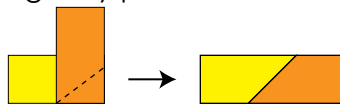
Piecing Instructions

This pattern is planned with precise 1/4" seams throughout. To test your 1/4" seam to see if it's 'right on', cut two pieces of fabric EXACTLY 1-1/2" x 5". Stitch them together along the 5" length. Measure across the two - at the mid-point. They should be exactly 2-1/2" wide. If not, adjust your seam allowance, and repeat this procedure until correct.

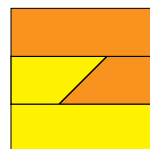
1. This project is truly a design wall project. You'll want to arrange your group of fabrics so the four fabrics each touches will not blend together. They all touch in four directions, on the diagonal. Follow our quilt's photo, or create your own layout.
2. Each Star is made up of four blocks. Often, the block is 'shared' with a neighboring star. For instance - look at the Green Plaid star. The lower left part is shared with the Red Poinsettia, the lower right with the dark red texture, the upper right with the Ecru berries, and the upper left with the Red berries.
3. The blocks are all very simple to build -- the challenge is determining which two fabrics go into each block. See the chart provided, labeling fabrics as A - O. The unmarked places are background.

| | | | | | | | | | |
|--|--|---|--|---|--|---|--|---|---|
| |  | A |  | A |  | B |  | B | |
|  | C |  | C |  | D |  | D |  | E |
|  | C |  | C |  | D |  | D |  | E |
|  | H |  | F |  | F |  | G |  | G |
|  | H |  | H |  | I |  | I |  | J |
|  | K |  | K |  | L |  | L |  | L |
|  | M |  | M |  | N |  | N |  | O |
|  | M |  | M |  | N |  | N |  | O |

4. Knowing which two fabrics form the center of a block unit, pick up a 2" x 3-1/2" of each. Line them up, exactly as shown, and stitch diagonally. Trim the excess and gently press.

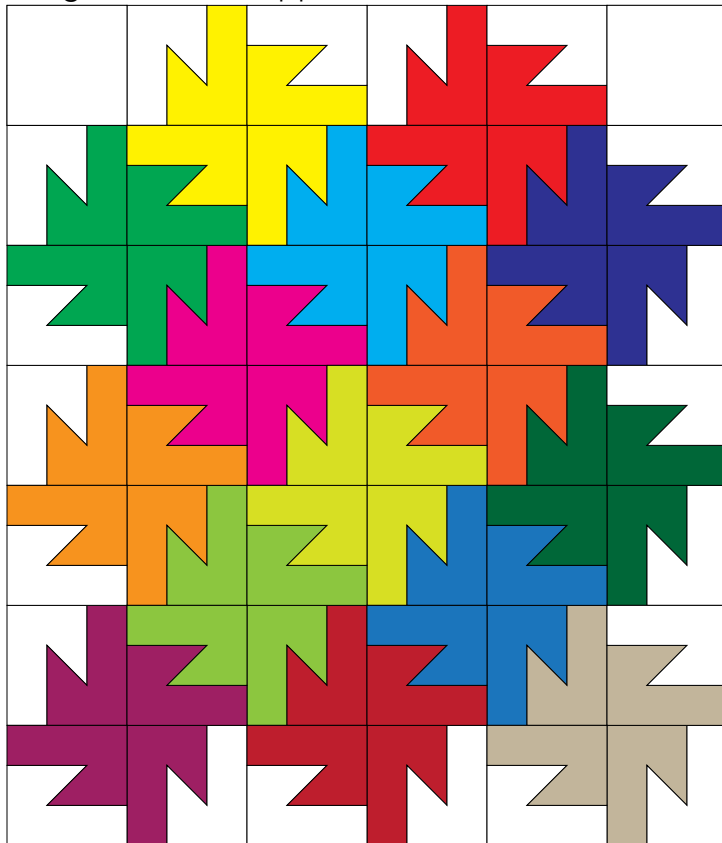


5. Stitch a 2" x 5" that matches the center along the 'short' edge of the center piece. Notice the colors now sort of 'hook' around each other.



6. Continue in this manner, creating each of the blocks.

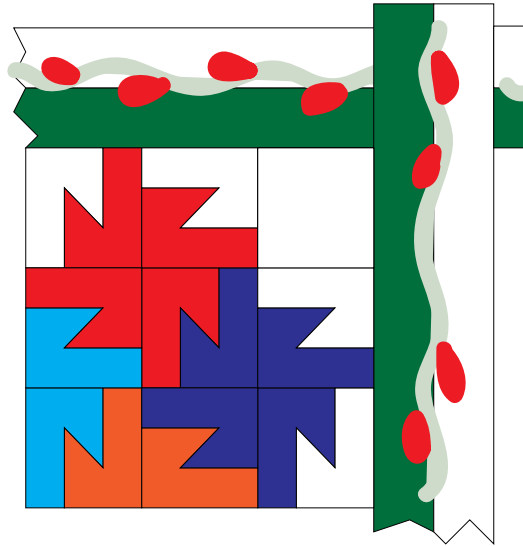
7. Lay out the blocks to be certain all is well, then stitch them together. Notice the plain 5" squares of Background in the upper corners.



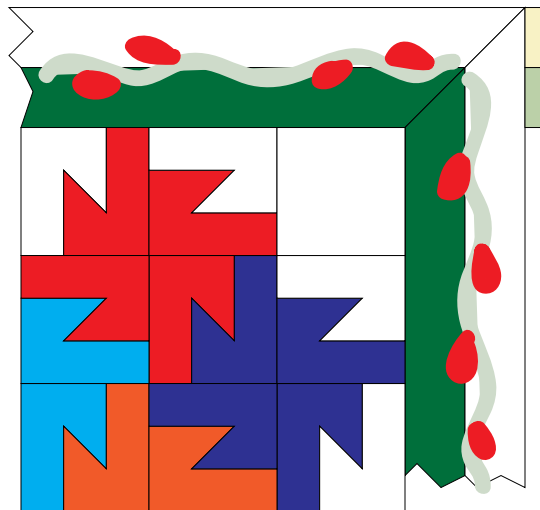
8. Add the 5" x 32" Backgrounds to the sides, followed by the 5" x 36-1/2" Backgrounds to the Top and Bottom. Press carefully.

9. Center and stitch the Stripe Borders to the edges of the quilt, keeping the Green toward the center. Begin and end the stitching at the 1/4" seam allowances at each corner.

10. Place a corner to miter on your ironing board, with the border that is lying horizontal extending to the right, and the one that is vertical, on top, and extending up. Fold the top extending border diagonally under and position so it is exactly on top of the one extending to the right. Once you are satisfied that the miter is as it should be, smash it with the iron.



11. Place a pin or two to hold the mitered corner in place. From the underside, stitch in the pressed crease. Look to see that it's fine, and if it is, trim the excess from the corner to 1/4". Press these seams open.



Finishing

12. Layer and baste the quilt top for quilting method of your choice.

13. Bind quilt with 2-1/2" Binding strips. For perfect mitered corners, use Jackie's Binding Miter Tool from Animas Quilts (AQP-201). You may also watch the video at www.animas.com to enhance the included instructions.