



Radiant Ruby Tabletopper

By Colleen Tauke | Finished Size: 24" x 24"

Yardage

1/4 yd light pink
3/8 yd pink
1/4 yd red
1/2 yd dark red
1/4 yd binding
3/4 yd backing
28" square of batting

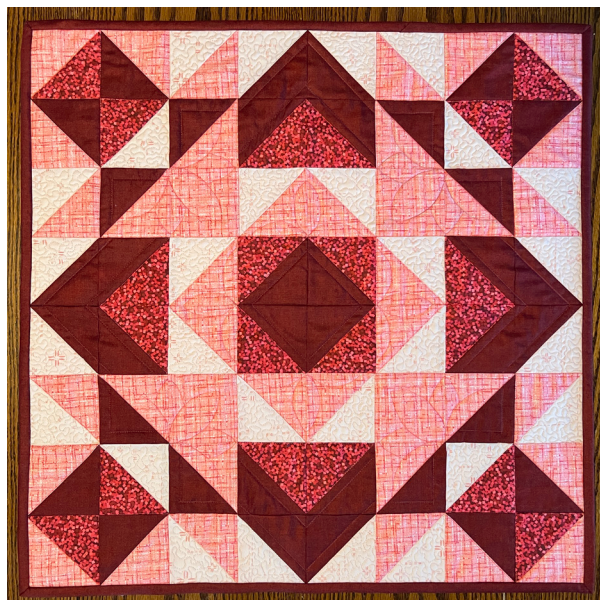
Supplies

Rotary Cutter
Cutting Mat
8" x 14" ruler or similar
4-1/2" square ruler or Tucker Trimmer I
Fabric marking pen/pencil
Quarter Inch Seam Marker (optional)
Best Press or spray starch (optional)
Scissors
Pins
Thread for piecing
Iron and pressing mat

Note: WOF = width of fabric
RST = right sides together

Cutting

Light Pink	(2) 4" squares (3) 8" squares
Pink	(2) 4" squares (4) 8" squares (4) 3-1/2" squares - G
Red	(6) 4" squares (1) 8" square
Dark Red	(2) 4" squares (4) 8" squares (3) 2-1/2" strips x WOF



Construction

Eight at a Time Method

Work this process a total of SIX times using 8" squares and this checklist for the color combinations:

- _____ Pink/Dark Red - two sets to yield 16 HST - **A**
- _____ Light Pink/Pink - two sets to yield 16 HST - **B**
- _____ Light Pink/Dark Red - one set to yield 8 HST - **C**
- _____ Dark Red/Red - one set to yield 8 HST - **D**

1. Working with (2) 8" squares, from the above checklist, mark the wrong side of the lighter square with diagonal lines as shown in Diagram 1 below.

2. Place the squares right sides together. Stitch 1/4" to the left and right of both of the diagonal lines, see dashed lines in Diagram 2. Next, cut the square apart as shown by the red lines in Diagram 2 to yield 8 matching triangle squares. Press seam allowances toward the darker fabric.

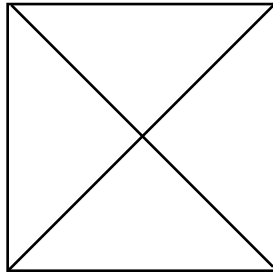


DIAGRAM 1

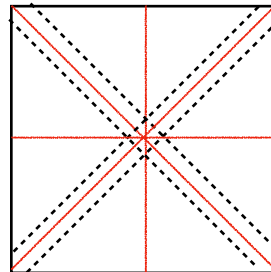


DIAGRAM 2

Two at a Time Method

Work this process a total of SIX times using 4" squares and this checklist for the color combinations:

- _____ Pink/Red - two sets to yield 4 HST - **E**
- _____ Dark Red/Red - two sets to yield 4 HST - **D**
- _____ Red/Light Pink - two sets to yield 4 HST - **F**

3. Working with (2) 4" squares, from the above checklist, mark the wrong side of the lighter square with a diagonal line as shown in Diagram 3 below.

4. Place the squares right sides together. Stitch $\frac{1}{4}$ " to the left and right, of the diagonal line, see the dashed lines in Diagram 4. Next, cut the square apart as shown by the red line in Diagram 4. Press seam allowance toward the darker fabric.

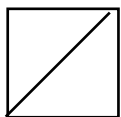


DIAGRAM 3

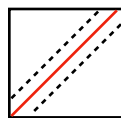


DIAGRAM 4

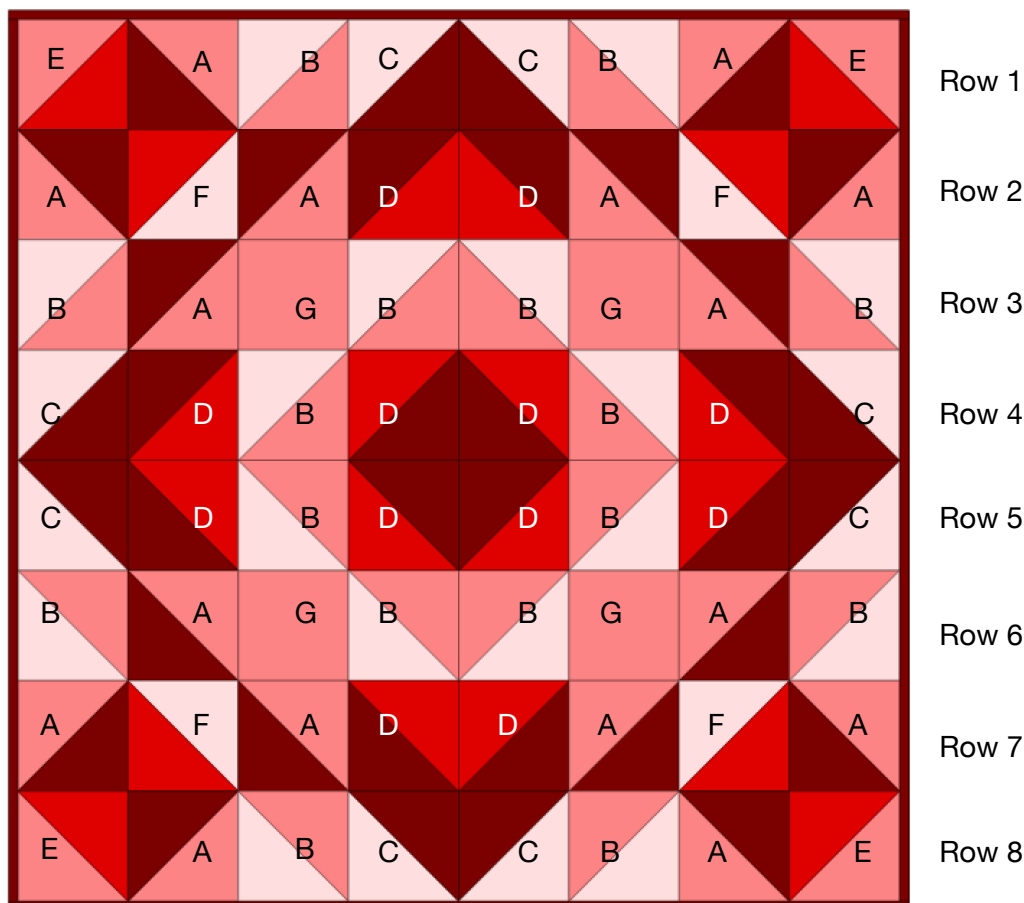
5. Trim ALL half-square triangles to 3-1/2"

6. Collect all (60) half-square triangles (HST) and (4) pink 3-1/2" squares. Arrange the HST and squares according to the diagram below using the letter coding given in the checklist. Join blocks into rows. Press seams in odd numbered rows to the right and even numbered rows to the left.

7. Join rows to create the patchwork top.

8. Layer quilt top, batting and backing.

9. Quilt as desired. Bind the outer edge.



Tables below are included for future reference when using these methods.

Eight at a Time Half Square Triangles

Finished HST	Unfinished HST	Begin with 2 Squares Cut
1"	1-1/2"	4"
1-1/2"	2"	5"
2"	2-1/2"	6"
2-1/2"	3"	7"
3"	3-1/2"	8"
3-1/2"	4"	9"
4"	4-1/2"	10"
4-1/2"	5"	11"
5"	5-1/2"	12"
5-1/2"	6"	13"
6"	6-1/2"	14"

Keep in mind this Eight at a Time Method includes trimming each block to the "unfinished" size for precision blocks. If you prefer not to trim blocks, simply reduce the cut squares (listed in column 3) by 1/4" inch.

Two At a Time Half Square Triangles

This chart is to be used knowing that all HST will be trimmed to exact size

Finished HST	Unfinished HST	Begin with 2 Squares Cut
1"	1-1/2"	2"
1-1/2"	2"	2-1/2"
2"	2-1/2"	3"
2-1/2"	3"	3-1/2"
3"	3-1/2"	4"
3-1/2"	4"	4-1/2"
4"	4-1/2"	5"
4-1/2"	5"	5-1/2"
5"	5-1/2"	6"
5-1/2"	6"	6-1/2"
6"	6-1/2"	7"

My Notes

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