



Sapphire Shimmer

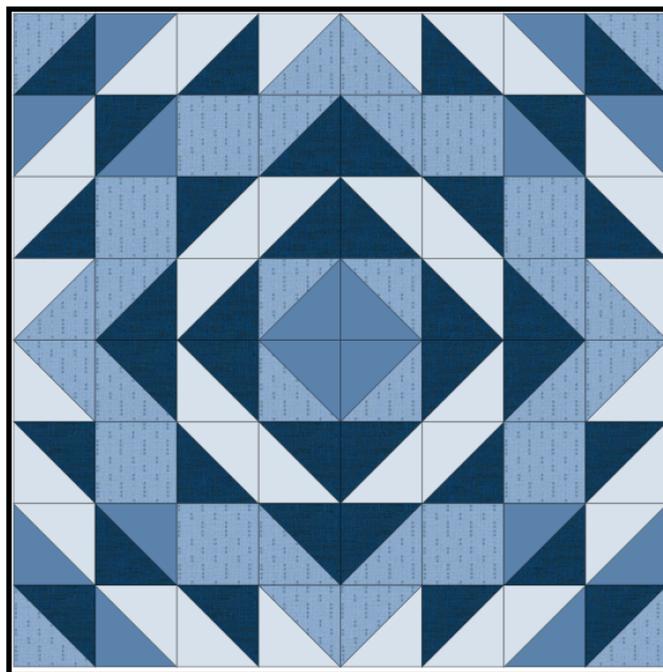
By Colleen Tauke | Finished Size: 24" x 24" Tabletopper

Yardage

1/3 yd dark blue
1/3 yd medium dot
1/4 yd medium blue
1/3 yd light blue
1/4 yd binding
3/4 yd backing
28" square of batting

Supplies

Rotary Cutter
Cutting Mat
8-1/2" square ruler or larger
4-1/2" square ruler or Tucker Trimmer I
Fabric marking pen/pencil
Quarter Inch Seam Marker
Best Press or spray starch (optional)
Scissors
Pins
Thread for piecing
Iron and pressing mat



Cutting

Dark blue - (3) 8" squares
 (6) 4" squares
 (2) 2-1/2" x WOF - Binding
Medium Blue 1 - (2) 8" square
 (4) 4" squares
 (8) 3-1/2" - used as full squares
Medium Blue 2 - (1) 8" square
 (4) 4" squares
Light - (4) 8" squares
 (2) 4" squares

Construction

Eight at a Time Method

Work this process a total of FIVE times using 8" squares and this checklist for the color combinations:

_____ Medium Blue 1/Dark Blue - one set to yield 8 HST - **A**

_____ Medium Blue 2/Light - one set to yield 8 HST - **B**

_____ Dark Blue/Light - two sets to yield 16 HST - **C**

_____ Light/Medium Blue 1 - one set to yield 8 HST - **D**

1. Working with (2) 8" squares from the checklist, mark the wrong side of the lighter square with diagonal lines as shown in Diagram 1 below.

2. Place the squares right sides together. Stitch 1/4" to the left and right of both of the diagonal lines, see dashed lines in Diagram 2. Next, cut the square apart as shown by the red lines in Diagram 2 to yield 8 matching triangle squares. Press seam allowances toward the darker fabric.

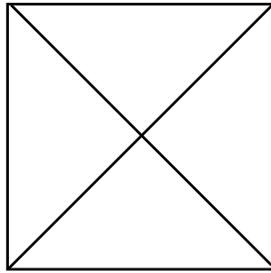


DIAGRAM 1

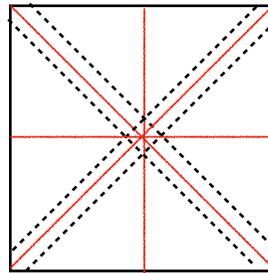


DIAGRAM 2

Two at a Time Method

Work this process a total of **EIGHT** times using **4"** squares and this checklist for the color combinations:

_____ Medium Blue 1/Dark Blue - two sets to yield 4 HST - **A**

_____ Dark Blue/Light - two sets to yield 4 HST - **C**

_____ Dark Blue/Medium Blue 2 - two sets to yield 4 HST - **E**

_____ Medium Blue 1/Medium Blue 2 - two sets to yield 4 HST - **F**

3. Working with (2) 4" squares, from the above list, mark the wrong side of the lighter square with a diagonal line as shown in Diagram 3 below.

4. Place the squares right sides together. Stitch 1/4" to the left and right of the diagonal line, see the dashed lines in Diagram 4. Next, cut the square apart as shown by the red line in Diagram 4. Press seam allowance toward the darker fabric.

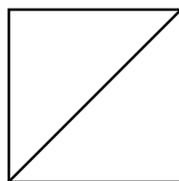


DIAGRAM 3

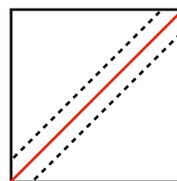
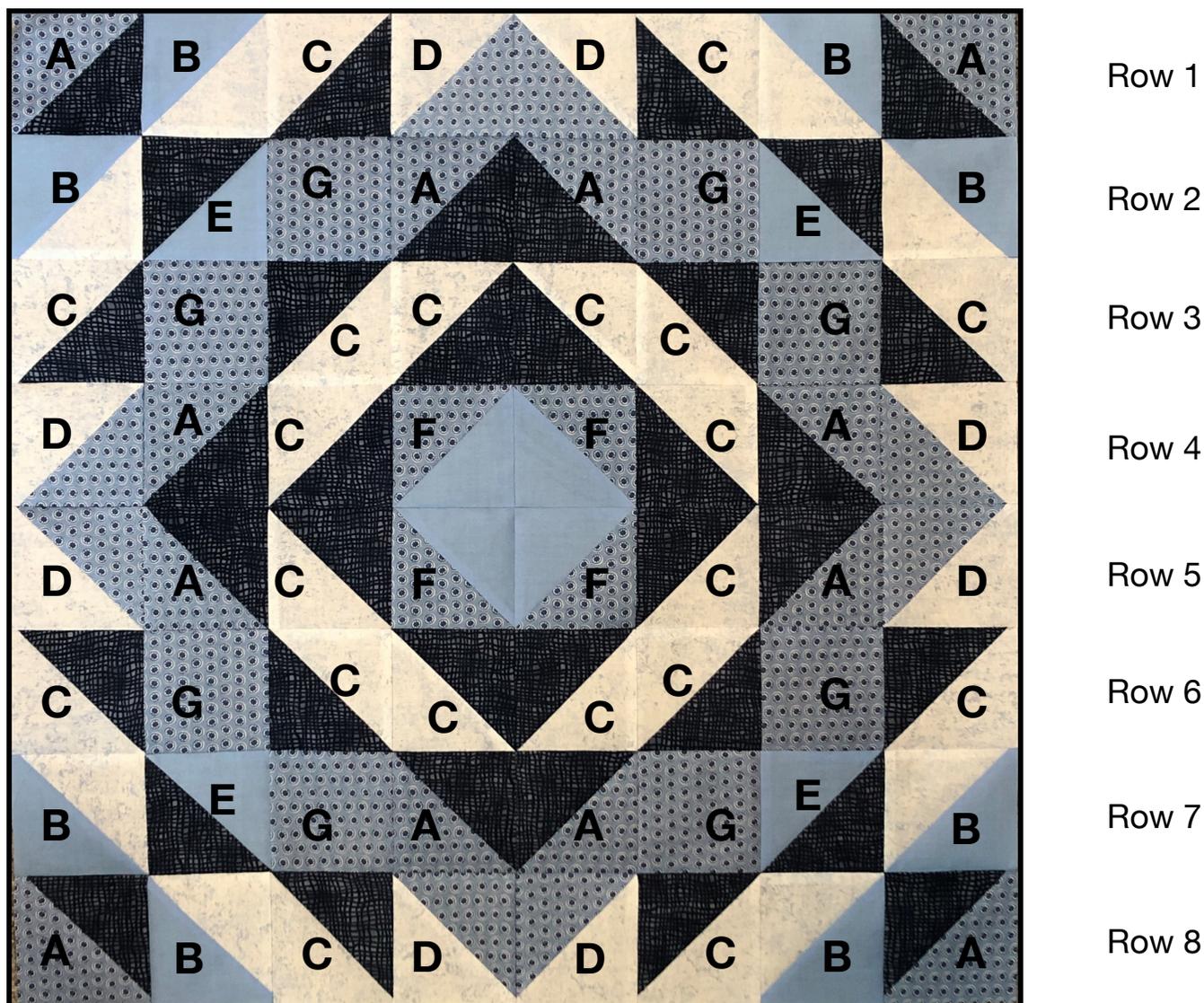


DIAGRAM 4

5. Trim ALL half-square triangles to 3-1/2"
6. Collect all (56) half-square triangles (HST) and the (8) Medium Blue 1 squares.
Arrange the HST and blocks according to the diagram below using the letter coding given in the checklist. Join blocks into rows. Press seams in odd numbered rows to the right and even numbered rows to the left.
7. Join rows to create the patchwork top.
8. Layer quilt top, batting and backing. Quilt as desired. Bind the outer edge.



Eight At a Time Half Square Triangles

Finished HST	Unfinished HST	Begin with 2 Squares Cut
1"	1-1/2"	4"
1-1/2"	2"	5"
2"	2-1/2"	6"
2-1/2"	3"	7"
3"	3-1/2"	8"
3-1/2"	4"	9"
4"	4-1/2"	10"
4-1/2"	5"	11"
5"	5-1/2"	12"
5-1/2"	6"	13"
6"	6-1/2"	14"

Keep in mind this is the Eight at a Time Method includes trimming each block to the "unfinished" size for precision blocks. If you prefer not to trim blocks, simply reduce the cut squares (listed in column 3) by 1/4" inch.

Two At a Time Half Square Triangles

Finished HST	Unfinished HST	Begin with 2 Squares Cut
1"	1-1/2"	2"
1-1/2"	2"	2-1/2"
2"	2-1/2"	3"
2-1/2"	3"	3-1/2"
3"	3-1/2"	4"
3-1/2"	4"	4-1/2"
4"	4-1/2"	5"
4-1/2"	5"	5-1/2"
5"	5-1/2"	6"
5-1/2"	6"	6-1/2"
6"	6-1/2"	7"

This chart also is to be used knowing that all HST will be trimmed to exact size

