



Christmas Gathering Wall Hanging

By Colleen Tauke | Finished Size: 39-1/2" x 39-1/2"

Materials

5/8 yd light green
1/2 yd medium green
5/8 yd dark green
3/4 yd medium red - and inner border
1 yd dark red - and binding
1/2 yd light yellow
1/4 yd small dark print
5/8 yd large dark print - outer border
1-1/3 yd backing fabric
Crib size batting

Supplies

(5) copies of Block 1 **and**
(4) copies of Block 2 paper foundations
Rotary cutter
Cutting mat
Acrylic ruler - 8" x 14" or 8-1/2" x 24-1/2" or similar size
Add a Quarter ruler (optional)
Thread for quilting and binding
Seam ripper
Scissors (for fabric and paper)
Pins

NOTE - WOF = width of fabric

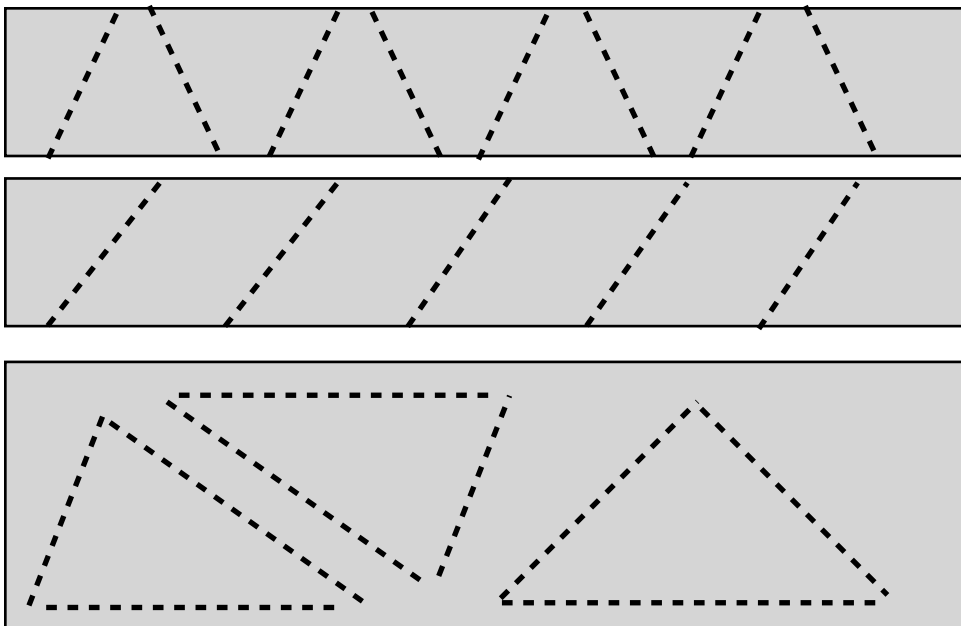
Cutting Instructions

1. From medium red cut - (4) 1-1/2" strips by WOF - inner borders
Sub-cut into (2) 1-1/2" x 30-1/2" strips AND
(2) 1-1/2" x 32-1/2" strips
 2. From large dark print cut - (4) 4-1/2" strips by WOF - outer borders
Sub-cut into (2) 4-1/2" x 32-1/2" strips AND
(2) 4-1/2" x 40-1/2" strips
 3. From dark red fabric cut - (5) 2-1/4" strips by WOF for binding
- Set borders and binding strips aside for now.



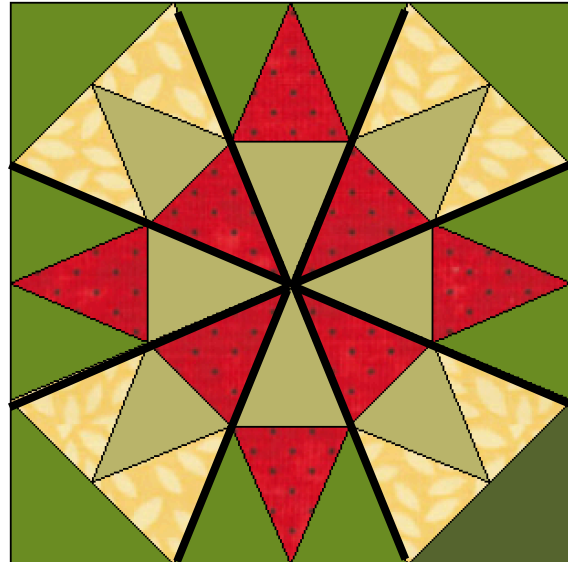
4. Working with the printed paper foundation shapes, cut each section apart leaving approximately 1/4" margins outside the broken line. I used a ziplock bag to keep all the sections for Block 1 together and a second bag to keep Block 2 sections together. Also by folding along all the interior lines, you can prepare the sections for construction and make removing the paper an easier process.
5. The foundation pieces are sectioned using **upper case letters** and coded numerically in sequence for construction purposes.
6. Block 1 includes sections A thru H. You will make five blocks total. Four of these will be identical and they will be used on the outer four corners. The fifth block will be color coded in a variation to become the center block.
7. Block 2 includes sections A thru D. You will make 4 identical blocks.
8. Use the following diagrams to color code your pieces. You can code sections according to your color selections. I penciled in the color placement for each patchwork area. Color coded diagrams appear on the following page for reference.
Note: In order to prepare fabrics for foundation paper piecing cut the following strips (WOF) and then cut into large shapes similar to the shape you want to cover.

<u>fabric color</u>	<u>strip width</u>	<u>number of strips</u>
light green	3-1/2"	4
medium green	3-1/2"	4
dark green	5-1/2"	3
medium red	3-1/2"	3
dark red	3-1/2"	2
dark red	4-1/2"	1
light yellow	3-1/2"	3
sm. dark print	3-1/2"	1

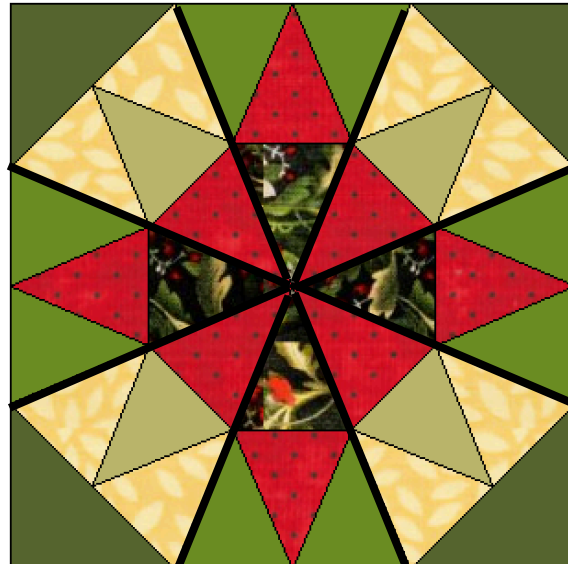


9. Block 1 - make (4) paper foundation blocks with the following color placement. The 4 blocks will become outer, four corners blocks. NOTE: They will be rotated with the darker green triangle towards the interior of the quilt.

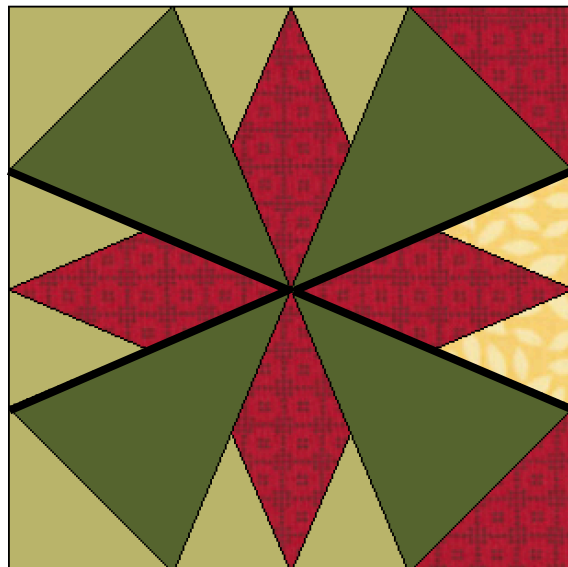
The heavy black lines divide the block into the various foundation sections.



10. Block 1 - make (1) paper foundation block with an alternate color placement. This will become the center block of the quilt.



11. Block 2 - make (4) paper foundation blocks with the following color placement. The 4 blocks will be the top and bottom center blocks, as well as the left and right side center blocks. NOTE: they will be rotated with the dark red triangles facing the center of the quilt.



12. Once all the sections are coded for color placement, begin with construction of Block 1. Create sections beginning with the number one and adding fabrics in numerical sequence until the entire section is covered. After covering the section, trim each shape using the outer broken as your trim line. If foundation paper piecing is a new technique for you visit the National Quilters Circle website and review the video that teaches this technique.

<https://www.nationalquilterscircle.com/video/foundation-paper-piecing-013022/>

13. After completing eight the sections (assembled and trimmed for the first Block 1) lay out the sections in the proper alignment. Join the sections into pairs. Press all seam allowances in the same direction. Then join pairs to create halves. Press seam allowance in the same direction as the first step. Join halves to make the first block. Repeat this process to make (4) matching blocks. These will be the corner blocks in this design. Begin again with the alternate color placement of Block 1. This will be the center block of the design.

14. Next, working with Block 2 sections, foundation paper piece the sections. Trim all sections on the broken lines. Arrange the sections according to the diagram. Join pairs and press seam allowances to one side. Join pairs to create halves. Then join halves to make (4) matching blocks. These will be the side blocks and the center top and bottom blocks.

15. Arrange Blocks 1 and Blocks 2 according to the diagram below. Join blocks into rows. Press seam allowances as noted below by arrows. Join rows to make the center of the quilt.

16. Add inner borders in this order:

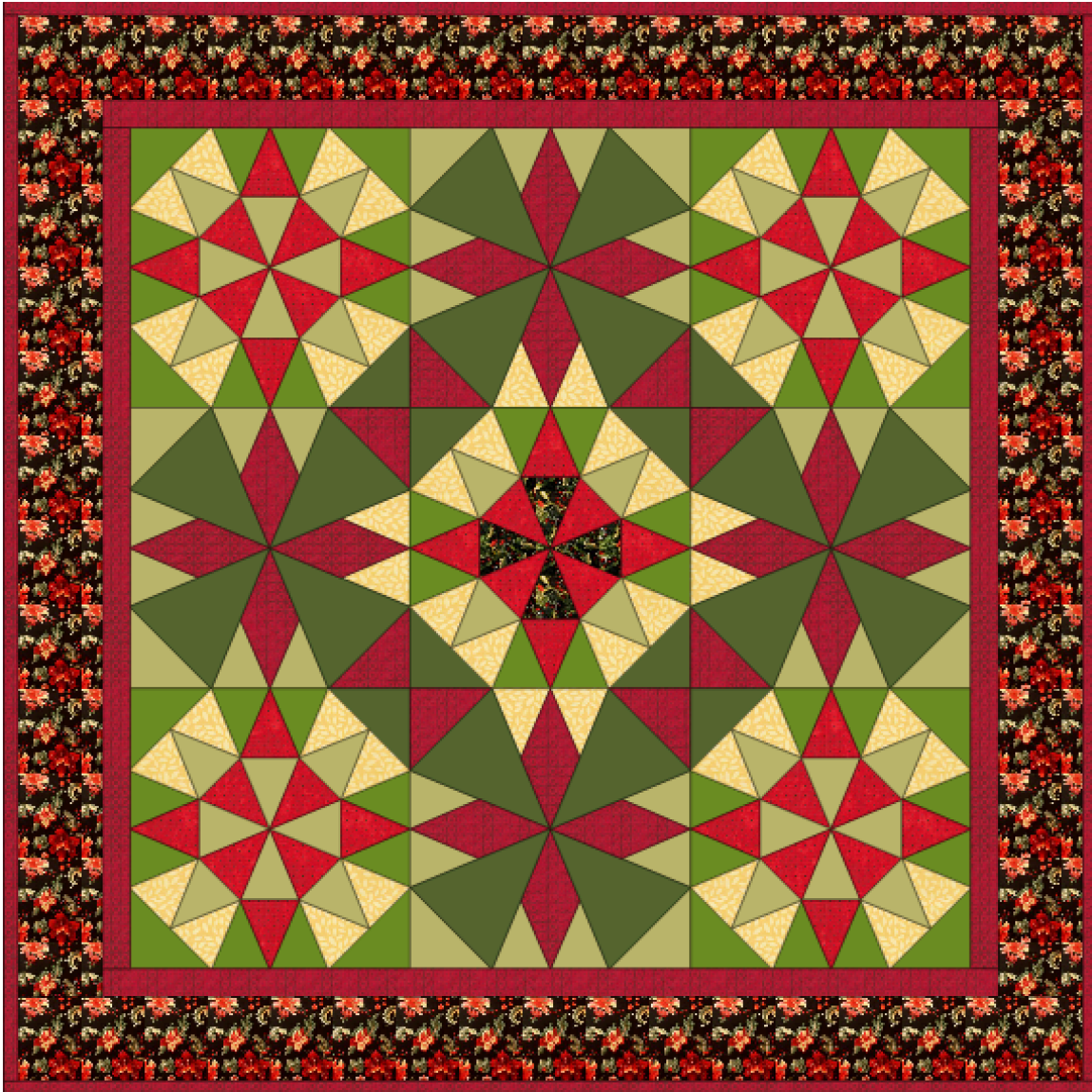
- First - join left and right side borders (1-1/2" x 30-1/2")
Press seam allowance toward the outer edge.
- Next - join top and bottom borders (1-1/2" x 32-1/2")
Press seam allowance toward the outer edge.

17. Gently remove all foundation paper at this point.

18. Finish by adding the outer border in this order:

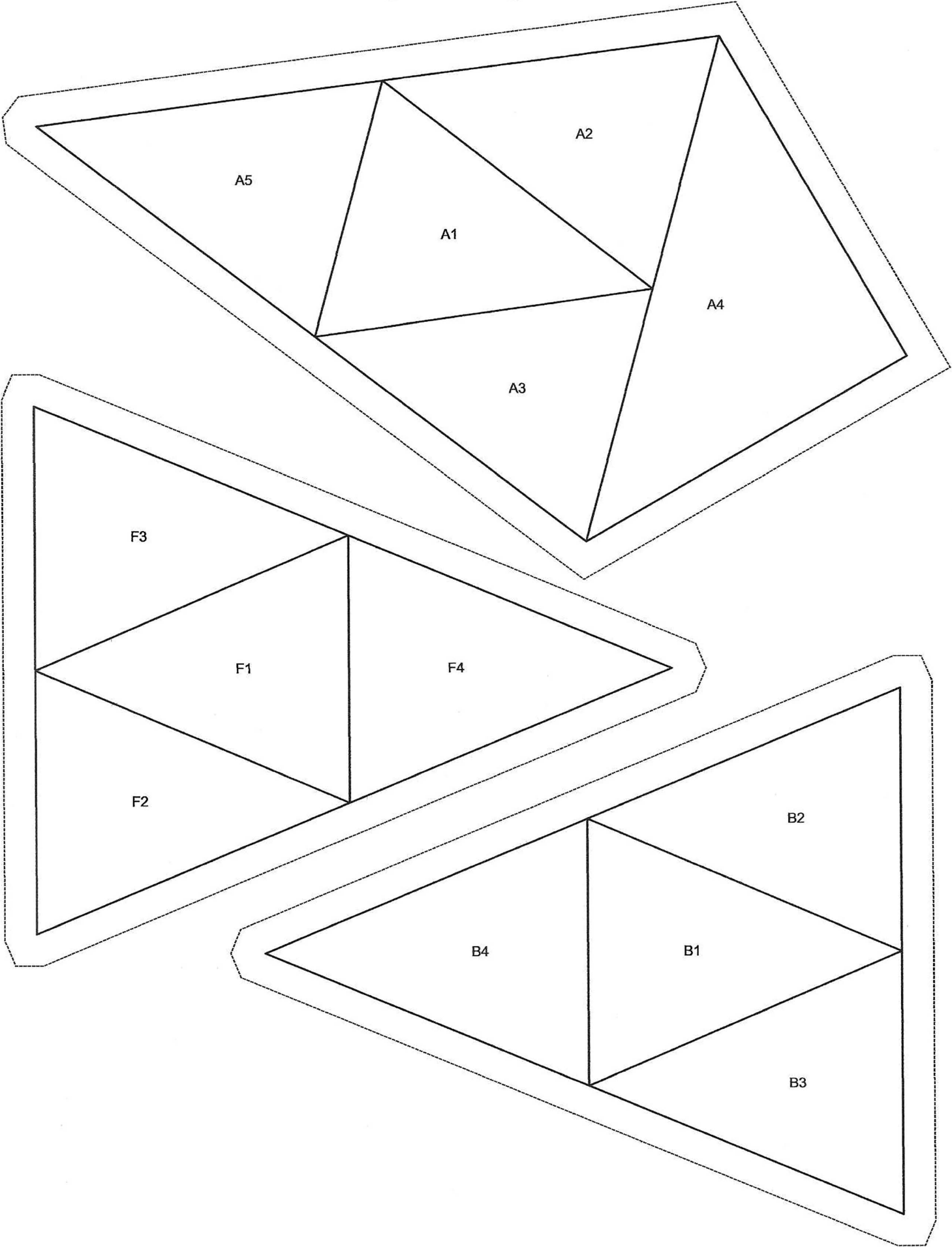
- First - join left and right side borders (4-1/2" x 32-1/2")
Press seam allowances toward the outer edge.
- Next - join top and bottom borders (4-1/2" x 40-1/2")
Press seam allowances toward the outer edge.

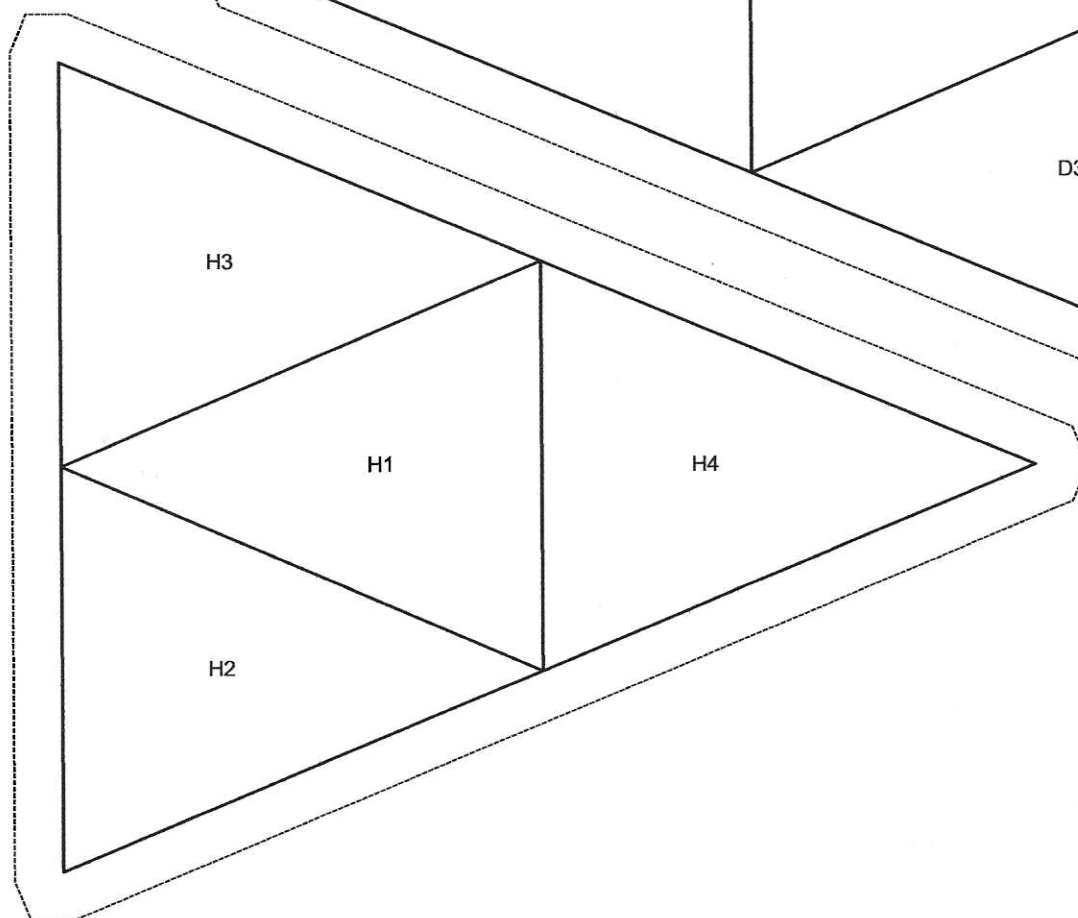
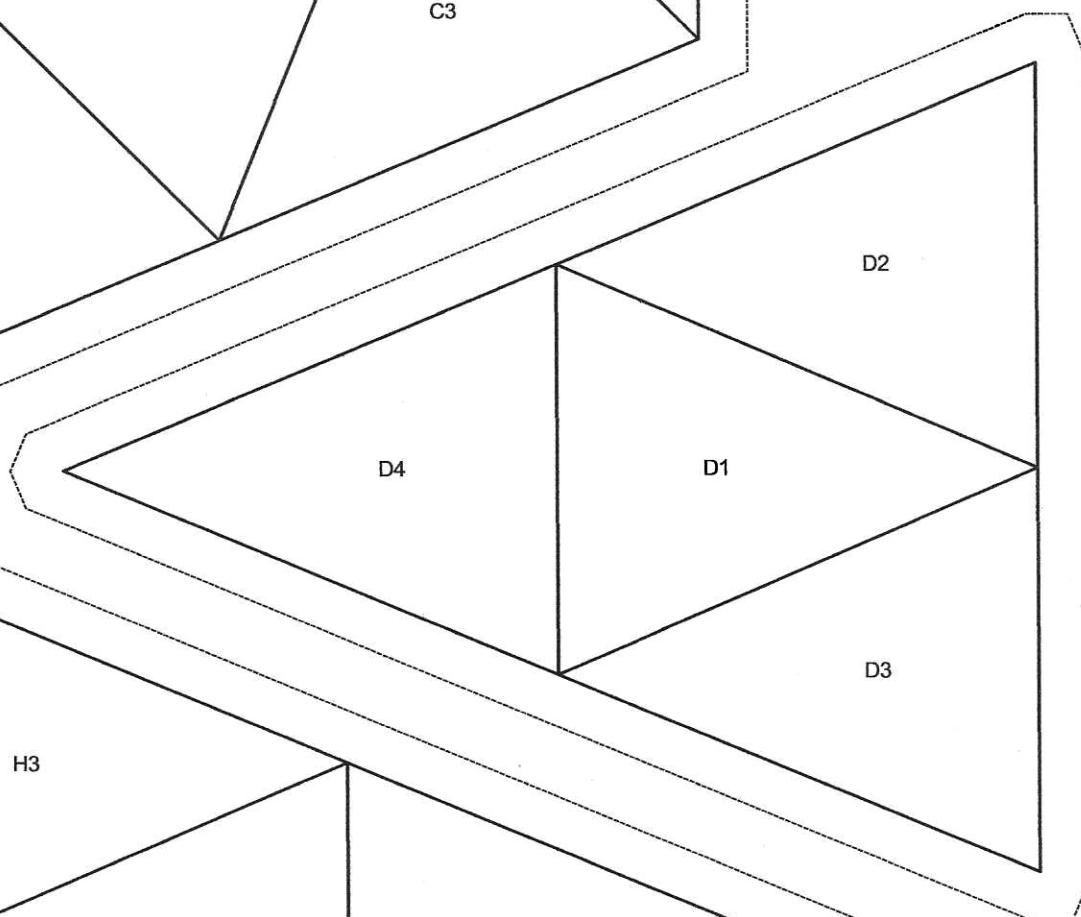
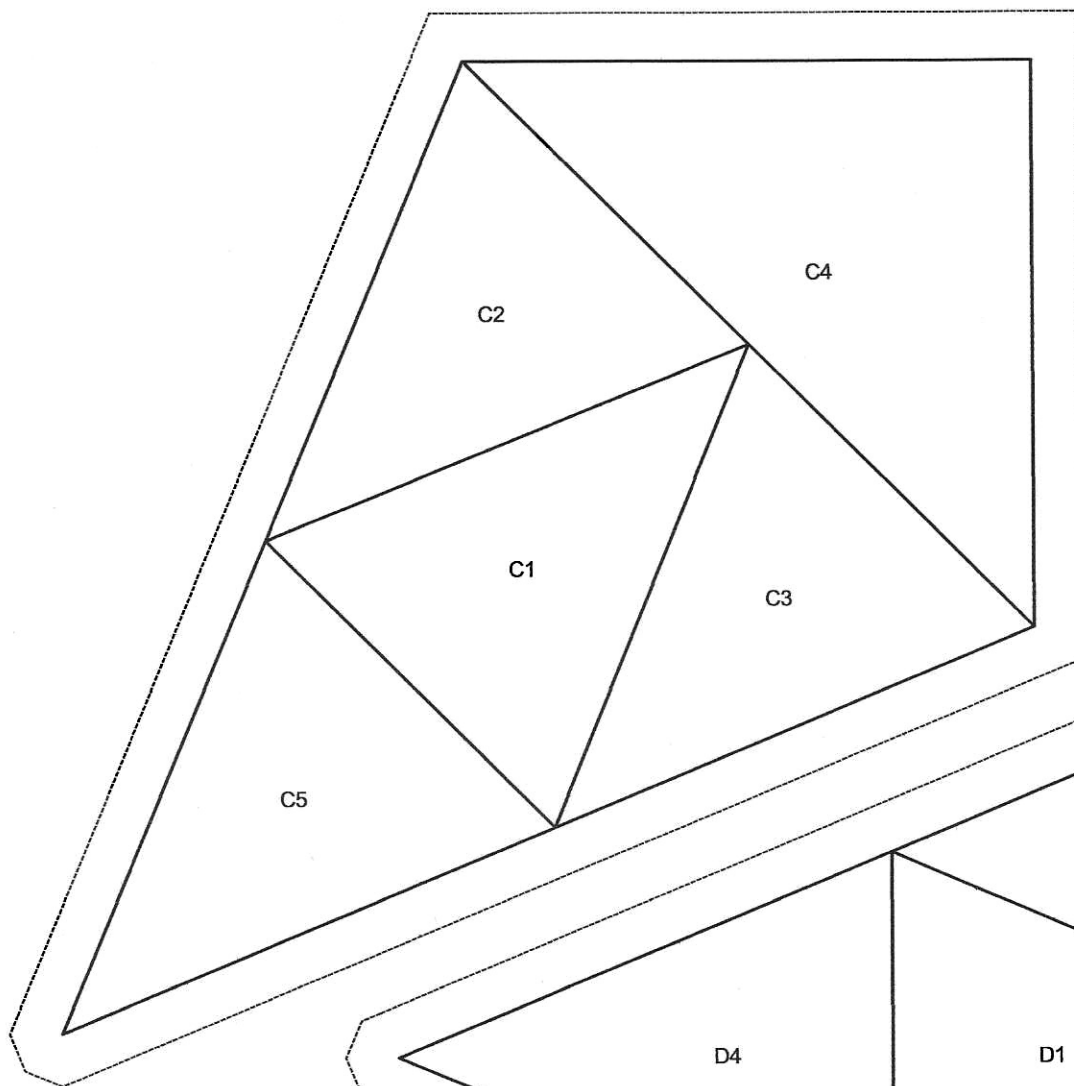
19. Layer patchwork top with batting and backing. Quilt as desired. Finish outer edge with French fold binding.

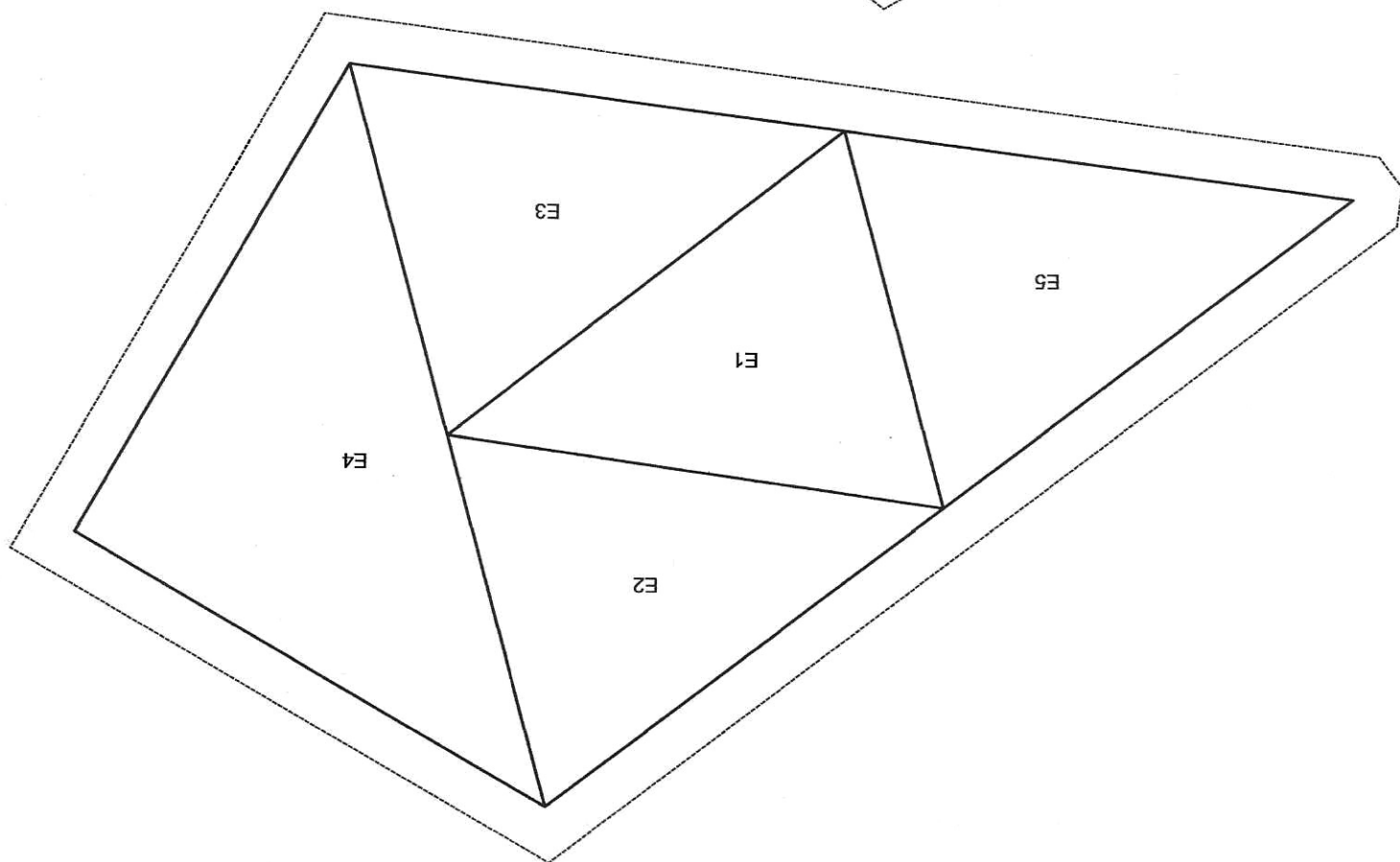
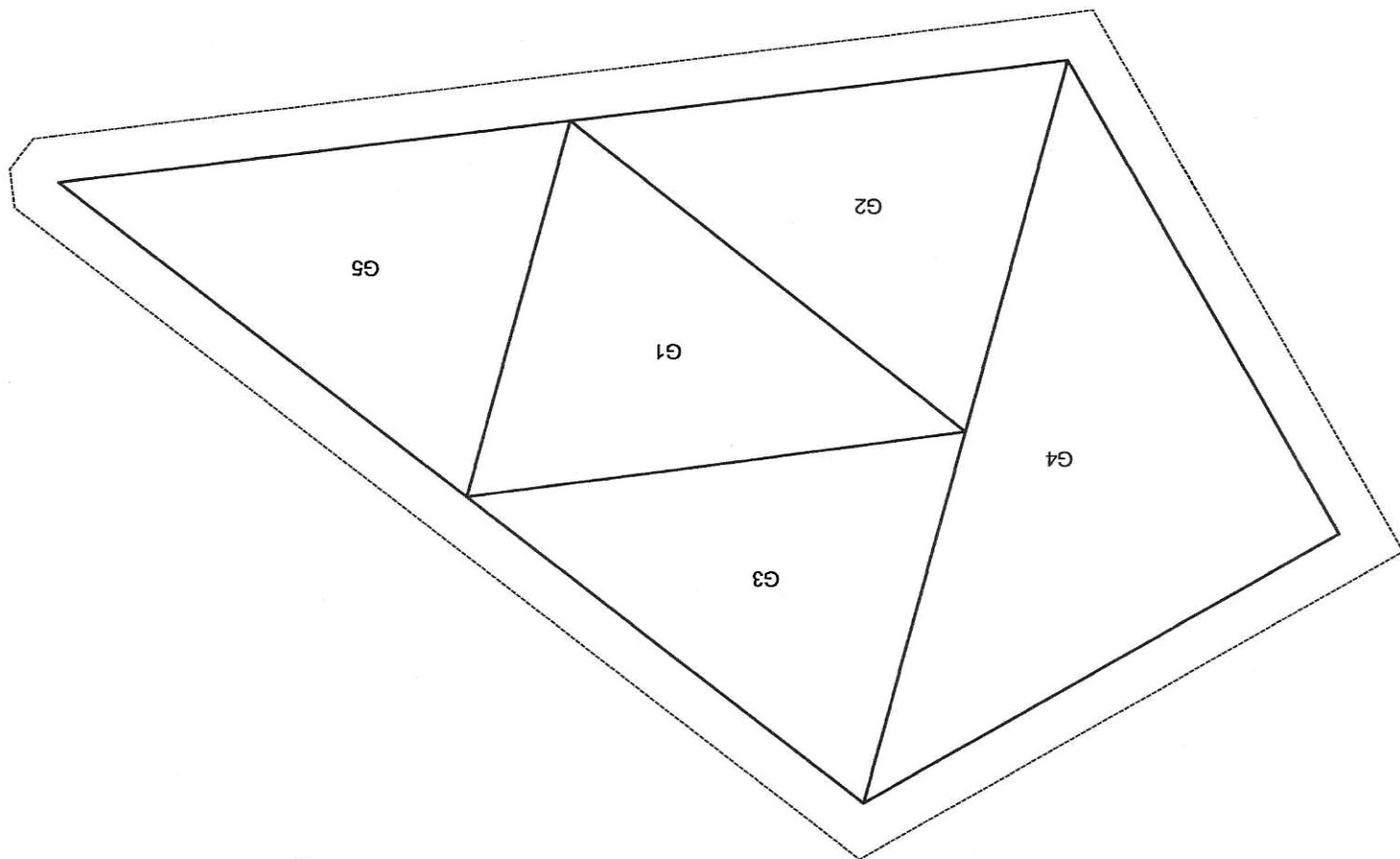


*As family gathers
for Christmas celebrations,
we see how our lives are joined together,
creating an interlocking pattern that
radiates unity.*

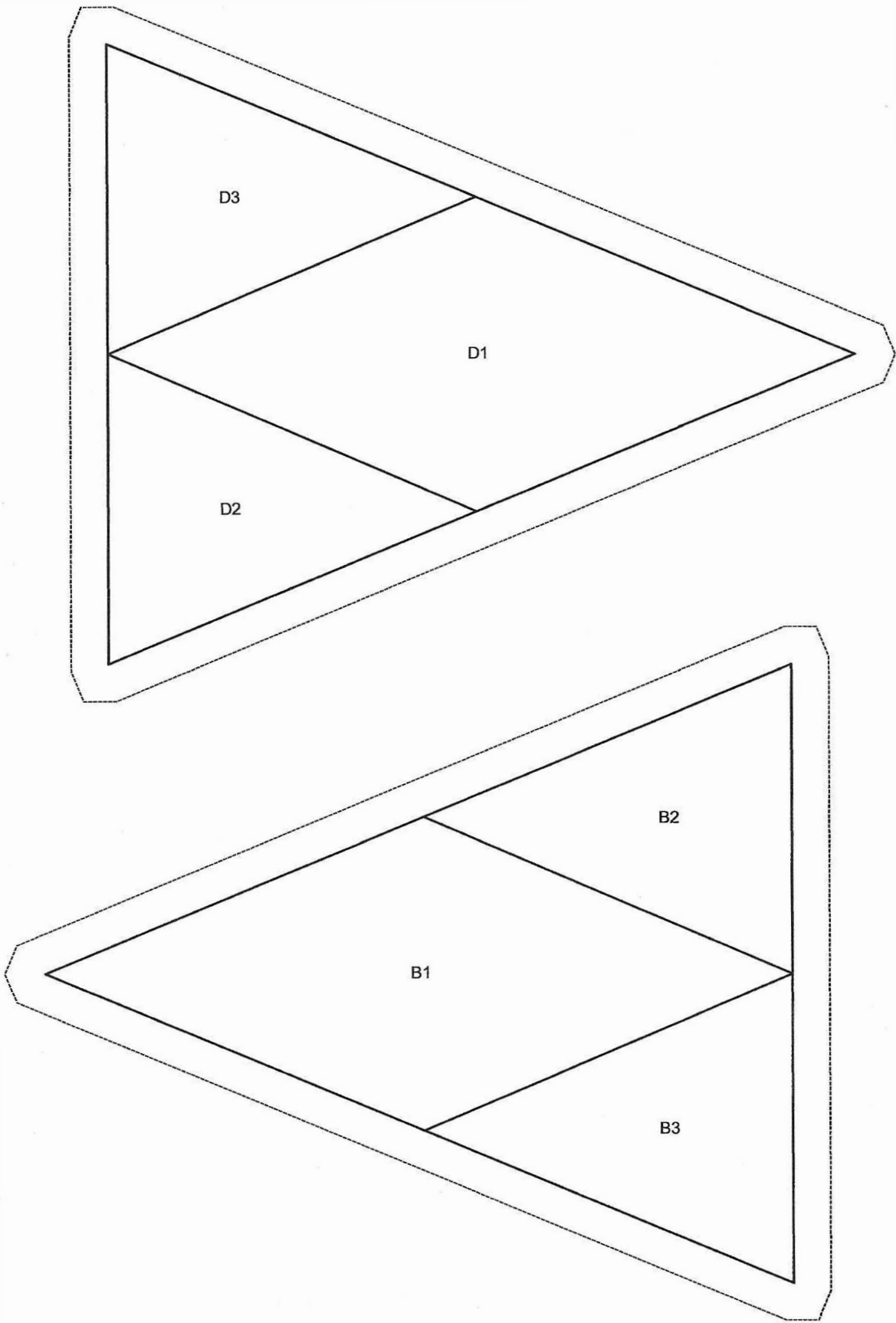
Christmas Gathering - Block 1

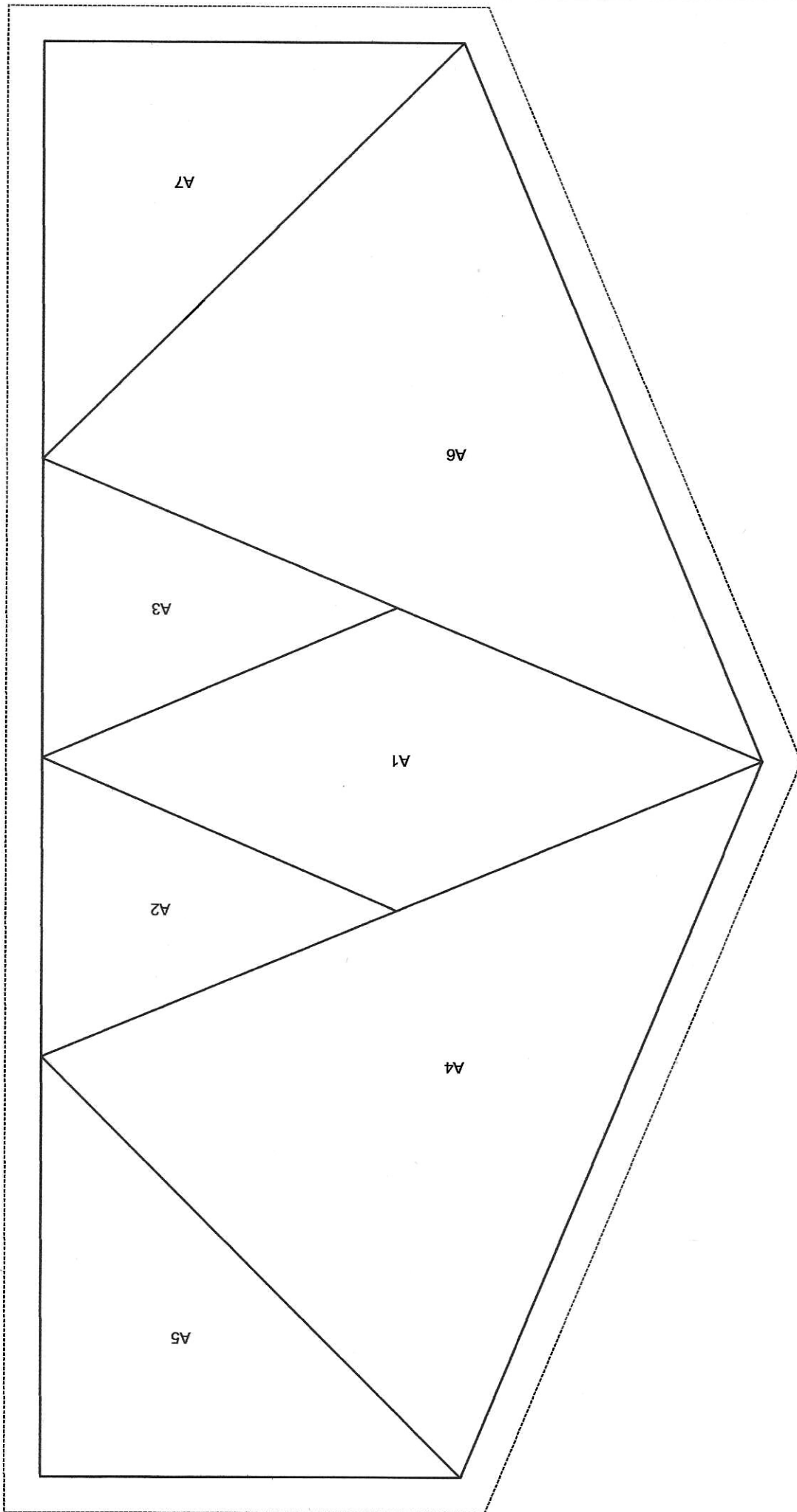


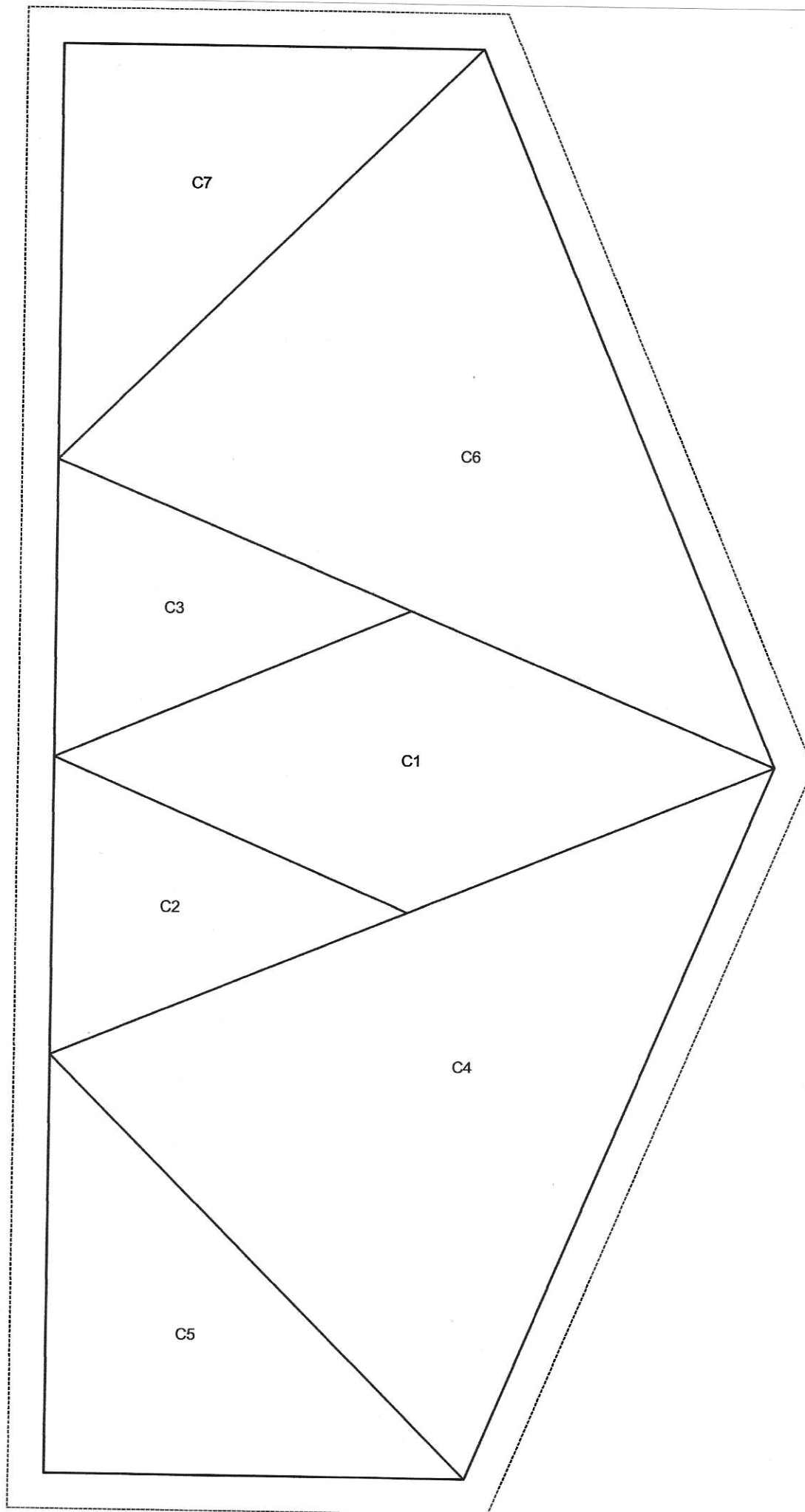




Christmas Gathering - Block 2







My Notes

Handwriting practice lines (dashed lines on a light blue background).

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