



Topaz Treasure

By Colleen Tauke | Finished Size: 24" x 24" Tabletopper

Yardage

1/3 yd white print
1/3 yd light yellow
1/3 yd medium yellow
1/2 yd dark yellow
1/4 yd binding
3/4 yd backing
28" square of batting

Supplies

Rotary Cutter
Cutting Mat
8-1/2" square ruler or larger
4-1/2" square ruler or Tucker Trimmer I
Fabric marking pen/pencil
Quarter Inch Seam Marker (optional)
Best Press or spray starch (optional)
Scissors
Pins
Thread for piecing
Iron and pressing mat

Cutting

Dark yellow - (5) 8" squares
(4) 4" squares
(3) 2-1/2" x WOF - binding

Medium yellow - (3) 8" square
(6) 4" squares

Light yellow - (2) 8" squares
(4) 4" squares

White print with yellow - (2) 8" squares
(2) 4" squares



Construction

Eight at a Time Method

Work this process a total of SIX times using 8" squares and this checklist for the color combinations:

_____ Dark Yellow/Medium Yellow - two sets to yield 16 HST - **B**

_____ Dark Yellow/Light Yellow - two sets to yield 16 HST - **C**

_____ Dark Yellow/White print - one set to yield 8 HST - **D**

_____ Medium Yellow/White print - one set to yield 8 HST - **E**

1. Working with (2) 8" squares, from the above checklist, mark the wrong side of the lighter square with diagonal lines as shown in Diagram 1 below.

2. Place the squares right sides together. Stitch 1/4" to the left and right of both of the diagonal lines, see dashed lines in Diagram 2. Next, cut the square apart as shown by the red lines in Diagram 2 to yield 8 matching triangle squares. Press seam allowances toward the darker fabric.

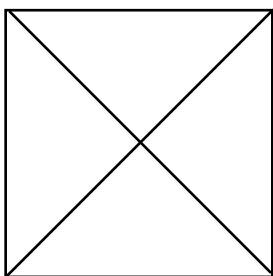


DIAGRAM 1

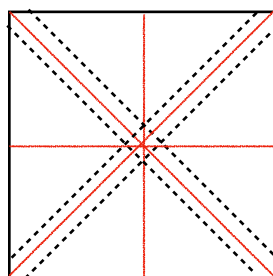


DIAGRAM 2

Two at a Time Method

Work this process a total of EIGHT times using 4" squares and this checklist for the color combinations:

_____ Medium Yellow/Light yellow - two sets to yield 4 HST - **A**

_____ Dark Yellow/Medium Yellow - two sets to yield 4 HST - **B**

_____ Dark Yellow/Light Yellow - two sets to yield 4 HST - **C**

_____ Medium Yellow/White Print - two sets to yield 4 HST - **E**

3. Working with (2) 4" squares, from the above checklist, mark the wrong side of the lighter square with a diagonal line as shown in Diagram 3 below.

4. Place the squares right sides together. Stitch $\frac{1}{4}$ " to the left and right, of the diagonal line, see the dashed lines in Diagram 4. Next, cut the square apart as shown by the red line in Diagram 4. Press seam allowance toward the darker fabric.

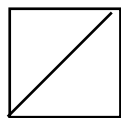


DIAGRAM 3

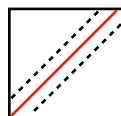


DIAGRAM 4

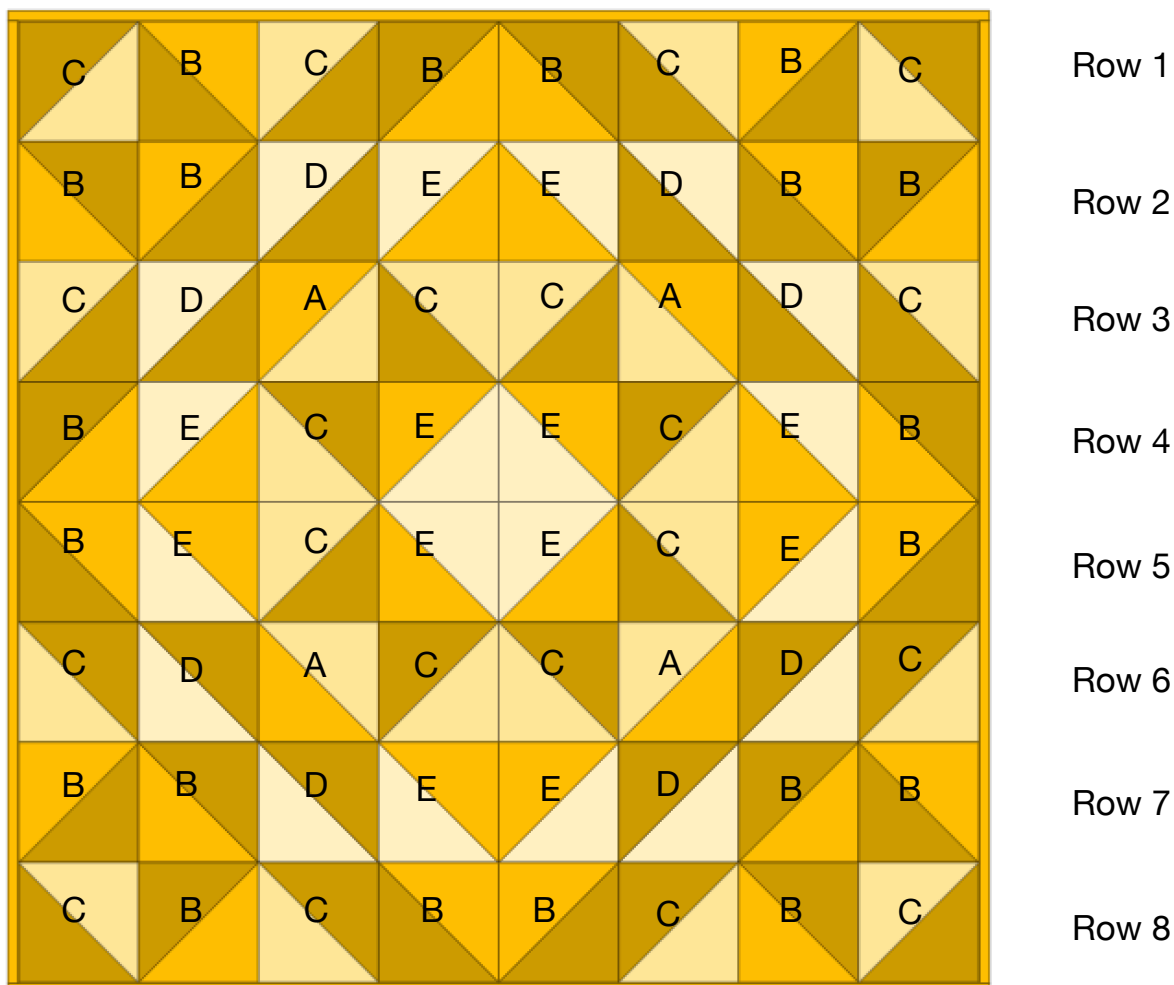
5. Trim ALL half-square triangles to 3-1/2"

6. Collect all (64) half-square triangles (HST). Arrange the HST according to the diagram below using the letter coding given in the checklist. Join blocks into rows. Press seams in odd numbered rows to the right and even numbered rows to the left.

7. Join rows to create the patchwork top.

8. Layer quilt top, batting and backing.

9. Quilt as desired. Bind the outer edge.



Tables below are included for future reference when using these methods.

Eight at a Time Half Square Triangles

Finished HST	Unfinished HST	Begin with 2 Squares Cut
1"	1-1/2"	4"
1-1/2"	2"	5"
2"	2-1/2"	6"
2-1/2"	3"	7"
3"	3-1/2"	8"
3-1/2"	4"	9"
4"	4-1/2"	10"
4-1/2"	5"	11"
5"	5-1/2"	12"
5-1/2"	6"	13"
6"	6-1/2"	14"

Keep in mind this Eight at a Time Method includes trimming each block to the "unfinished" size for precision blocks. If you prefer not to trim blocks, simply reduce the cut squares (listed in column 3) by 1/4" inch.

Two At a Time Half Square Triangles

This chart is to be used knowing that all HST will be trimmed to exact size

Finished HST	Unfinished HST	Begin with 2 Squares Cut
1"	1-1/2"	2"
1-1/2"	2"	2-1/2"
2"	2-1/2"	3"
2-1/2"	3"	3-1/2"
3"	3-1/2"	4"
3-1/2"	4"	4-1/2"
4"	4-1/2"	5"
4-1/2"	5"	5-1/2"
5"	5-1/2"	6"
5-1/2"	6"	6-1/2"
6"	6-1/2"	7"

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