



Skill level: Challenging

Finished quilt size: 72" x 72"

Finished block size: 9" x 9"

LEADED GLASS, 72" x 72", by Tracey Jacobsen. Quilted by Natalia Bonner of Piece N Quilt.

# LEADED GLASS

by Tracey Jacobsen

After seeing a stained glass window that was shaped similarly to one of my favorite traditional blocks, Road to Tennessee, I decided I had to recreate something like it in fabric. To form the traditional shape, I combined two blocks then added a few simple modifications to let them spill into the border; I then used a mix of both regular and paper piecing to ensure that my "grout" lined up perfectly. I love the overall effect.

My LEADED GLASS quilt features a spectrum that flows down the quilt starting with green at the top, so that

the larger sections of the quilt are colored with pink and purple fabrics. To make a quilt like mine, follow the instructions to cut both the white and colored pieces for the quilt. Then use the quilt assembly diagram as a plan for making the blocks from the precut pieces and joining the blocks to make the quilt.

You may also choose to use different colors, quantities, or arrangement of fabric for your quilt. If so, cut the white pieces per the instructions, but before you cut and sew, plan your colored fabric placement using the quilt coloring page (available on the *American Quilter*

## MATERIALS

*Notes: Requirements are based on 42" fabric width.*

*Tip: This quilt is well-suited for scraps; you just need to be able to cut at least a 6" square from your scraps for most pieces. Use a variety of prints for each color to duplicate the look of my quilt.*

White solid – 3½ yards  
 Assorted gray prints – ½ yard  
 Assorted green prints – ½ yard  
 Assorted blue-green prints – ½ yard  
 Assorted blue prints – ½ yard  
 Assorted violet prints – ½ yard  
 Assorted magenta prints – ¾ yard  
 Assorted coral prints – ½ yard  
 Assorted pink prints – ¾ yard  
 Assorted orange prints – ½ yard  
 Assorted yellow prints – ½ yard  
 Binding – ½ yard  
 Backing – 80" x 80"  
 Batting – 80" x 80"

## CUTTING

*Notes:*

*Pieces I, J and K for foundation piecing are cut oversize for ease of construction.*

*For all print J pieces, cut a square to size then cut each diagonally once to make 2 half-square triangles (HST). After piecing, there will be a few triangles left over.*

**From the white solid:**

2 rectangles 9½" x 18½" (G)  
 2 rectangles 9½" x 27½" (H)  
 8 rectangles 5¼" x 9½" (D)  
 10 rectangles 5" x 9½" (E)  
 6 squares 5" x 5" (F)  
 18 rectangles 1" x 9½" (C)  
 44 rectangles 1" x 4¾" (B)  
 72 rectangles 1½" x 8" (I)  
 7 squares 6½" x 6½"; cut each square diagonally once to make 14 triangles (K)

**From the gray prints:**

16 HST from 8 squares 6" x 6" (J) – see note  
 2 squares 4¾" x 4¾" (A)

**From the green prints:**

16 HST from 8 squares 6" x 6" (J)  
 6 squares 4¾" x 4¾" (A)

**From the blue-green prints:**

16 HST from 8 squares 6" x 6" (J)  
 9 squares 4¾" x 4¾" (A)

**From the blue prints:**

16 HST from 8 squares 6" x 6" (J)  
 8 squares 4¾" x 4¾" (A)

**From the violet prints:**

10 HST from 5 squares 6" x 6" (J)  
 9 squares 4¾" x 4¾" (A)

**From the magenta prints:**

20 HST from 10 squares 6" x 6" (J)  
 17 squares 4¾" x 4¾" (A)

**From the coral prints:**

12 HST from 6 squares 6" x 6" (J)  
 6 squares 4¾" x 4¾" (A)

**From the pink prints:**

18 HST from 9 squares 6" x 6" (J)  
 17 squares 4¾" x 4¾" (A)

**From the orange prints:**

16 HST from 8 squares 6" x 6" (J)  
 7 squares 4¾" x 4¾" (A)

**From the yellow prints:**

20 HST from 10 squares 6" x 6" (J)  
 7 squares 4¾" x 4¾" (A)

**Binding:**

8 strips 2¼" x WOF for 298" of continuous binding

website) or by laying out the pieces on a design wall as you cut. In all cases, pay careful attention to your plan as you make the blocks.

Whichever layout you choose, this quilt makes a gorgeous showcase for fabric and color and is a wonderful pattern for using an array of scraps.

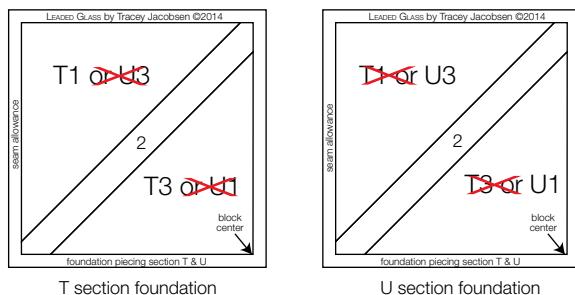
## Making the blocks

*Editor's note: for all block construction steps, be sure to refer to your quilt plan for correct print fabric selection and placement.*

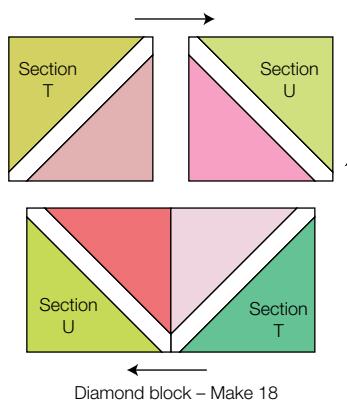
**1** Make 72 accurate copies of the section T/U foundation and 14 copies of the section W foundation.

*Editor's note: Area 2 of T/U is correctly slightly off-center from the diagonal of the foundation.*

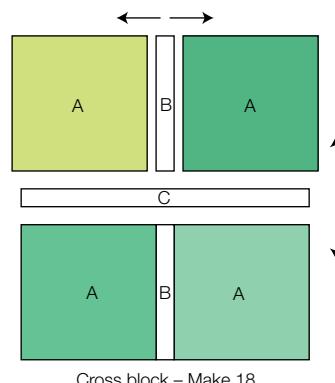
**2** For one diamond block, select 4 T/U section foundations for use in foundation piecing 2 T sections and 2 U sections. The piecing order is different for the 2 sections so that your seams will nest when you join the 4 sections to make the block. To prepare the foundations cross out the U area numbers on the 2 foundations to be used for piecing T sections. Cross out the T area numbers on the U foundations.



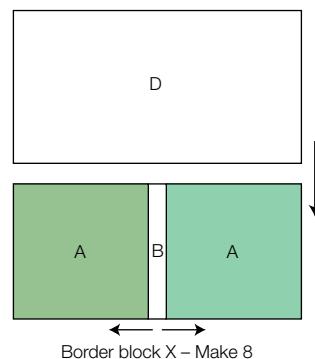
Referring to your quilt plan, select the pieces for the sections of one block—4 I and 8 J. Foundation piece 2 T and 2 U sections. Before you start sewing, make sure that the correct fabric will be placed in the area of the section that will be in the center of the block (T3 or U1). Join the sections to complete a block, pressing seam allowances in the direction of the arrows. Make 18 Diamond blocks.



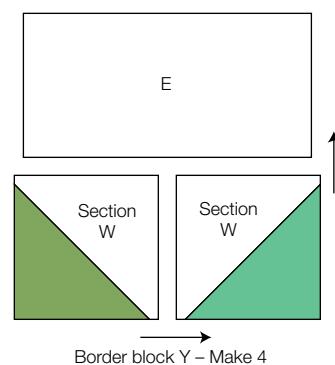
**3** Lay out 4 print A, 2 white B, and 1 white C. Join the top A, B, and A pieces. Press all seam allowances in the direction of the arrows. Repeat for the bottom A, B, and A. Join the units and C to complete a cross block. Make 18.



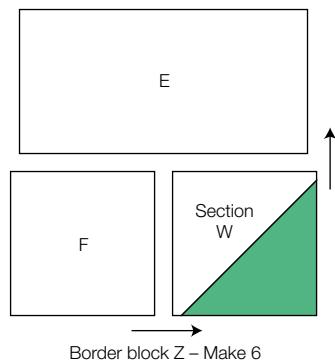
**4** For border block X, lay out 2 A squares, 1 white B and 1 white D. Join the 2 A and B. Add D. Make 8.



**5** For border block Y, select 2 W section foundations, 2 white K for area W1 and 2 print J for area W2. Foundation piece the sections. Join the sections. Add a white E. Make 4.



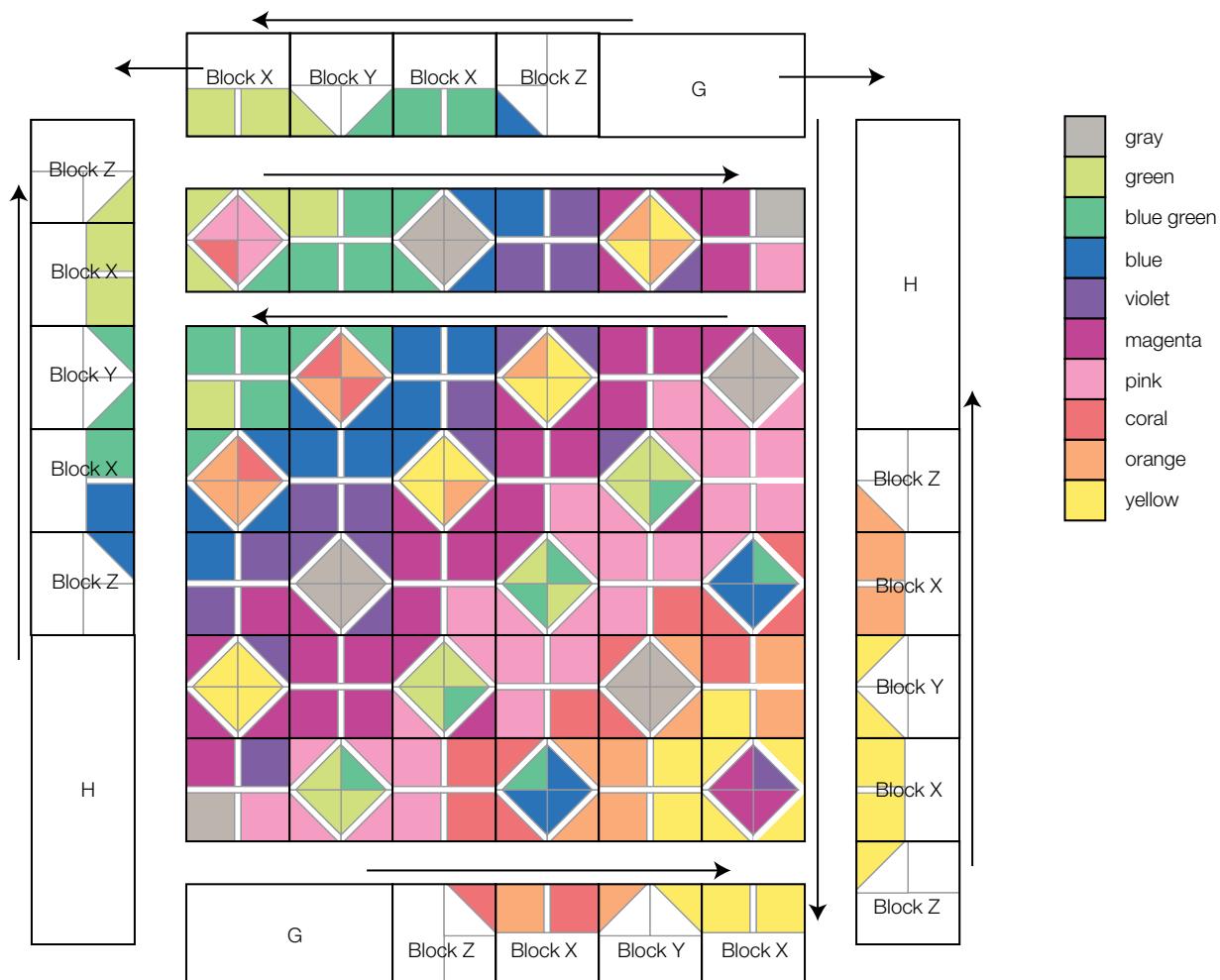
**6** For border block Z, select a W section foundation, a white K for area W1 and a print J for area W2. Foundation piece the section. Add a white F and then a white E. Make 6.



## Assembling the quilt

**7** Following the quilt assembly diagram and/or your quilt plan, lay out your blocks in 6 rows of 6 blocks, paying attention to color placement. Lay out the border blocks and white G and H rectangles around the center blocks.

**8** Join the center blocks into rows, pressing seam allowances for the first row to the left and then adjacent rows in alternate directions. Sew the block rows together. Join the top border blocks then sew to the top of the quilt. Press the remaining seam allowances in the direction of the arrows. Repeat for the bottom border blocks. Join the left side border blocks and sew to the quilt. Repeat for the right side border blocks.



Quilt assembly

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T1 or U3

2

T3 or U1

block  
center

foundation piecing: section T & U

seam allowance

1

size check

This box  
measures  
1" x 1"

2

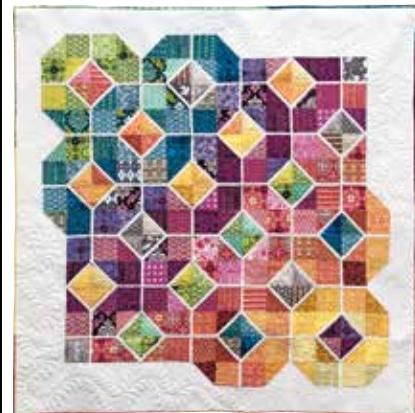
foundation piecing: section W

## Quilting & finishing

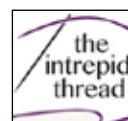
9 Remove the foundation papers. Layer the backing, batting, and quilt top. Baste to secure. On my LEADED GLASS quilt my quilter Natalia Bonner stitched cathedral-type flowers in the diamond centers. She stitched in the ditch around the "grout" lines and filled in the rest of the blocks with swirls. Natalia quilted large feathers in the negative space on the corners and dense pebbles and swirls around the feathers.

10 Sew the binding strips together for 298" of continuous binding. Finish the edges of your quilt with double-fold binding.

## LEADED GLASS QUILT KIT



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