



BEGINNER | 1 DAY CLASS

DIAMOND PENDANT

Finished Quilt: 60" x 69 1/2"

Quilt design by Marjorie Rhine of Quilt Design NW, featuring Shine On, a Hoffman Spectrum Digital Print Collection & Handpainted Watercolors.

Fine tune your paper-piecing skills with this show stopping project. The stained glass effect makes the beautiful fabrics glow.



1895 598-New Year's

FABRICS	1 KIT
Q4429 633-Prism	2/3 Yard
Q4431 23-Fuchsia	1/2 Yard
Q4431 402-Seaglass	1/2 Yard
Q4432 151-Sunset	1/2 Yard
Q4432 532-Aurora	1/2 Yard
Q4433 162-Jewel	1/2 Yard
839 85-Blackberry	4 1/4 Yards*

* includes binding

FABRICS	1 KIT
1895 40-Iris	1/4 Yard
1895 97-Raspberry	1/4 Yard
1895 322-Betta Fish	1/4 Yard
1895 474-Punch	1/4 Yard
1895 597-December	3/8 Yard
1895 598-New Year's	1/4 Yard

FREE PATTERN DOWNLOAD
hoffmanfabrics.com

Diamond Pendant

(QDN411 - Intermediate)

by Marjorie Rhine of Quilt Design NW

Finished quilt size: 58½" x 70"

Finished block size: 8½" x 9½"

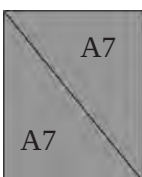
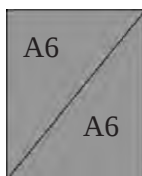
Cutting

Notes:

1. WOF = width of fabric from selvage to selvage.
2. Label the pieces with the letter or information given in parenthesis. For paper piecing, the section and area number are given, for instance A2 is to be used for area 2 in section A.

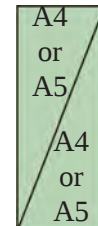
From the background fabric:

- Cut 6 strips 3¼" x WOF (border)
- Cut 7 strips 3½" x WOF (vertical sashing between blocks)
- Cut 7 strips 2¼" x WOF (binding)
- Cut 4 strips 6½" x WOF; subcut into:
 - » 20 rectangles 6½" x 8"
 - Lay 10 rectangles right sides up with short (6½") edge along the bottom. Cut on the diagonal from upper right to lower left to make 20 triangles (A6)
 - Lay the remaining 10 rectangles right sides up with the short edge along the bottom. Cut on the diagonal this time from the upper left to lower right to make 20 triangles (A7)
- Cut 2 strips 3" x WOF; subcut into:
 - » 20 squares 3" x 3". Cut on 1 diagonal to make 40 triangles (B10 & B11)
- Cut 8 strips 2½" x WOF; subcut into:
 - » 64 rectangles 2½" x 4⅝" (E)
- Cut 7 strips 1½" x WOF; subcut into:
 - » 20 strips 1½" x 10½" (B12)
 - » 32 rectangles 1½" x 2" (C1)
- Cut 15 strips 1¼" x WOF (also trim leftovers of strips above to 1¼" as needed); subcut into:
 - » 40 strips 1¼" x 7¼" (A2 & A3)
 - » 40 strips 1¼" x 4¼" (B2 & B3)
 - » 40 strips 1¼" x 3¾" (B6 & B7)
- Cut 4 strips 2" x WOF; subcut into:
 - » 64 squares 2" x 2"; cut on 1 diagonal to make 128 triangles (C8 C9, C10, C11)



From each of the light value fabrics:

- Cut 4 rectangles 4¾" x 6¾" (A1)
- Cut 4 rectangles 4" x 10"; cut each rectangle diagonally once for 8 long triangles (A4 & A5)
- Cut 4 squares 4" x 4"; cut each square diagonally once for 8 triangles (B4 & B5)



From each of the medium value fabrics:

- Cut 2 squares 4½" x 4½"; cut each square diagonally once for 4 triangles (B1)
- Cut 4 squares 4" x 4"; cut each square diagonally once for 8 triangles (B8 & B9)

From the silver-gray fabric:

- 9 strips 1" x WOF; subcut into:
 - » 64 rectangles 1" x 2" (C6, C7)
 - » 128 rectangles 1" x 1½" (C2, C3, C4, C5)

From the outer border fabric:

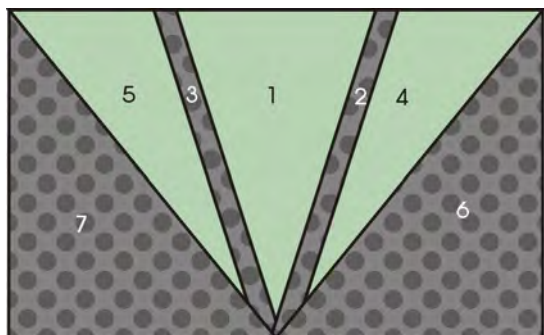
- Cut 6 strips 3½" x WOF (border)

Backing:

- 2 panels 40" x 67"

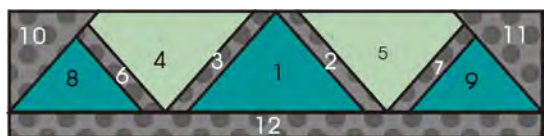
Making the blocks

- Make 20 copies of the A and B paper piecing sections.
Important: Before making all the copies, make sure that the 'size check' boxes on your copies of the foundation pages measure 1" x 1".
- Pair up each light bright fabric with a medium bright fabric. Be sure that the fabrics in each pair are contrasting. Choose 1 set to work with first.
- Use the chosen fabrics to paper piece an A section.



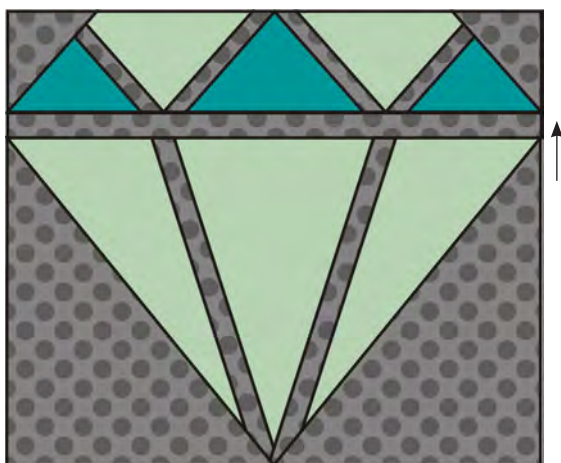
Section A

- Paper piece a B section.



Section B

- Trim the sections on the outer solid line. Remove the foundation paper from the sections. Join the A and B sections to complete a diamond block. Press seam allowances toward the B section.

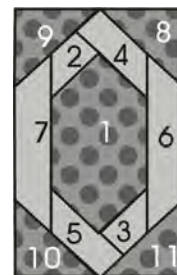


Diamond Block

- Make 20 blocks each using a pair of light bright and medium bright fabrics.

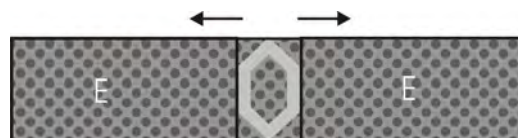
Making the chain units

- Paper piece 32 chain sections (C). Trim the sections on the outer solid line. Remove the foundation paper from the sections.



Section C

- Sew background E rectangles to each end of the C sections to make 32 chain units. Press seam allowances toward the E rectangles.

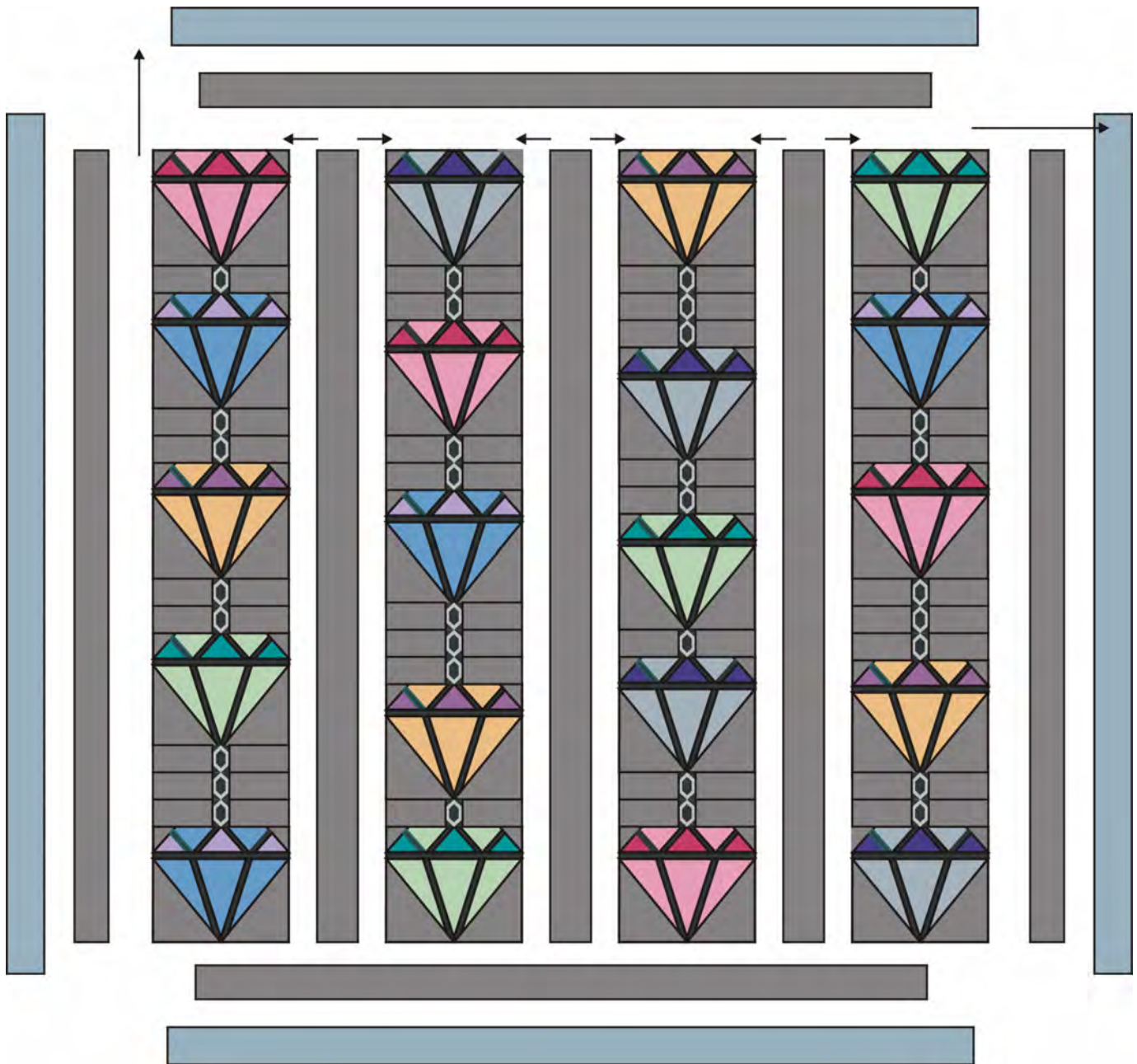


Assembling the quilt

- Following the quilt assembly diagram, lay out the blocks and chain units for the quilt in vertical rows. Sew the blocks and units together, and press seam allowances open.
- Sew the 3½"-wide background sashing strips together into one long strip. Measure the length of the vertical rows. Cut 3 sashing strips to this measurement. Add these strips between the rows. Press seam allowances toward the sashing strips.

Adding the borders

- Sew the inner border strips together into one long strip.
- Measure the length of the quilt top, from top to bottom, through the center of the quilt. Cut two border strips this length. Fold these side border strips in half, then half again to find center and quarter points for the borders. Mark the fold points with creases or pins. Repeat to find the center and quarter points of the quilt top. Matching ends, center and quarter points, pin the borders to the sides of the quilt, easing as necessary. Sew. Press seam allowances toward the borders.
- Measure the width of the quilt top through the center including the added side borders. Cut two border strips this length. Add to the quilt as you did the side borders.
- Sew the outer border strips together into one long strip. Add to the quilt the same as you did the inner border strip.

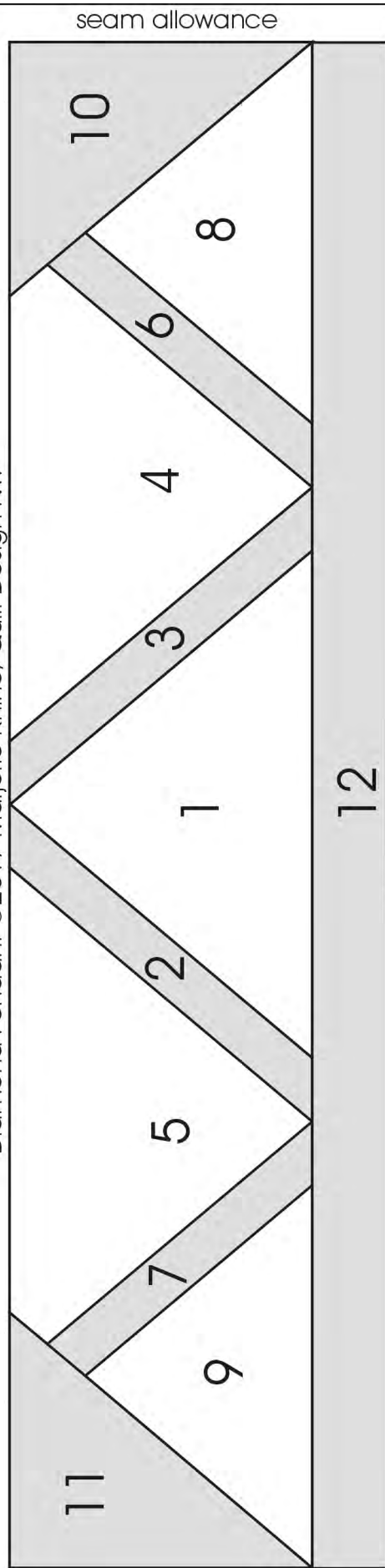


Quilt assembly

Quilting & finishing

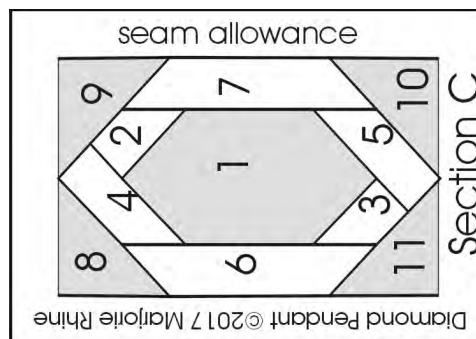
- Layer the backing, batting, and quilt top. Baste to secure. For the quilting, quilt around the shapes in the diamonds and chain, then add wavy, vertical lines in the background and borders.
- Finish the edges of your quilt with double-fold binding.

For detailed information on finishing your quilt go to QuiltDesignNW.com/PDF/Finishing-Your-Quilt.pdf.

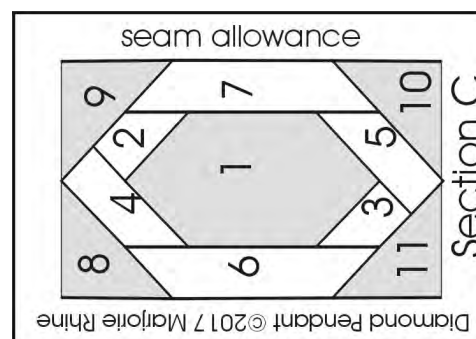


Section B

Size check
This box
measures
1" x 1"



Section C



Section C

