

Evergreen Hush

A quiet pine forest stitched in snow and starlight



1. Finished size

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Finished quilt	70¼ × 47½ in, landscape orientation
Design field	Three 14 in-high rows. Each row has four panels, finished widths 10, 12, 30 and 12 in. The 30 in panel contains three adjoining 10 in motif cells, with no green sashing between them.
Motifs	11 large pieced pines; 4 small pieced pines; 2 eight-inch stars; 4 six-inch stars; 18 white snowflake appliqués.
Frame	¾ in finished green sashing; 2 in finished forest-print border; narrow matching binding.
Method	Rotary-cut straight piecing and stitch-and-flip flying geese. White snowflakes use raw-edge fusible appliqué, finished with white embroidered branches.
Seams	¼ in throughout. All dimensions are inches unless marked otherwise. WOF means 42 in usable width of fabric, excluding selvages.

The pines are three separate triangular tiers, not one large triangle. The broad middle panels preserve the uninterrupted ivory spaces between trees and stars. Quilted lines and stitched grey snowflakes are surface stitching, not patchwork seams.

2. Materials and yardage

Use small-scale woodland prints and mottled fabrics. Keep the ivory warm and quiet; retain strong value differences between adjacent tree tiers. Purchase lengths below include cutting reserve. Small accent colors are specified as full-width lengths to avoid unnecessary quarter-yard overage; have the shop cut at least this length, rounded up to its selling increment.

Fabric ID / color	Purchase	Placement
 A — Creamy ivory	3⅞ yd	All background, goose corners and star corners
 B — Fir green	8 in × WOF (0.223 yd)	Dark olive-green tree tiers
 C — Sage	13 in × WOF (0.362 yd)	Tree tiers and darker star points/centers
 D — Teal	5¼ in × WOF (0.146 yd)	Blue-green tree tiers
 E — Deep spruce	10½ in × WOF (0.292 yd)	Dark, lightly speckled tree tiers
 F — Pale sage	8½ in × WOF (0.237 yd)	Light tree tiers and lighter star points/centers
 G — Bark brown	10 × 5 in remnant	All trunks
 H — Forest green botanical print	1⅜ yd	Sashing, border and binding
 I — Snow white	10 × 6 in remnant	18 snowflakes
Backing — coordinating print	3½ yd, 42 in usable WOF	Two 42 × 56 in panels

- Batting: one 80 × 60 in piece, low-loft cotton or cotton blend.
- Lightweight fusible web: 10 × 6 in; fine silver-grey quilting thread, ivory piecing thread, white appliqué thread and white embroidery floss.
- Rotary cutter, mat, square and long rulers, removable fabric marker, fine pins, walking foot, free-motion or embroidery foot, small sharp scissors and hand embroidery needle.
- Use a needle suitable for fine cotton thread. Test the fusible and stitching on scraps before applying snowflakes.

3. Cutting

Cut sizes include seam allowances. In the tables, dimensions are width × height in the quilt. Rotary pieces need no paper templates. Keep rectangle edges on straight grain; do not mirror any piece. Quantities are for the entire quilt, not for one panel. “C9” means nine pieces from Fabric C.

Motif pieces

Fabric	Piece ID	Shape / qty	Cut size	Finished role	Grain / mirror
B2, C9, D3, E5, F4	P1	Rectangle, 23	4½ × 2½	4 × 2 goose: large-tree tips, small-tree bases, 8 in star points	Straight; none
B5, C3, D1, F2	P2	Rectangle, 11	6½ × 3½	6 × 3 large-tree middle	Straight; none
B1, C2, D2, E6	P3	Rectangle, 11	8½ × 4½	8 × 4 large-tree base	Straight; none
C	P4	Rectangle, 4	2½ × 1½	2 × 1 small-tree tip	Straight; none
B3, C9, F8	P5	Rectangle, 20	3½ × 2	3 × 1½ goose: small-tree middle, 6 in star points	Straight; none
A	P6	Square, 54	2½	46 P1 corner squares; 8 star corner squares	Straight; none
A	P7	Square, 22	3½	Two corners per P2	Straight; none
A	P8	Square, 22	4½	Two corners per P3	Straight; none
A	P9	Square, 8	1½	Two corners per P4	Straight; none
A	P10	Square, 58	2	40 P5 corners; 16 star corners; 2 M-panel middle-right backgrounds	Straight; none
C4, F4	P11	Square, 8	2½	2 × 2 quarter of an 8 in star center	Straight; none
C8, F8	P12	Square, 16	2	1½ × 1½ quarter of a 6 in star center	Straight; none
G	P13	Square, 11	1½	1 × 1 large trunk	Straight; none
G	P14	Square, 4	1	½ × ½ small trunk	Straight; none

Ivory panel backgrounds — all Fabric A

Fabric	ID	Shape / qty	Cut size	Finished role	Grain / mirror
A	P15	Rectangle, 12	3½ × 2½	T10 tip sides, 3 × 2	Straight; none
A	P16	Rectangle, 12	2½ × 3½	T10 middle sides, 2 × 3	Straight; none
A	P17	Rectangle, 12	1½ × 4½	T10 base sides, 1 × 4	Straight; none
A	P18	Rectangle, 12	5 × 1½	T10 trunk sides, 4½ × 1	Straight; none

Fabric	ID	Shape / qty	Cut size	Finished role	Grain / mirror
A	P19	Rectangle, 14	$10\frac{1}{2} \times 2\frac{1}{2}$	12 T10 bands; 2 N bottom bands, 10×2	Straight; none
A	P20	Rectangle, 10	$4\frac{1}{2} \times 2\frac{1}{2}$	T12 tip sides, 4×2	Straight; none
A	P21	Square, 10	$3\frac{1}{2}$	T12 middle sides, 3×3	Straight; none
A	P22	Rectangle, 10	$2\frac{1}{2} \times 4\frac{1}{2}$	T12 base sides, 2×4	Straight; none
A	P23	Rectangle, 10	$6 \times 1\frac{1}{2}$	T12 trunk sides, $5\frac{1}{2} \times 1$	Straight; none
A	P24	Rectangle, 10	$12\frac{1}{2} \times 2\frac{1}{2}$	T12 top/bottom bands, 12×2	Straight; none
A	P25	Rectangle, 4	$1\frac{1}{2} \times 8\frac{1}{2}$	S star sides, 1×8	Straight; none
A	P26	Rectangle, 4	$10\frac{1}{2} \times 3\frac{1}{2}$	S top/bottom bands, 10×3	Straight; none
A	P27	Rectangle, 2	$5 \times 6\frac{1}{2}$	D wide star side, $4\frac{1}{2} \times 6$	Straight; none
A	P28	Rectangle, 2	$2 \times 6\frac{1}{2}$	D narrow star side, $1\frac{1}{2} \times 6$	Straight; none
A	P29	Rectangle, 2	$12\frac{1}{2} \times 1$	D top/bottom bands, $12 \times \frac{1}{2}$	Straight; none
A	P30	Rectangle, 1	$12\frac{1}{2} \times 1\frac{1}{2}$	D separator, 12×1	Straight; none
A	P31	Rectangle, 2	$1\frac{1}{2} \times 6\frac{1}{2}$	M star left side, 1×6	Straight; none
A	P32	Rectangle, 2	$3\frac{1}{2} \times 6\frac{1}{2}$	M star right side, 3×6	Straight; none
A	P33	Rectangle, 2	$10\frac{1}{2} \times 1$	M top band, $10 \times \frac{1}{2}$	Straight; none
A	P34	Rectangle, 2	$10\frac{1}{2} \times 1\frac{1}{2}$	M separator, 10×1	Straight; none
A	P35	Rectangle, 2	$10\frac{1}{2} \times 2$	M bottom band, $10 \times 1\frac{1}{2}$	Straight; none
A	P36	Rectangle, 2	$10\frac{1}{2} \times 7\frac{1}{2}$	N top band, 10×7	Straight; none
A	P37	Rectangle, 4	$4\frac{1}{2} \times 1\frac{1}{2}$	N tip sides, 4×1	Straight; none
A	P38	Rectangle, 4	4×2	N middle sides, $3\frac{1}{2} \times 1\frac{1}{2}$	Straight; none
A	P39	Rectangle, 4	$3\frac{1}{2} \times 2\frac{1}{2}$	N base sides, 3×2	Straight; none
A	P40	Rectangle, 4	$5\frac{3}{4} \times 1$	N trunk sides, $4\frac{3}{4} \times \frac{1}{2}$	Straight; none
A	P41	Rectangle, 2	$6\frac{1}{2} \times 1\frac{1}{2}$	M tip left side, 6×1	Straight; none
A	P42	Rectangle, 2	$2\frac{1}{2} \times 1\frac{1}{2}$	M tip right side, 2×1	Straight; none
A	P43	Rectangle, 2	6×2	M middle left side, $5\frac{1}{2} \times 1\frac{1}{2}$; right side is P10	Straight; none
A	P44	Rectangle, 2	$5\frac{1}{2} \times 2\frac{1}{2}$	M base left side, 5×2	Straight; none
A	P45	Rectangle, 2	$1\frac{1}{2} \times 2\frac{1}{2}$	M base right side, 1×2	Straight; none
A	P46	Rectangle, 2	$7\frac{1}{4} \times 1$	M trunk left side, $6\frac{3}{4} \times \frac{1}{2}$	Straight; none
A	P47	Rectangle, 2	$3\frac{3}{4} \times 1$	M trunk right side, $2\frac{3}{4} \times \frac{1}{2}$	Straight; none

Frame, binding and appliqué

Fabric	ID	Shape / qty	Cut size	Finished role	Grain / mirror
H	P48	Rectangle, 9	1¼ × 14½	¾ × 14 vertical sashing	Length along WOF; none
H	P49	Joined strip, 2	1¼ × 66¾	¾ × 66¾ horizontal sashing	Length along WOF; none
H	P50	Joined strip, 2	2½ × 44	2 × 43½ side border	Length along WOF; none
H	P51	Joined strip, 2	2½ × 70¾	2 × 70¾ top/bottom border	Length along WOF; none
H	P52	WOF strip, 7	2½ × 42	Double-fold binding	Crossgrain; none
I	AP1	Snowflake, 18	Full-size template; 1½ in high	Six slender white spokes; cut line = finished line	Vertical grainline; none

WOF cutting plans

Label bags by Piece ID immediately. In the plans below, turn a rectangle 90° only where stated; the two dimensions in the cutting table still describe its position in the quilt. Each listed strip is a separate full-width strip. Quantities within a strip must be cut exactly as listed.

Fabric	Physical cutting plan on 42 in usable WOF	Length used
B	One 4½ in strip: P3 ×1 and P2 ×5. One 2½ in strip: P1 ×2 and P5 ×3.	7 in
C	One 4½ in strip: P3 ×2, P2 ×3, P11 ×2. One 2½ in strip: P1 ×9. One 2 in strip: P5 ×9, P12 ×5. One 2½ in strip: P11 ×2, P12 ×3, P4 ×4.	11½ in
D	One 4½ in strip: P3 ×2, P2 ×1 and P1 ×3, side by side.	4½ in
E	Two 4½ in strips: first P3 ×4 + P1 ×1; second P3 ×2 + P1 ×4.	9 in
F	One 3½ in strip: P2 ×2, P1 ×4, P11 ×4. One 2 in strip: P5 ×8 + P12 ×7. One 2 in strip: remaining P12 ×1.	7½ in
G	On the 10 × 5 in remnant: two 1½ in-high rows hold P13 ×6 and P13 ×5; one 1 in-high row holds P14 ×4.	4 in of remnant height
I	Fuse web to a 9 × 4½ in area. Arrange eighteen 1½ in bounding squares, six across and three down. Trace AP1 within each square.	9 × 4½ in area
H	Cut nine 1¼ in WOF strips: five produce P48 (two per strip, with one spare space); four produce P49 (join in pairs with straight ¼ in seams, then cut to length). Cut thirteen 2½ in WOF strips: reserve seven for P52; use six for borders as described below.	43¾ in

Border allocation: Join two 2½ in WOF strips end to end using a straight ¼ in seam; the joined length is 83½ in. Cut one P51 at 70¾ in and retain the 12¾ in offcut. Repeat for the second P51. Join each offcut to one of the remaining two border strips, then cut each joined strip to 44 in for P50. Press these joins open.

Fabric A — numbered shelf plan

This plan uses 98 linear inches of ivory. It accounts for every ivory piece, including the small tree backgrounds. The purchase provides 14½ in reserve. For compact shelves, rotate P17 to 4½ wide × 1½ high and P22 to 4½ wide × 2½ high.

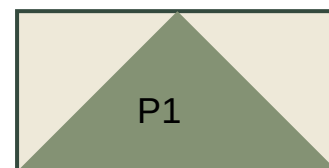
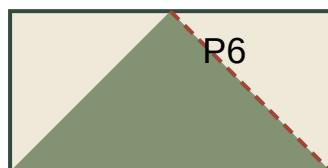
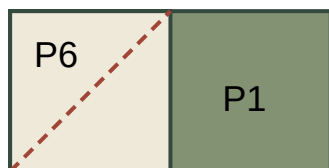
Strip height	Cut contents, one line per strip
4½ in — 3 strips	1: P8 ×9. 2: P8 ×9. 3: P8 ×4 + P7 ×6.
3½ in — 4 strips	1: P7 ×12. 2: P7 ×4 + P21 ×8. 3: P21 ×2 + P16 ×12. 4: P26 ×4.
2½ in — 14 strips	1–3, each: P24 ×3 + P20 ×1. 4: P24 ×1 + P19 ×2 + P20 ×1 + P15 ×1. 5–7, each: P19 ×4. 8–10, each: P6 ×16. 11: P6 ×6 + P20 ×6. 12: P22 ×8 + P39 ×1. 13: P22 ×2 + P15 ×9. 14: P15 ×2 + P39 ×3 + P44 ×2 + P45 ×2 + P10 ×5.
2 in — 4 strips	1–2, each: P10 ×21. 3: P10 ×11 + P38 ×4. 4: P35 ×2 + P43 ×2 + P9 ×6.
1½ in — 7 strips	1: P23 ×7. 2: P23 ×3 + P18 ×4 + P9 ×2. 3: P18 ×8. 4: P30 ×1 + P34 ×2 + P41 ×1. 5: P41 ×1 + P42 ×2 + P37 ×4 + rotated P17 ×2. 6: rotated P17 ×9. 7: rotated P17 ×1 + P29 ×2 + P33 ×1.
1 in — 2 strips	1: P33 ×1 + P40 ×4 + P46 ×1. 2: P46 ×1 + P47 ×2.
8½ in — 1 strip	P36 ×2 + P25 ×4 + P27 ×2 + P28 ×2, side by side.
6½ in — 1 strip	P31 ×2 + P32 ×2.

4. Piecing and unit construction

Flying geese — one method for all tiers and star points

1. For each colored rectangle, pair the appropriate two ivory squares: P1 with P6; P2 with P7; P3 with P8; P4 with P9; P5 with P10. Reserve the additional P6 and P10 pieces needed for star corners and M-panel backgrounds.
2. Draw a corner-to-corner diagonal on the wrong side of each ivory square. Place the first square on the left end of the rectangle, right sides together. Its line runs from the rectangle's lower-left corner toward its upper center. Sew on the line.

- Trim away both layers beyond the seam, leaving $\frac{1}{4}$ in allowance toward the outer corner. Press the ivory triangle out. Keep the original rectangle's outside dimensions.
- Add the second square at the right end. Its line runs from the upper center toward the lower-right corner. Sew, trim and press as before. The two seams overlap at the upper center; the colored point must lie $\frac{1}{4}$ in below the raw top edge.
- Square the unit to the original rectangle cut size. Do not cut off the $\frac{1}{4}$ in above its point. All tree geese point upward; star geese are turned to point outward.



1. Left square; sew diagonal
2. Add right corner
3. Finished 4 × 2

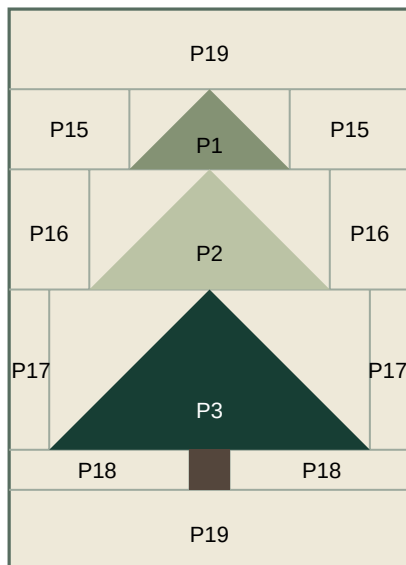
Diagram shows finished seam geometry; retain the seam allowance around the actu

Large pine panels — T10 and T12

Make six T10 panels and five T12 panels. Use the tier colors in the layout table. Each large pine has a 4 × 2 tip, 6 × 3 middle, 8 × 4 base and 1 × 1 trunk. The top of the tip is at y = 2; the tier bases are at y = 4, 7 and 11; the trunk ends at y = 12. Tree center is x = 5 for T10 or x = 6 for T12.

Order, top to bottom	T10 — pieces left to right	T12 — pieces left to right	Unfinished band height
1. Top band	P19	P24	2½
2. Tip	P15 + P1 goose + P15	P20 + P1 goose + P20	2½
3. Middle	P16 + P2 goose + P16	P21 + P2 goose + P21	3½
4. Base	P17 + P3 goose + P17	P22 + P3 goose + P22	4½
5. Trunk	P18 + P13 + P18	P23 + P13 + P23	1½
6. Bottom band	P19	P24	2½

Sew each horizontal band first; press toward its ivory side pieces. Every T10 band measures 10½ in wide unfinished; every T12 band measures 12½ in. Mark each band's center and align these marks when joining the bands. Press horizontal seams toward the top or bottom background band where possible; otherwise press open to reduce bulk. Finished panels measure 10 × 14 or 12 × 14; unfinished panels measure **10½ × 14½ or 12½ × 14½ in.**



T10: 10 × 14 in finished

Sew the side pieces to each goose.

Make the separate trunk band.

Join six bands from top to bottom.

P13 is centered below the tree.

All three geese point upward.

Background triangles within the geese are P6, P7 and P8.

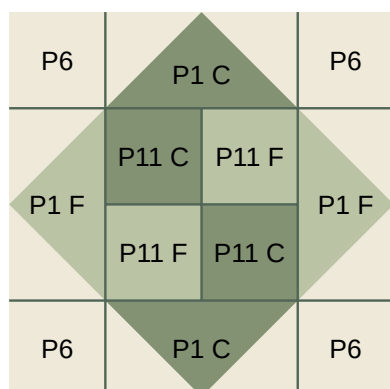
T12 uses the same tier geometry with wider ivory side pieces.

Eight-point stars

Make two 8 in stars and four 6 in stars. All have identical color placement: north and south points are C; east and west points are F. Center four-patch colors, viewed from the front: upper-left C, upper-right F, lower-left F, lower-right C. These are upright stars, not rotated star blocks.

Star size	Center	Point units	Four outer corners	Unfinished checkpoint
8 in	Four P11, C2/F2	Four P1 geese, C2/F2, each with two P6	P6 ×4	Center 4½ square; star 8½ square
6 in	Four P12, C2/F2	Four P5 geese, C2/F2, each with two P10	P10 ×4	Center 3½ square; star 6½ square

1. Sew the four center squares into two pairs; press the pairs in opposite directions. Nest their center seams and join.
2. Top row: corner square + north-pointing C goose + corner square. Bottom row: corner square + south-pointing C goose + corner square.
3. Middle row: west-pointing F goose + center four-patch + east-pointing F goose. Rotate the goose units 90° as needed so their colored tips point toward the outside of the star.
4. Join the three rows, matching the seams at the center-square corners. Press toward the outer corner squares, then press final row seams open.



8 in star: three-row assembly

Row 1: corner / north / corner

Row 2: west / center / east

Row 3: corner / south / corner

For a 6 in star substitute P10 corners, P5 geese and P12 center sq

Other panel variants — S, D, N and M

Panel coordinates below refer to the **finished panel**, measured from its upper-left corner: x increases rightward and y downward. Finished motif footprints are given to make placement unambiguous; the pieced bands establish them automatically.

Variant / count	Assembly, top to bottom	Position and checkpoint
S — two 10 × 14 panels	P26; then P25 + 8 in star + P25; then P26.	Star occupies x = 1–9, y = 3–11. Unfinished 10½ × 14½.
D — one 12 × 14 panel	P29; upper band P27 + 6 in star + P28; P30; lower band P28 + 6 in star + P27; P29.	Upper star: x = 4½–10½, y = ½–6½. Lower: x = 1½–7½, y = 7½–13½. Unfinished 12½ × 14½.
N — two 10 × 14 panels	P36; small-tree tip band P37 + P4 goose + P37; middle P38 + P5 goose + P38; base P39 + P1 goose + P39; trunk P40 + P14 + P40; P19.	Small tree center x = 5. Tip begins y = 7; tier boundaries y = 8, 9½, 11½; trunk ends y = 12. Each band is 10½ in wide unfinished. Whole panel 10½ × 14½.
M — two 10 × 14 panels	P33; star band P31 + 6 in star + P32; P34; tip P41 + P4 goose + P42; middle P43 + P5 goose + P10; base P44 + P1 goose + P45; trunk P46 + P14 + P47; P35.	Star: x = 1–7, y = ½–6½. Small-tree center x = 7; tip begins y = 7½; tier boundaries y = 8½, 10, 12; trunk ends y = 12½. Whole panel 10½ × 14½.

For small pines, make P4, P5 and P1 geese with their assigned colors. Their finished widths/heights are 2 × 1, 3 × 1½ and 4 × 2. Add sides before joining tiers. In M panels the unequal background widths move the pine to the right; do not center it. Join all bands in the stated order. Press toward background and use center marks only where the design is actually centered.

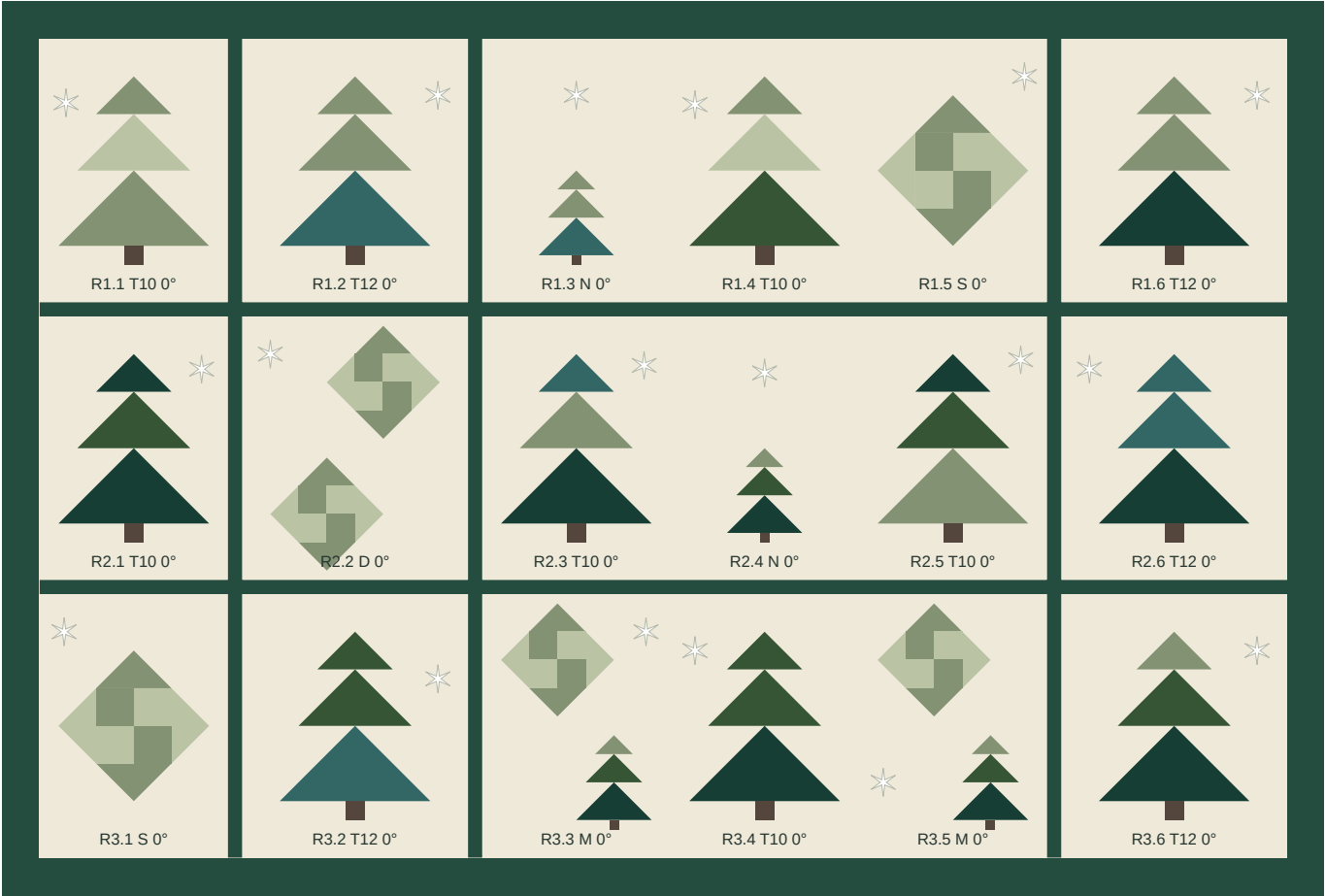
Snowflake appliqué and white branches

1. Complete all motif cells first. Use AP1 at actual size to trace 18 snowflakes onto the paper side of lightweight fusible web. The shape is not mirrored. Fuse to the wrong side of Fabric I, then cut exactly on the outline; do not add a seam allowance.
2. Mark the center coordinates from the placement table in Section 5. From the raw upper-left corner of an unfinished cell, add ¼ in to both x and y before measuring. Keep one long snowflake spoke vertical. Remove the paper and fuse.

- Secure the outline with fine white thread and a narrow zigzag, approximately 1 mm wide × 1 mm long. Do not turn the edge under.
- Embroider each snowflake's six spokes from the center to its tip with one strand of white floss and fine stem stitch. On every spoke add two pairs of short branches, each $\frac{1}{8}$ in long, at $\frac{3}{8}$ and $\frac{1}{2}$ in from the center. Branches lean toward the tip at approximately 45°. These stitched twigs give the slender appliqué its snowflake character.

5. Quilt top assembly

Use the six motif-cell positions below across each row. Cells 3, 4 and 5 form the single 30 in center panel. **Every pine points upward and every star is upright; all rotations are 0°.** Do not insert sashing within the center panel.



Finished seam geometry. Labels identify every position. The narrow ivory seams inside the center panels are intentionally unobtrusive. White motifs are AP1; silver stitched snowflakes are added during quilting.

Exact cell, color and snowflake placement map

“Tier colors” lists tip / middle / base using permanent fabric IDs. Snowflake centers are local finished-cell coordinates, not whole-quilt coordinates. Each cell receives one AP1.

Position	Variant / rotation	Tier colors	AP1 center (x, y)
R1.1	T10 / 0°	C / F / C	(1.4, 3.4)
R1.2	T12 / 0°	C / C / D	(10.4, 3)
R1.3	N / 0°	C / C / D	(5, 3)

Position	Variant / rotation	Tier colors	AP1 center (x, y)
R1.4	T10 / 0°	C / F / B	(1.3, 3.5)
R1.5	S / 0°	Star colors C/F	(8.8, 2)
R1.6	T12 / 0°	C / C / E	(10.4, 3)
R2.1	T10 / 0°	E / B / E	(8.6, 2.8)
R2.2	D / 0°	Both stars C/F	(1.5, 2)
R2.3	T10 / 0°	D / C / E	(8.6, 2.6)
R2.4	N / 0°	C / B / E	(5, 3)
R2.5	T10 / 0°	E / B / C	(8.6, 2.3)
R2.6	T12 / 0°	D / D / E	(1.5, 2.8)
R3.1	S / 0°	Star colors C/F	(1.3, 2)
R3.2	T12 / 0°	B / B / D	(10.4, 4.5)
R3.3	M / 0°	C / B / E; star C/F	(8.7, 2)
R3.4	T10 / 0°	B / B / E	(1.3, 3)
R3.5	M / 0°	C / B / E; star C/F	(1.3, 10)
R3.6	T12 / 0°	C / B / E	(10.4, 3)

Join panels and frame

1. For each row, join cells 3, 4 and 5 edge to edge without sashing. Match top and bottom edges and keep all motifs upright. Press the two joining seams open. Each center panel measures **30½ × 14½ in unfinished**.
2. Assemble each row in this order: cell 1 + P48 + cell 2 + P48 + center panel + P48 + cell 6. Press toward H. Each row measures **66¾ × 14½ in unfinished**.
3. Join row 1 + P49 + row 2 + P49 + row 3. Mark the three vertical-sashing centerlines on each P49 so the panel divisions remain aligned. Pin matching points before sewing. Press toward H. The field measures **66¾ × 44 in unfinished**.
4. Add P50 to the left and right sides. Match quarter points; do not stretch the ivory. Press toward H. The top now measures **70¾ × 44 in unfinished**.
5. Add P51 at top and bottom, again matching centers and quarter points. Press toward the border. The completed top measures **70¾ × 48 in unfinished**; the design's finished seam-line size is 70¾ × 47½ in.

Before adding borders, check the field across its top, center and bottom. Correct any bowed row or inconsistent seam before sewing on the pre-cut border lengths. Do not use a longer border to absorb excess fabric.

6. Basting, quilting and binding

Backing and basting

Cut two backing panels, each 42×56 in, from the $3\frac{1}{2}$ yd purchase. Join the 56 in edges with a $\frac{1}{4}$ in seam and press open. This produces an $83\frac{1}{2} \times 56$ in backing. Trim to **$78\frac{1}{4} \times 55\frac{1}{2}$ in**, retaining approximately 4 in beyond each finished quilt edge. Center the pieced top on the 80×60 in batting and backing, wrong sides toward the batting. Smooth from the center outward and baste at approximately 3 in intervals.

Silver-grey quilting

1. Stabilize in the ditch along the row sashing, panel sashing and border seams. Work from the center out.
2. Echo each pine's stepped outside silhouette $\frac{1}{4}$ in away in the ivory. Quilt just inside each tree tier, $\frac{1}{4}$ in from its two sloping edges. Add gently curved horizontal lines within the wider tiers, approximately $\frac{3}{4}$ in apart. Do not convert these lines into extra pieced divisions.
3. Quilt around the star silhouettes $\frac{1}{4}$ in away. Stitch in the ditch around the center four-patches. Keep the star interiors lightly quilted so the points remain distinct.
4. Fill the remaining ivory with soft, irregular vertical ripples, approximately $\frac{1}{2}$ – $\frac{3}{4}$ in apart. Let the paths bend around the stars, trees and white appliqués rather than running through them. Maintain similar density across all panels.
5. Add one silver-grey stitched snowflake in each of the 18 motif cells. Its center is (cell width minus $1\frac{1}{2}$ in, $1\frac{1}{8}$ in), measured from that finished cell's upper-left corner. Make three intersecting straight lines at 0° , 60° and 120° , each 1 in long. Add a pair of $\frac{1}{8}$ in branches to each of the six arms, $\frac{3}{8}$ in from the center, angled toward the arm tip. Use two passes of fine silver thread for a delicate, visible stitched motif.
6. Quilt one line down the center of each green sashing strip. In the border, quilt two parallel lines $\frac{1}{2}$ and $1\frac{1}{4}$ in from its inside seam, then a small meandering vine between them. Keep the overall effect softly textured rather than densely flattened.

Binding

Finished perimeter: $2 \times (70\frac{1}{4} + 47\frac{1}{2}) = \mathbf{235\frac{1}{2} \text{ in}}$. Allow 12 in for joining and finishing: $247\frac{1}{2}$ in required. Seven P52 strips provide approximately **280 in usable binding** after diagonal joins.

1. Join the seven $2\frac{1}{2}$ in strips with diagonal seams. Trim each seam to $\frac{1}{4}$ in and press open. Fold the long strip wrong sides together and press.
2. After quilting, mark the finished rectangle $\frac{1}{4}$ in inside the top's original raw perimeter, retaining the full $70\frac{3}{4} \times 48$ in raw-edge rectangle. Trim only batting and backing flush with the top and remove protruding threads.
3. Attach the binding to the front with a $\frac{1}{4}$ in seam, mitering all corners. Leave approximately 8 in unsewn at each end of the starting gap. Join the tails with a diagonal seam, check the fit and finish attaching.
4. Turn the folded edge to the back and hand stitch it down, covering the attachment seam. Keep the visible front binding narrow and even. The distance between opposing binding attachment lines is the stated finished quilt size.

7. Finishing notes

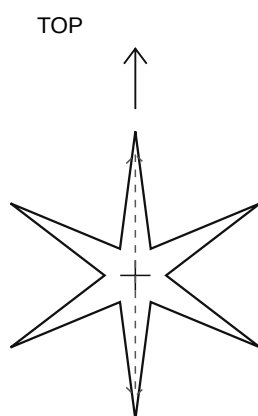
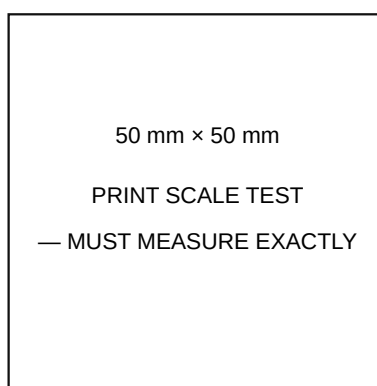
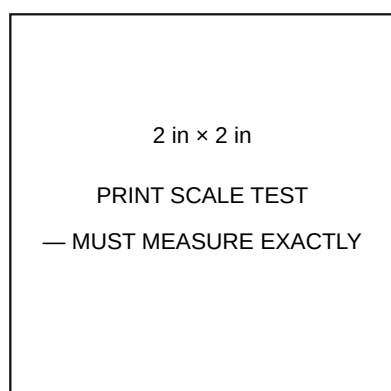
- Inspect all goose points, star junctions and trunk seams before quilting. Secure any loose snowflake edges; remove fusible residue and all temporary markings according to their manufacturers' instructions.
- Check the quilt's diagonals and straighten the borders while it is lying flat. Avoid trimming into a tree or star point to correct a distorted edge.

- Add a label with “Evergreen Hush,” the maker's name and completion date to the backing.
- Wash gently in cool water with a color catcher after checking fabric colorfastness. Dry flat until almost dry, then smooth and block to the landscape rectangle. Cotton shrinkage will give the quilt its softly crinkled texture.
- Store clean and dry, loosely folded; change the fold positions periodically. Do not leave the quilt in direct sunlight on a windowsill.

8. Printable appliqué template

Print at 100% / Actual Size. Disable Fit to Page, Shrink to Fit, or any automatic page scaling. Measure both test squares before tracing. The snowflake is printed at full size; do not enlarge it.

AP1 is raw-edge appliqué. Its solid outline is both the cutting line and finished line: **zero turn-under allowance**. The six spoke tips are matching/orientation marks for the embroidery. The center cross aligns with the placement coordinates. No mirroring is required. No piecing template is needed for any other piece.



AP1 — SNOWFLAKE

Fabric I — Snow white • Cut 18

Height: 1½ in (38.1 mm)

Solid line: CUT = FINISHED

No seam or turning allowance

Dashed arrow: straight grain

Center cross: placement mark

Keep a long spoke vertical; do not mirror

Add white stitched branches after fusing; see Section 4.

The entire AP1 template fits on one A4 page. Its exact outline is defined by six ¾ in radial spokes and six short inner valleys; the embroidered twig branches complete the snowflake silhouette.