

Hushabye Hollow

A hushed little town tucked beneath a quilt of stars



1. Finished size

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Finished quilt: 72 × 78 in. The borderless field contains 156 half-square-triangle units, arranged 12 across × 13 down. Each unit finishes at 6 × 6 in and measures 6½ × 6½ in unfinished. A layered charcoal village occupies the lower 18 in; a gold crescent and embroidered ivory stars illuminate the dark blue field.

- **Construction:** rotary-cut, two-at-a-time HST piecing; raw-edge fusible appliqué for the village and moon; hand-embroidered stars.
- **Seam allowance:** ¼ in for piecing. All appliqué is cut on its finished outline, with **no seam or turn-under allowance**.
- **Top size before binding:** 72½ × 78½ in. Coordinates in this pattern refer to the finished 72 × 78 in field, not its outer seam allowances.
- **Visual structure:** deep, subtly mottled navy triangles; scattered lighter indigo triangles; pointed slate roofs and black gables; a narrow stone-gray lower edge. The pale lines across the field are quilting, not additional patchwork.

All measurements are in inches unless marked otherwise. WOF means 42 in usable fabric width. Use non-directional prints. Prewash fabric before cutting if you normally prewash; the purchase amounts include cutting

reserve, not compensation for unusually heavy shrinkage.

2. Materials and yardage

Fabric ID / appearance	Placement	Purchase
A — Midnight navy, nearly black mottled cotton	Dark half of every HST; binding	3½ yd
B — Deep indigo, low-contrast mottled cotton	104 HST light halves	2 yd
C — Smoky denim blue	52 scattered HST light halves	1⅞ yd
D — Soot charcoal, very dark textured cotton	Gable fronts, church spire and wall	¾ yd
E — Weathered gray, small-scale stone texture	Rear roof/side shapes, chimneys, lower ground band	½ yd
F — Soft antique gold	Crescent moon	One 6½ × 8½ in scrap
G — Warm amber	48 window panes	One 3½ × 3 in scrap
H — Blackened evergreen, tiny pale flecks	Eight low shrubs	¼ yd
I — Muted charcoal-slate	Three foreground stones	One 20 × 3½ in scrap
Backing — quiet navy print	Two-panel backing	5½ yd of 42 in usable WOF

- Batting: at least 80 × 86 in; trim a 90 × 96 in twin package.
- Lightweight paper-backed fusible web: 4 yd × 20 in wide. Use a soft, sewable web, not a heavyweight no-sew adhesive.
- Ivory embroidery floss: two 8 m skeins; use two strands. Antique-gold embroidery floss: one skein for moon accents.
- Piecing thread in gray; fine appliqué thread matching D, E, F, G, H and I; dark navy quilting thread.
- Rotary cutter, mat, 6½ in square ruler with diagonal, long ruler, fine removable marker, iron and pressing cloth, appliqué scissors, embroidery needle, quilting supplies and a walking foot.
- Print templates on ordinary paper at actual size. Trace their reverse onto fusible backing as instructed in Section 8.

3. Cutting

Cut the piecing and binding first. Reserve the specified scrap areas before tracing appliqué. AP-IDs are full-size templates; P-IDs are ruler-cut pieces. Appliqué dimensions below are their exact bounding boxes, not extra fabric to add to a template.

Fabric	Piece ID / shape	Qty	Cut size	Finished role / grain and mirror notes
A	P1 — HST starter square	78	7 × 7	Two 6 in finished HSTs per A/B or A/C pair; edges on straight grain
B	P1 — HST starter square	52	7 × 7	Pairs with A; no mirroring

Fabric	Piece ID / shape	Qty	Cut size	Finished role / grain and mirror notes
C	P1 — HST starter square	26	7 × 7	Pairs with A; no mirroring
A	P2 — Binding strip	8	2½ × WOF	Double-fold binding; crossgrain
D	AP-H — Front gable	11	Template; 5 × 6 box	5 × 6 finished silhouette; no allowance; all face forward
D	AP-T — Church spire	1	Template; 3 × 9 box	Point upward; no allowance
D	P3 — Church wall	1	3 × 7	Raw-edge rectangle; no allowance
E	AP-R — Rear roof and side	11	Template; 6½ × 6 box	Gray left roof plane beneath AP-H; no allowance
E	P4 — Chimney	11	¾ × 2	Raw-edge rectangle; long edge vertical
E	P5 — Ground band section	2	36½ × 1½	Overlap 1 in to span 72 in; no allowance
F	AP-M — Crescent	1	Template; 6 × 8 box	Horns face left; no allowance
G	P6 — Window pane	48	⅔ × ½	Four panes per window; 12 windows total; no allowance
H	AP-S — Shrub	8	Template; 6½ × 3½ box	Use facing as printed; no allowance
I	AP-O — Stone	3	Template; 6½ × 3 box	Use facing as printed; no allowance

WOF cutting plan

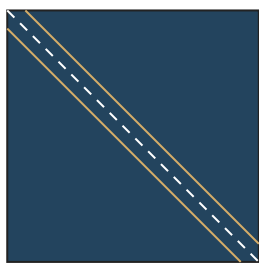
Fabric	Physical cutting layout	Length used before reserve
A	Thirteen 7 in WOF bands, six P1 squares per band. Then eight 2½ in WOF binding strips.	91 + 20 = 111 in
B	Nine 7 in WOF bands; six squares across. Cut 52 P1, leaving two square positions unused.	63 in
C	Five 7 in WOF bands; six squares across. Cut 26 P1.	35 in
D	Use one 42 × 12 in panel. In its left 35 × 12 in area, place seven AP-H boxes across the first 6 in row and four across the second. In the remaining 7 × 12 in strip, place AP-T in a 3 × 9 box and P3 beside it in a 3 × 7 box.	12 in
E	Two 6 in WOF bands: six AP-R boxes in the first, five in the second. In the second band's remaining 9½ × 6 in area, cut all eleven P4 chimneys side by side in an 8¾ × 2 in area. Then cut two 1½ in WOF bands and shorten each to 36½ in for P5.	12 + 3 = 15 in
H	Two 3½ in WOF bands: six AP-S boxes in the first and two in the second.	7 in
F	One AP-M box, 6 × 8, within the specified scrap.	8 in box height
G	From a 3 × 3 in area, cut six ½ × 3 in strips; subcut each into eight ⅔ × ½ in P6 panes. The extra ½ in scrap width is reserve.	3 × 3 in occupied
I	Three AP-O boxes side by side, occupying 19½ × 3 in.	3 in box height

Whole-yardage purchases include 10–15% cutting reserve, rounded up to practical eighth-yard increments. The small accent pieces use the stated scraps. Keep appliqué box layouts intact until all pieces have been traced; do not cut roof and chimney allowances from the same occupied area.

4. Unit construction

4A. Make 156 HST units

1. Pair 52 A P1 squares with 52 B P1 squares, right sides together. Make a second stack of 26 A/C pairs.
2. Mark one corner-to-corner diagonal on the wrong side of B or C. Sew $\frac{1}{4}$ in on each side of the marked line. Cut on the line.
3. Press each seam toward A without stretching the bias. Trim each unit to $6\frac{1}{2} \times 6\frac{1}{2}$ in **unfinished**, placing the ruler diagonal exactly on the seam. The finished diagonal meets opposite finished corners.
4. Count **104 A/B units and 52 A/C units**. Label the two stacks B and C. The letter always identifies the lighter triangle, never the whole fabric content.



P1: 7 in, A + B or C



Trim to $6\frac{1}{2}$ in



0° layout orientation

Construction and the 0° orientation. Rotate the completed unit; do not reverse the fabrics.

4B. Define the four rotations

View each unit from the front. 0° has A in the upper-left triangle and a diagonal running bottom-left to top-right. A 90° clockwise rotation puts A upper-right; 180° puts A lower-right; 270° puts A lower-left. Thus B90 means an A/B HST rotated 90° clockwise from the baseline.



0° · A NW



90° · A NE



180° · A SE



270° · A SW

4C. Prepare the appliqué

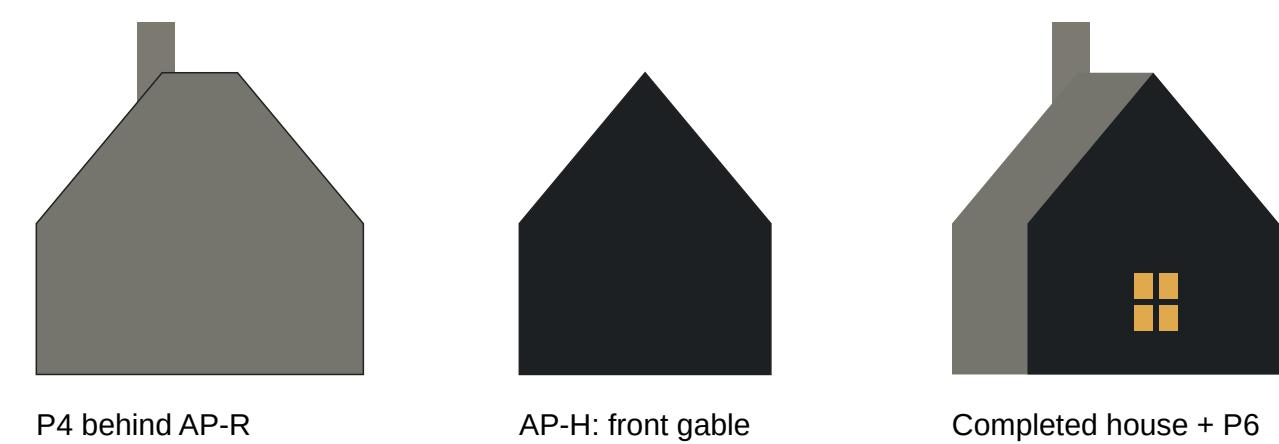
1. Print and test Section 8 before tracing. All template outlines are viewed from the quilt front. **Turn the paper template face down** to trace onto the paper side of fusible web. This reverses the tracing so that the fused fabric finishes in the printed orientation.

- Trace all AP shapes and ruler-draw P3–P6 at their exact cut dimensions. Leave a small margin around each traced shape for rough cutting. Preserve the fabric cutting plan in Section 3.
- Fuse rough-cut web to the wrong side of its assigned fabric, following the web manufacturer's temperature and time. Let cool. Cut exactly on the traced outline. Remove paper only when ready to place.
- Make a removable placement grid on the assembled top: mark finished field corners $\frac{1}{4}$ in inside its raw edges. From the finished upper-left corner, x increases to the right and y increases downward. Mark the 6 in grid sparingly; do not add marks that cannot be removed.

4D. House module and window

Each house uses one E AP-R, one D AP-H, one E P4 and four G P6 panes. The module measures **6½ × 6 in** excluding its chimney. Its anchor (x,y) is the upper-left of the AP-R bounding box, not the leftmost roof corner.

Layer / piece	Placement relative to house anchor (x,y)
1 — P4 chimney	Upper-left at (x + 2, y – 1). Its lower inch is covered by the roof.
2 — AP-R rear roof/side	Bounding box upper-left at (x,y), 6½ wide × 6 high.
3 — AP-H front gable	Bounding box upper-left at (x + 1½,y), 5 wide × 6 high. Its apex is (x + 4,y). Align its right edge and baseline with AP-R.
4 — P6 window panes	Window group upper-left at (x + 3⅝, y + 4). Place two columns and two rows, with ⅛ in dark gaps. Each pane is ⅜ wide × ½ high. Group size: ⅞ × 1⅞.



Gray rear plane remains exposed at left; all 11 houses face the same way.

Build the houses directly on the quilt top rather than fusing separate modules on a pressing sheet. Keep all pieces temporarily unfused until the complete skyline and foreground are checked. After fusing, secure exposed raw edges with a narrow, matching-color zigzag, approximately 1.2 mm wide × 1.0 mm long. Stitch panes with a tiny straight stitch just inside each edge. Stop with the needle down at corners. Hidden edges do not need stitching.

5. Quilt top assembly

5A. Piece the sky

Use the complete map below. Columns run left to right; rows run top to bottom. Each entry gives the lighter fabric and the clockwise rotation. Sew the 12 units in each row with $\frac{1}{4}$ in seams. Press odd-numbered rows to the right and even-

numbered rows to the left.

Row	1	2	3	4	5	6	7	8	9	10	11	12
1	B0	C90	B180	B0	C90	B180	B0	C90	B180	B0	C90	B180
2	C270	B180	B90	C270	B180	B90	C270	B180	B90	C270	B180	B90
3	B90	B0	C180	B90	B0	C180	B90	B0	C180	B90	B0	C180
4	B0	C90	B180	B0	C90	B180	B0	C90	B180	B0	C90	B180
5	C270	B180	B90	C270	B180	B90	C270	B180	B90	C270	B180	B90
6	B90	B0	C180	B90	B0	C180	B90	B0	C180	B90	B0	C180
7	B0	C90	B180	B0	C90	B180	B0	C90	B180	B0	C90	B180
8	C270	B180	B90	C270	B180	B90	C270	B180	B90	C270	B180	B90
9	B90	B0	C180	B90	B0	C180	B90	B0	C180	B90	B0	C180
10	B0	C90	B180	B0	C90	B180	B0	C90	B180	B0	C90	B180
11	C270	B180	B90	C270	B180	B90	C270	B180	B90	C270	B180	B90
12	B90	B0	C180	B90	B0	C180	B90	B0	C180	B90	B0	C180
13	B0	C90	B180	B0	C90	B180	B0	C90	B180	B0	C90	B180

Each row measures **72½ × 6½ in unfinished**. Join rows in numerical order, nesting seams and matching diagonal endpoints. Press row seams open to reduce bulk beneath the appliqué. After six rows, the panel measures 72½ × 36½ in; after all thirteen, the top measures **72½ × 78½ in unfinished**. There is no sashing or separate border.

5B. Place the village and moon

Use the coordinates below together with the house-relative positions in Section 4D. Coordinates are in inches from the **finished** upper-left field corner. Do not include the ¼ in outer seam allowance when measuring coordinates.

House	Anchor (x,y)	Roof baseline y + 6	Parts / orientation
H1	(0, 69)	75	Each: one AP-R, one AP-H, one P4 and four P6. All upright, gray plane on the left. Use the same offsets for every house.
H2	(6½, 70½)	76½	
H3	(13, 68½)	74½	
H4	(19½, 70)	76	
H5	(26, 68)	74	
H6	(32½, 69½)	75½	
H7	(39, 67½)	73½	
H8	(45½, 69)	75	
H9	(52, 70)	76	
H10	(58½, 68)	74	
H11	(65, 69½)	75½	

Piece / instance	Bounding-box upper-left	Placement
P5 ground, left	(0, 76½)	Extends to x = 36½
P5 ground, right	(35½, 76½)	Extends to x = 72; overlaps left section by 1 in
AP-T church spire	(44½, 60)	3 × 9; tip at (46,60)
P3 church wall	(44½, 66)	3 × 7; overlaps lower 3 in of AP-T
P6 church window, four panes	(45½, 67½)	Same 7⁄8 × 1½ group as houses
AP-M crescent	(57, 10)	6 × 8; horns left, convex edge right
AP-S shrubs S1–S8	(3,73); (9,73½); (15,74); (38,72½); (44,73); (50,74); (59,73½); (65,74)	Each 6½ × 3½; printed orientation; adjoining shrubs overlap by ½ in where boxes overlap
AP-O stones O1–O3	(22,74); (28,73½); (34,74)	Each 6½ × 3; overlap neighboring stones by ½ in

1. Place both P5 ground sections first. At the left, right and lower quilt edges, extend the appliqué through the outer ¼ in seam allowance using narrow strips cut from E offcuts; these small extensions are covered by binding and are not part of the visible 72 × 78 in field. Butt the extensions against the P5 outer edges and secure with the same appliqué stitch.
2. Place AP-T, then P3. Place all eleven P4 chimneys; then all AP-R pieces; then all AP-H fronts. The church is behind the houses. Add the 48 P6 panes: 44 for houses and four for the church.
3. Place stones O1, O2, O3 from left to right. Place shrubs S1 through S8 on top of the house bases, wall base and ground. This produces the uneven, partially concealed lower skyline.
4. Place AP-M. Its bounding box is x = 57–63, y = 10–18. Keep the left-facing horn tips sharp.
5. Check every coordinate before fusing. Fuse in the same back-to-front order, then stitch exposed edges. Remove placement marks according to the marker instructions.

The ¼ in edge extensions are cut from the unused E WOF ends: each ground strip leaves 5½ × 1½ in. Cut a ¼ × 1½ in side extension for each end, and cut twelve ¼ × 6 in lengths from the unused AP-R box corners and the second roof band's remaining area for the lower seam allowance. Butt these lengths end to end along y = 78; they lie entirely under the binding.

Overall placement diagram

The blue grid repeats the exact HST map. House numbers follow left to right. The coordinate tables govern placement; the pale outer line is the finished edge, not a border.



5C. Embroider the stars

Embroider after appliqué and before layering. Use two strands of ivory floss. Each eight-ray star consists of four intersecting straight lines: horizontal, vertical and two 45° diagonals. For the listed diameter *d*, make horizontal and vertical lines *d* long and each diagonal line $\frac{3}{4}d$ long, all centered on the listed point. Split each line into two stitches meeting at the center. Do not carry threads across the back between stars.

Diameter <i>d</i>	Star centers (x,y), inches	Count
$\frac{3}{4}$	(8,9), (21,7), (34,10), (47,6), (66,8), (4,18), (28,20), (68,22), (23,25), (59,25), (3,35), (29,33), (67,37), (21,43), (59,46), (15,54), (39,53), (68,54), (21,62), (58,63)	20

Diameter d	Star centers (x,y), inches	Count
1¼	(15,16), (40,17), (51,20), (10,27), (46,26), (17,36), (54,34), (8,45), (47,44), (4,56), (27,57), (53,56), (9,64), (66,65)	14
1¾	(35,28), (42,37), (33,47), (34,65)	4

There are **38 stars**. Mark only each center and ray endpoints. Keep the long rays straight and the shorter diagonal rays delicate. Add three short gold running-stitch accents inside the moon's outer rim, following the curve, each about 1½ in long and ¼ in inside the edge. These are embroidery details, not cutting lines.

6. Basting, quilting and binding

Backing and basting

Cut **two 42 × 86 in backing panels**. Remove selvages within the stated 42 in usable width. Join the long edges with a ¼ in seam and press open, producing 83½ × 86 in. Trim width to 80 in, keeping the seam centered. The final backing is **80 × 86 in**, providing 4 in extra on all sides of the finished quilt. Two 86 in cuts require 172 linear inches; the 5½ yd purchase supplies reserve.

Press the top from the back on a padded surface to protect embroidery. Layer backing wrong side up, batting, and top right side up. Smooth without stretching. Baste from the center out, keeping pins or basting stitches about 4 in apart and away from star centers.

Quilting

Use dark navy thread for a subdued, softly rumpled texture. Quilt the HST row and column seams in the ditch, then quilt diagonal lines parallel to both 45° directions at approximately 2 in spacing. Continue across the sky but break and secure the line before crossing embroidered stars or the moon. Resume beyond each motif. These quilting lines cross patchwork triangles; they do not define new pieces.

Outline the moon about ⅛ in outside its edge and add two gently curved echoes inside the gold, approximately ¾ in apart. Outline exposed rooflines, gables, church spire, shrubs and stones. Add sparse lines on the gray roof planes running from ridge toward eave, approximately ½ in apart. Keep quilting out of tiny window panes. Quilt the narrow ground band with one lengthwise line. Maintain the batting manufacturer's maximum quilting distance everywhere.

Binding

Quilt perimeter: $2 \times (72 + 78) = \mathbf{300 \text{ in}}$. Allow 12 in for the final join and handling: **312 in required**. Eight P2 strips provide approximately 320 usable inches after diagonal joins. Join strips at 45°, trim joins to ¼ in, press open, then press the binding in half lengthwise, wrong sides together.

After quilting, square the quilt at the finished field edge, preserving the intended 72 × 78 in proportions and enclosing the edge extensions beneath the binding. Sew binding to the front with a ¼ in seam, miter corners, and join the ends diagonally. Turn to the back and hand stitch the folded edge just beyond the attachment seam.

7. Finishing notes

- Inspect every appliqué edge, especially moon tips, spire tip, chimney corners and window panes. Add securing stitches where needed.
- Remove all temporary marks before applying heat again. Check both sides for loose threads, tucks and missed binding stitches.

- Add a label with the quilt name, maker and date to the lower backing.
- Wash gently in cool water with a color catcher and mild detergent. Support the wet quilt; dry flat or tumble on low briefly, then finish drying flat.
- While slightly damp, ease the edges square without pulling the embroidered rays. The finished quilt will soften and contract slightly with laundering.
- Store dry, loosely folded with the fold positions changed periodically. Keep the gold moon and embroidery out of prolonged direct sunlight.

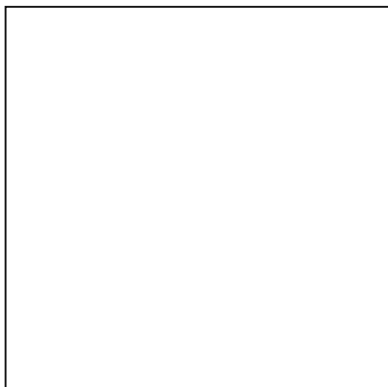
8. Printable templates

Print at 100% / Actual Size. Disable Fit to Page, Shrink to Fit, or any automatic page scaling.

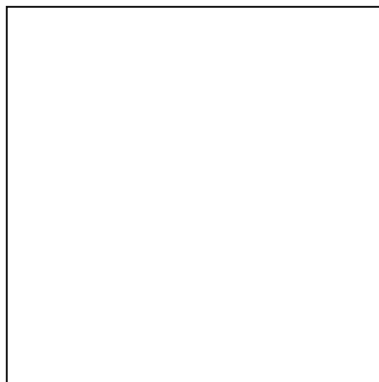
Measure both test squares before cutting fabric. Each following template is full size and fits on one A4 page. Do not resize or tile. All AP templates are **raw-edge appliqué: cutting line = finished line; allowance = 0**. Solid outlines are the cut/finished lines. Dashed interior axes and small crosses are positioning aids on paper only; do not cut notches into the fabric.

Arrows identify the preferred straight-grain direction. Crossgrain rotation is acceptable for non-directional scraps. All quantities are for the complete quilt. All shapes are shown from the front; reverse the paper for fusible tracing so that the fabric finishes as printed.

2 in × 2 in



50 mm × 50 mm

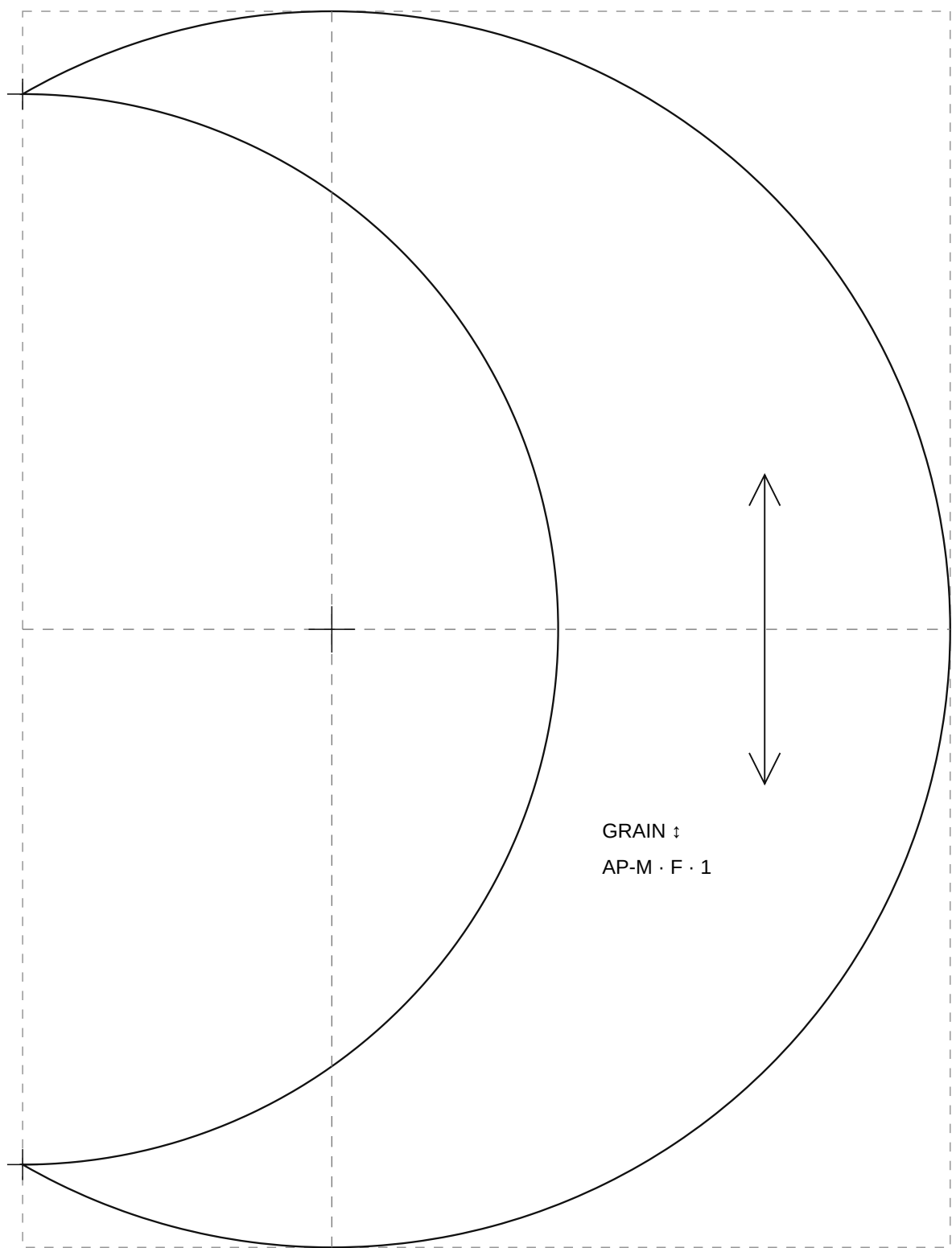


PRINT SCALE TEST — MUST MEASURE EXACTLY

Check horizontally and vertically with a ruler.

AP-M — Crescent moon

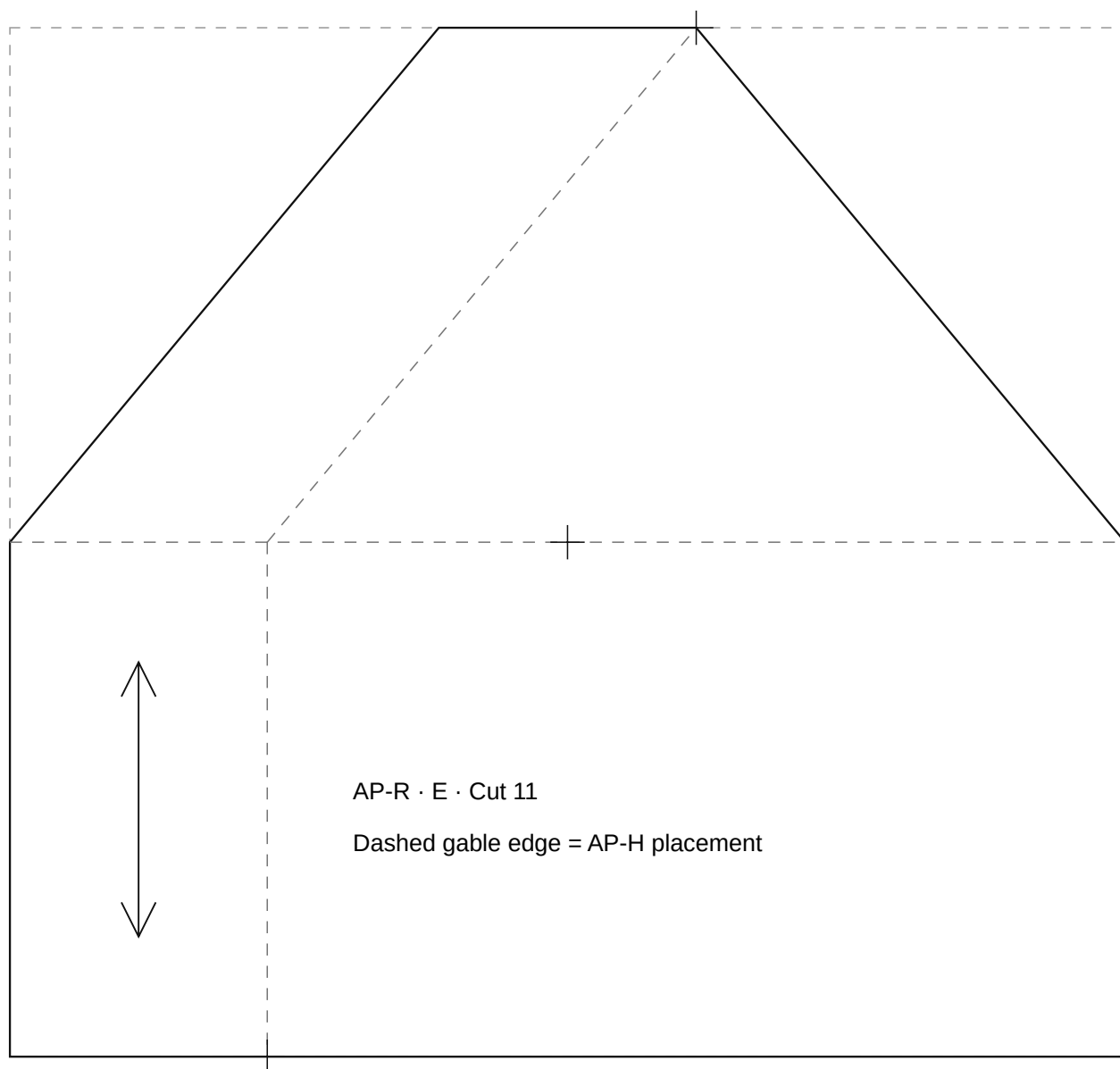
Fabric F · Cut 1 · 6 × 8 in bounding box · Front view; horns left. Reverse paper for fusible tracing. No allowance. Outer circle radius 4 in; inner cutout radius $\sqrt{12}$ in, with centers 2 in apart horizontally.



Solid outline: CUT = FINISHED · 0 allowance

AP-R — Rear roof and side

Fabric E · Cut 11 · $6\frac{1}{2} \times 6$ in bounding box · Front view. Reverse paper for fusible tracing. No allowance. The house anchor is the upper-left bounding-box corner. Place AP-H $1\frac{1}{2}$ in to the right of this anchor.

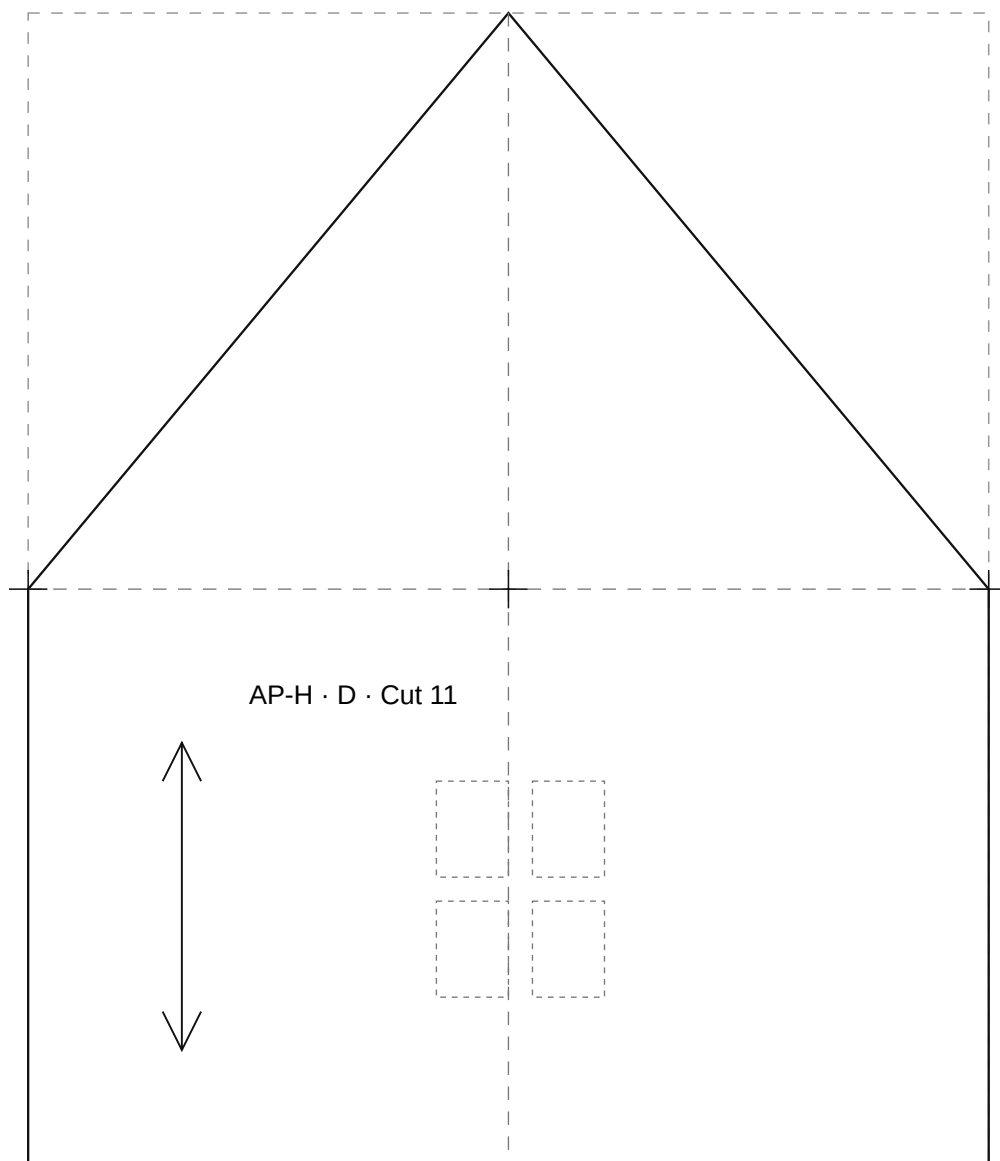


Solid outline: CUT = FINISHED · 0 allowance

Vertical arrow = grain · Keep printed orientation

AP-H — Front gable

Fabric D · Cut 11 · 5 × 6 in bounding box · Front view. Reverse paper for fusible tracing. No allowance. Apex centered 2½ in from either side; shoulders 3 in below apex; body height 3 in.



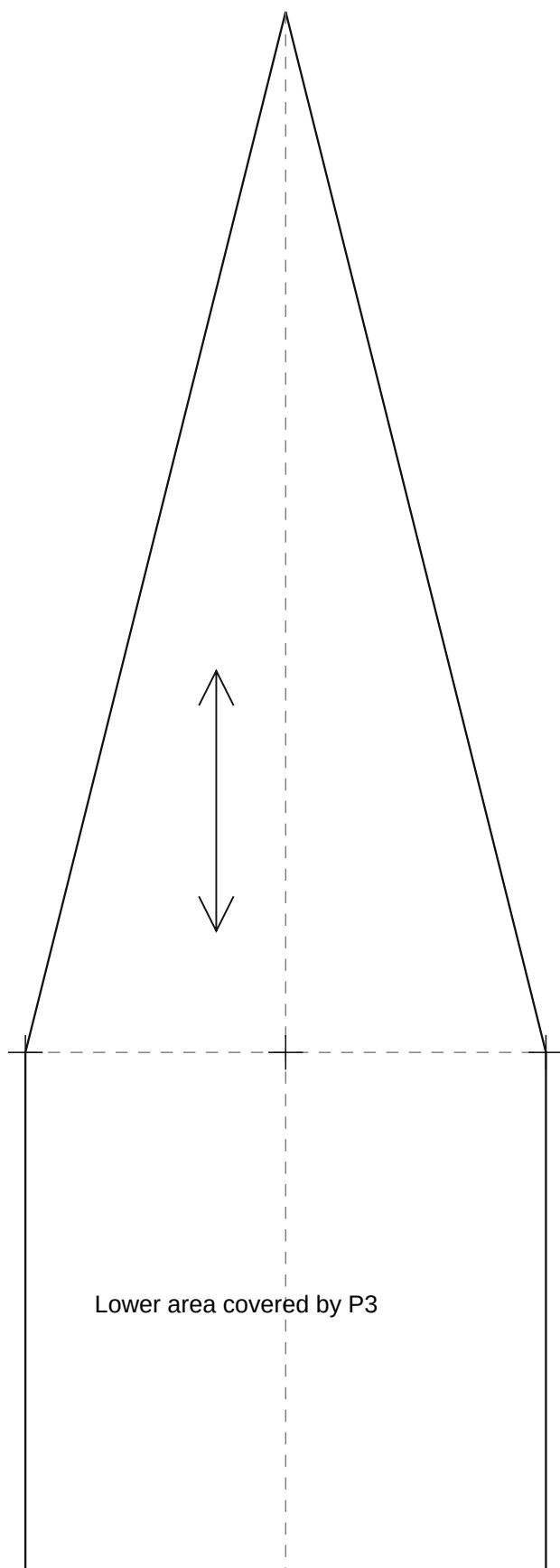
P6 pane outlines are placement only.

Solid outline: CUT = FINISHED · 0 allowance

Arrow = grain · No fabric mirroring

AP-T — Church spire

Fabric D · Cut 1 · 3 × 9 in bounding box · Front view. Reverse paper for fusible tracing. No allowance. Tip centered; shoulders 6 in below tip. P3 covers the lower 3 in of this piece.



AP-T · D · Cut 1

Point faces UP.

Vertical arrow = grain.

CUT = FINISHED

Allowance: 0

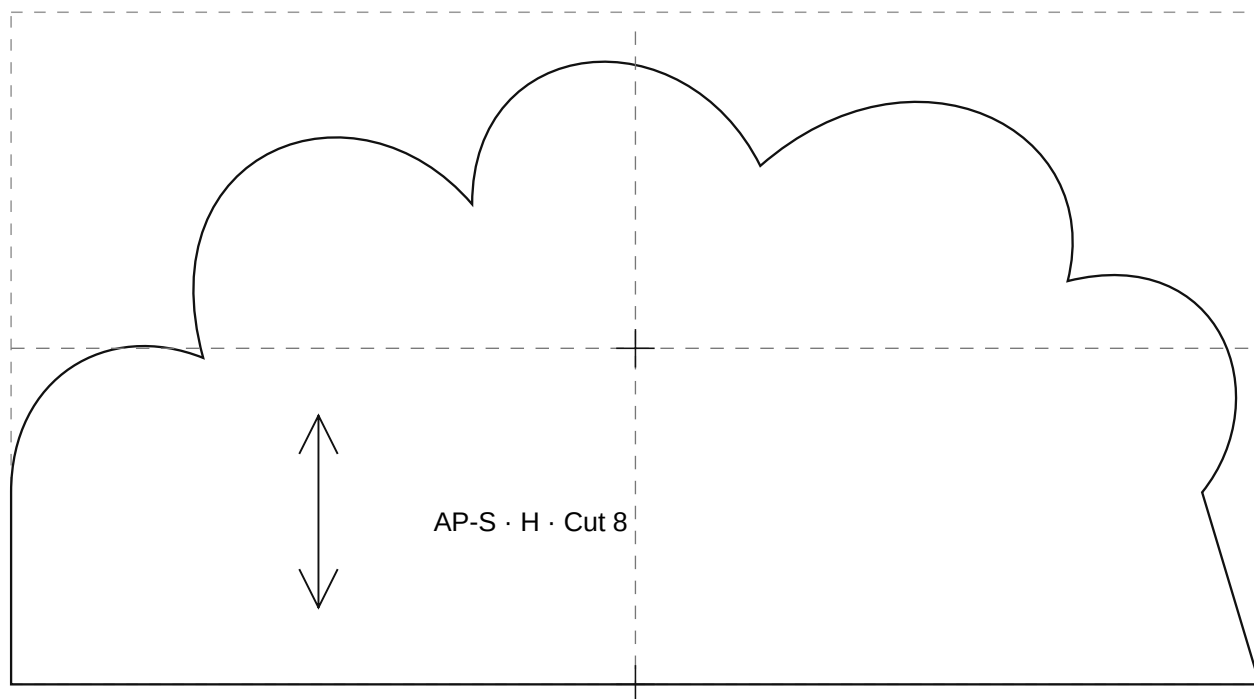
No fabric mirroring.

P3 top aligns at y = 6.

Lower area covered by P3

AP-S — Low shrub

Fabric H · Cut 8 · $6\frac{1}{2} \times 3\frac{1}{2}$ in bounding box · Front view. Reverse paper for fusible tracing. No allowance. Flat lower edge faces down. Use the printed orientation for all eight copies.



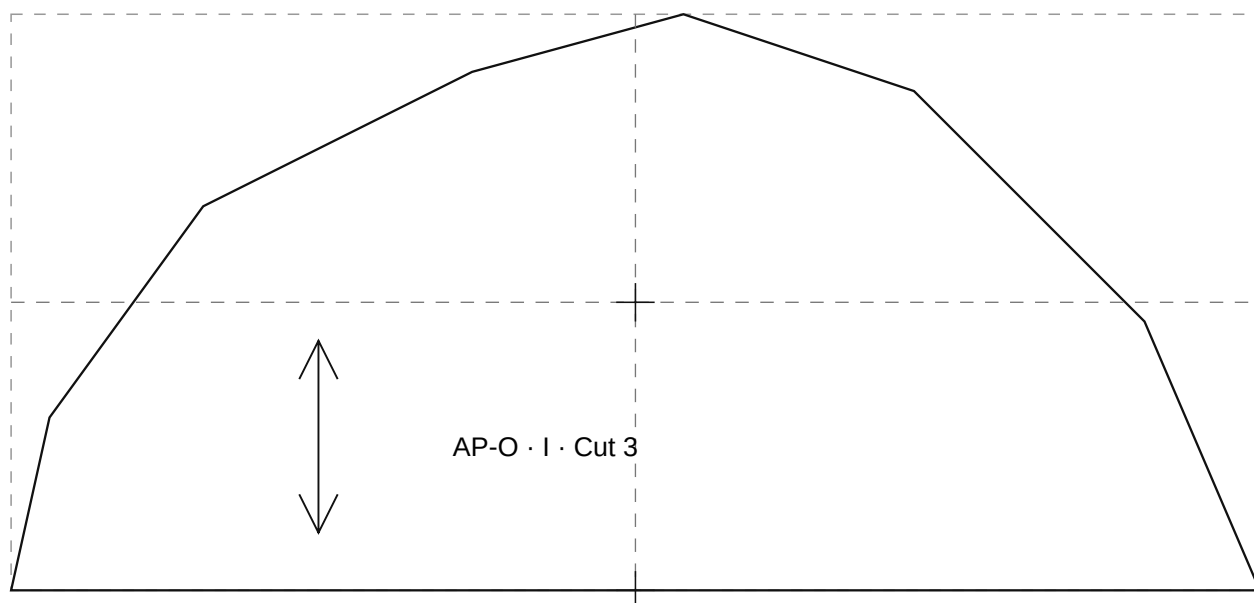
Solid outline: CUT = FINISHED · 0 allowance

Arrow = grain · Baseline faces DOWN

Cross = box center; do not cut notches.

AP-O — Foreground stone

Fabric I · Cut 3 · $6\frac{1}{2} \times 3$ in bounding box · Front view. Reverse paper for fusible tracing. No allowance. Place left to right, with $\frac{1}{2}$ in overlap between adjacent bounding boxes.



Solid outline: CUT = FINISHED · 0 allowance

Arrow = grain · Baseline faces DOWN

No fabric mirroring · Cross = box center