

Mangoes and Monstera Noel



A summer Christmas stitched in leaf shade and fruit



1. Finished size

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Finished quilt: 60 × 68 in. The cream top measures 60½ × 68½ in **unfinished**, including the outer ¼-in binding seam allowance. The design is one continuous appliquéd field—not a grid of pineapple blocks. Four split monstera leaves, three pineapples, four overlapping mango pairs, two small mango wedges, thirteen baubles and eight red stars reproduce the arrangement.

Construction: lightweight fusible, raw-edge machine appliquéd on a cream ground. Cut appliquéd exactly on its finished outline; do not add turning allowance. The pineapple diamonds, leaf veins, mango rind lines and ornament loops are stitching, not additional patchwork pieces. Use a ¼-in seam for the background and binding.

The narrow red zigzag at the edge is reproduced with flat red rickrack tucked beneath a straight red binding. The binding itself is not pinked: pinking would expose unstable raw edges.

2. Materials and yardage

All cutting plans below use **42 in of usable width of fabric (WOF)**, excluding selvages. Purchase lengths include 10–15% reserve before rounding. Small amounts are specified as measured bolt cuts in inches; request those lengths rather than rounding every color to a large yardage.

Fabric ID / color	Placement	Purchase	Physical cutting plan before reserve
A — Soft cream	Entire ground	4⅜ yd	Two 68½-in lengths; one 30½-in-wide panel from each. Total 137 linear inches.
B — Emerald green	Four leaves; three crowns	¾ yd / 27 in	Two 12-in rows. Row 1: three 12-in leaf squares. Row 2: one 12-in leaf square and three 7 × 4½-in crown rectangles side by side.
C — Mango gold	Pineapples, yellow mango wedges, one bauble, all caps	15-in WOF cut (512 yd)	One 8½-in row: three 7 × 8½-in bodies, one 4-in bauble square and a 9¾ × ⅝-in cap strip alongside. One 4½-in row: four 9 × 4½-in wedges; two 4 × 2-in wedges stacked in the remaining 6-in width. Total 13 in.
D — Coral red	Four large lower mango wedges	6-in WOF cut (⅙ yd)	One 5-in row, four 10 × 5-in rectangles across.
E — Turquoise	Eight large baubles and one small bauble	4½-in WOF cut (⅞ yd)	One 4-in row: eight 4-in squares and one 3-in square, occupying 35 in across.
F — Hot pink	Three large baubles; small bauble overlay	4½-in WOF cut (⅞ yd)	One 4-in row: three 4-in squares and one 1½ × 3-in overlay rectangle.
G — Cherry red	Eight stars and binding	11/16 yd / 24¾ in	One 4½-in row of eight 4½-in squares; seven 2½-in WOF binding strips. Total 22 in.

Backing: 4¾ yd of 42-in-usable fabric. Cut two panels 34½ × 76½ in, join their long edges with a ¼-in seam, and press open. Result: 68½ × 76½ in, with 4 in beyond each unfinished top edge. Required bolt length is 153 in; the purchase provides 171 in.

Batting: 69 × 77 in minimum; low-loft cotton or cotton blend. **Rickrack:** 7½ yd of colorfast cherry-red, ⅜-in-wide flat rickrack. **Fusible web:** 3 yd of 20-in-wide lightweight sewable web. Reserve four 12-in squares for the leaves; the remaining motif outlines fit in the remaining length.

Threads and tools: cream quilting thread; emerald, gold, coral, turquoise, pink and red appliqué threads; gold thread for veins and caps; rotary cutter, mat, long ruler, fine appliqué scissors, nonstick pressing sheet, removable marking pen, walking foot, free-motion foot and size 80/12 or 90/14 needle. Use polyester or cotton thread, not heavy metallic thread, for structural stitching.

Prewash and press fabrics before measuring the usable 42-in width. Use especially light fusible for the large leaves; remove the centers of the paper-backed web, leaving a ⅜-in-wide web rim around outer edges, slits and holes.

3. Cutting

Cut background and binding with a ruler. For appliqué, cut the listed rectangular fabric envelopes, fuse the traced web to their wrong sides, then cut the fabric on the template lines. Envelope dimensions are **not** the final appliqué shapes. All template outlines are full-size finished/cutting lines with zero seam allowance.

Fabric	Piece ID / shape	Qty	Cut size / envelope	Finished role	Grain / mirror
A	P1 — Ground panel	2	30½ × 68½ in	Each panel contributes 30 × 68 in within the seam-line field	Length parallel to selvage

Fabric	Piece ID / shape	Qty	Cut size / envelope	Finished role	Grain / mirror
B	P2 — Split monstera leaf	4	12 × 12 in envelope; template outline	12 × 12 in design envelope	All identical, no mirrors; rotate at placement
B	P3 — Pineapple crown	3	7 × 4½ in envelope; template outline	7 × 4½ in crown	Base across WOF; no mirrors
C	P4 — Pineapple body	3	7 × 8½ in envelope; template outline	7 × 8½ in body	Long axis parallel to selvage
C	P5 — Large gold wedge	4	9 × 4½ in envelope; template outline	9-in semicircular mango wedge	Chord across WOF; no mirrors
D	P6 — Coral wedge	4	10 × 5 in envelope; template outline	10-in semicircular mango wedge	Chord across WOF; no mirrors
C	P7 — Small gold wedge	2	4 × 2 in envelope; template outline	4-in semicircular wedge	Chord across WOF; no mirrors
C / E / F	P8 — Large bauble	1 / 8 / 3	4 × 4 in envelope; 4-in circle	12 large baubles	Any grain; no mirrors
E	P9 — Small bauble	1	3 × 3 in envelope; 3-in circle	Small upper-right bauble	Any grain; no mirror
F	P10 — Small bauble half	1	1½ × 3 in envelope; template outline	Right half of P9	Straight edge vertical; no mirror
C	P11 — Bauble cap	13	¾ × ⅝ in rectangles	⅛ in overlapped beneath circle	Rotary cut; no template
G	P12 — Eight-point star	8	4½ × 4½ in envelope; template outline	4½ × 4½ in star	One point up; no mirrors
G	P13 — Binding strip	7	2½ × WOF	Double-fold binding; ¼-in front seam	Across WOF; diagonal joins

WOF cutting order

1. **A:** cut the two 68½-in lengths first, then trim each to 30½ in wide. Keep the unused width for practice quilting.
2. **B:** cut two 12-in WOF strips. Subcut three leaf envelopes from the first. From the second, cut one leaf envelope, then a 21 × 4½-in rectangle divided into three crowns.
3. **C:** cut an 8½-in WOF strip and a 4½-in WOF strip. Allocate the body, bauble and cap areas in the first strip exactly as in the materials table. Cut thirteen P11 caps from the 9¾ × ⅝-in strip. In the second strip, cut the four large wedge envelopes first, then the two small envelopes from the remaining width.
4. **D, E and F:** use the single-row layouts in the materials table. **G:** cut the 4½-in star strip before cutting seven 2½-in binding strips.

Tracing direction: the templates show the right side of the fabric. Trace through the paper-backed web from the reverse side of each template page, against a window or lightbox. This reverses the tracing on the web so the cut fabric matches the printed right-side silhouette. Do not mirror the finished leaves or crowns.

4. Motif construction

Background and marking system

1. Join the two P1 panels along their 68½-in edges, right sides together, with a ¼-in seam. Press the seam open. The top measures **60½ × 68½ in unfinished**; the vertical seam lies at the field center.
2. Mark a removable rectangle ¼ in inside all four edges. This is the **60 × 68-in finished field**. All coordinates in this pattern start at its upper-left corner: x increases rightward, y increases downward. Add ¼ in to x and y when measuring directly from the raw top edges.
3. Mark only motif centers and anchor points, not a permanent grid. Support the whole background on a flat surface while fusing.

Raw-edge appliqué

Fuse according to the web manufacturer's timing. Remove the backing paper, place each piece right side up, and press rather than slide. Sew a narrow matching-color zigzag, approximately 1.2 mm wide and 1.2–1.5 mm long, around every exposed edge. Use a shorter stitch at leaf slit tips. Keep background flat; do not pull it against the needle.

P2 — Monstera leaves

Assemble the four-page P2 template before tracing. Cut its entire lobed perimeter and four enclosed holes. At the very narrow slit ends, stop precisely on the printed curve; do not extend the cut into the midrib. The printed + at (6, 6) is the placement center. Rotate around this mark by the signed angle in the placement table. Positive angles are clockwise, viewed from the right side.

Fuse and stitch the outside, each slit and all four holes. Add a fine gold central vein from local (6, 1½) to (6, 11¼), then branch veins to the lobe tips. The vein runs through green fabric, not through the holes. These veins are embroidery/quilting lines, not cutting lines.

P3 + P4 — Pineapples

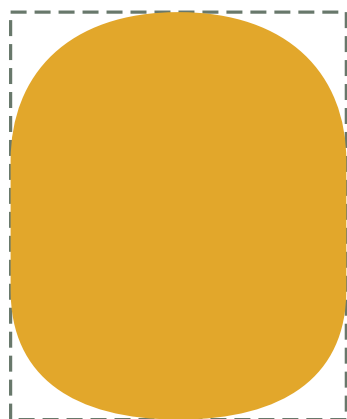
Each pineapple has a 7-in-wide crown and a 7 × 8½-in body. Place the P3 envelope at the coordinates listed, then place P4 with its top **4 in below the crown's envelope top**. The body covers the bottom ½ in of the crown. Completed motif envelope: **7 × 12½ in**.

Fuse the crown first. Stitch its visible pointed edges; its covered lower edge needs no separate edge stitching. Fuse and stitch the body next. Quilt its diamonds later, rather than piecing a lattice into the body.



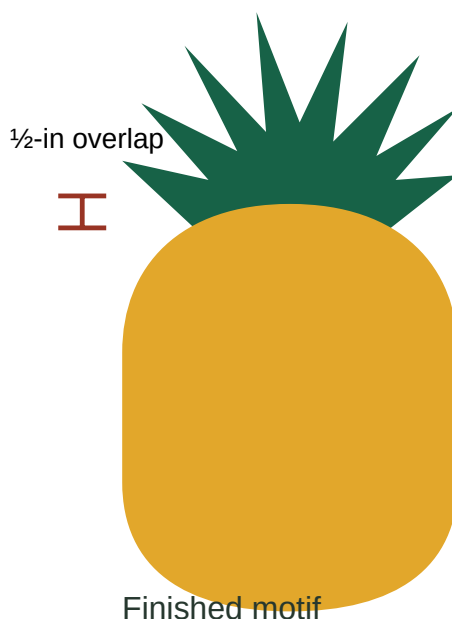
1. P3 crown

7 × 4½ in



2. P4 body

7 × 8½ in



Finished motif

Component envelopes are shown dashed. The crown base is hidden by the pineapple body.

P5 + P6 — Mango pairs

Use the coral P6 as the lower layer and gold P5 as the upper layer. Both are semicircles, with a straight chord and a rounded lower edge. The anchor is the midpoint of the straight chord, not the semicircle's area center. Set each chord midpoint at its coordinates; rotate around that point by the specified angle. Fuse P6 first, followed by P5. The overlapping curves create the paired wedge silhouette.

Stitch all exposed edges. Inside the curved edge of each wedge, stitch a second gold rind line $\frac{1}{8}$ in from the perimeter. Add loose curved flesh lines $\frac{1}{2}$ – $\frac{3}{4}$ in apart during quilting. P7 is the smaller, single-wedge version, placed by the same chord-midpoint convention.

P8–P11 — Baubles

Position each circle by its center. For a large circle centered at (x, y), place the P11 cap rectangle with upper-left corner (**x** – $\frac{3}{8}$, **y** – $2\frac{1}{2}$). The circle hides the bottom $\frac{1}{8}$ in of the cap. For the small circle, use (**x** – $\frac{3}{8}$, **y** – **2**). Fuse and stitch caps first; then circles. The small bauble has a turquoise P9 base and hot-pink P10 overlay on its right half, with the overlay's straight edge on the circle's vertical centerline.

Stitch one small gold oval loop above each cap, $\frac{3}{8}$ in tall and $\frac{1}{4}$ in wide. The loop is stitching only. Quilt two or three gently curved horizontal lines across each bauble; keep the cap recognizable.

P12 — Stars

Place each star with one long point vertically up, its center on the listed coordinate. Fuse and edge-stitch. Stitch lines from the center to the eight outward tips to echo the triangular facets visible in the reference. Do not add background snowball seams.

5. Quilt top assembly and placement

This map shows the entire finished field. Labels correspond to the tables below; there are no unlisted blocks, sashings or borders. The cream margin outside the motifs remains part of P1.



Leaf and pineapple placement

Map label	Pieces	Coordinates, in	Orientation
L1	P2	Center (14, 11)	+20°
L2	P2	Center (46, 9)	-30°
L3	P2	Center (14, 42)	-20°
L4	P2	Center (46, 41)	+25°

Map label	Pieces	Coordinates, in	Orientation
N1	P3 + P4	Crown envelope upper-left ($26\frac{1}{2}$, $4\frac{1}{2}$); body upper-left ($26\frac{1}{2}$, $8\frac{1}{2}$)	0°, crown points up
N2	P3 + P4	Crown ($26\frac{1}{2}$, 25); body ($26\frac{1}{2}$, 29)	0°
N3	P3 + P4	Crown ($26\frac{1}{2}$, 46); body ($26\frac{1}{2}$, 50)	0°

Mango placement

Label	Lower P6 chord midpoint / angle	Upper P5 chord midpoint / angle
M1	(14, 24), −25°	(12, 22), −12°
M2	(46, 23), −15°	($46\frac{1}{2}$, 21), +10°
M3	(14, 55), −25°	(12, 53), −12°
M4	(46, 55), +15°	($46\frac{1}{2}$, 53), +8°
W1 — P7 only	Chord midpoint (3, 46), +25°	
W2 — P7 only	Chord midpoint (57, 39), +40°	

Bauble placement

Label	Circle center, in	Fabric / pieces
B1	(3, 10)	C, P8
B2	(3, 17)	E, P8
B3	(3, 27)	F, P8
B4	(3, 37)	E, P8
B5	(3, 57)	F, P8
B6	(22, 32)	E, P8
B7	(22, 63)	E, P8
B8	(38, 32)	E, P8
B9	(38, 62)	E, P8
B10	(57, $12\frac{1}{2}$)	E, P9; F, P10 on right half
B11	(57, 20)	F, P8
B12	(57, 28)	E, P8
B13	(57, 51)	E, P8

Every bauble receives one C/P11 cap. All baubles are upright at 0°.

Star placement

Label	P12 center, in	Label	P12 center, in
S1	(3, 3)	S2	(57, 3)
S3	(22, 21)	S4	(38, 21)
S5	(22, 42)	S6	(38, 42)
S7	(3, 64)	S8	(57, 64)

All eight stars use G/P12, at 0°, one tip up.

Assembly order and checkpoints

1. Lay out all unfused motifs using the map and coordinates. Check the two outer ornament columns, the four large leaf positions and the three centered pineapples before pressing.
2. Fuse the leaves; then pineapple crowns and bodies; then coral and gold mango layers. Fuse caps before baubles, and P10 after P9. Fuse stars last.
3. Complete all appliqué edge stitching and the fine veins, rind lines and ornament loops before layering. Remove placement marks.
4. Lay the top flat and check it still measures **60½ × 68½ in unfinished**. No sashing or border is added. Keep the marked outer ¼-in seam allowance free of appliqué.

6. Basting, quilting and binding

1. **Backing:** join the two 34½ × 76½-in panels along their long edges. Press open. Center the top over the batting and backing; the backing extends 4 in beyond every unfinished top edge.
2. **Baste:** smooth from the center outward and pin at approximately 3–4-in intervals, or use a light temporary basting spray. Avoid pinning through delicate leaf slit tips.
3. **Secure:** quilt the center background seam, then echo each large appliqué perimeter ⅛–¼ in outside its edge using cream thread. Keep the top square rather than tightening the outlines.
4. **Cream ground:** free-motion quilt a close, flowing pattern of small three-petal leaves, soft curls and rounded petals. Keep paths about ½–¾ in apart. Work between the large motifs and into their cream cutouts. Do not draw a block grid.
5. **Pineapples:** use gold or pale cream thread. On each P4, mark diagonal lines at +45° and –45° with ¾-in perpendicular spacing. Quilt the crossing lines, stopping at the body edge. Add narrow lengthwise lines through crown blades, about ⅜–½ in apart.
6. **Leaves and fruit:** quilt beside the leaf midrib and along several branching veins. Add curved texture lines to the mango flesh and two or three bowed lines across baubles. Quilt center-to-tip lines on each star. Match the density to the cream ground without flattening every motif.
7. **Square:** retain the top's 60½ × 68½-in raw-edge dimensions, with the 60 × 68-in seam-line rectangle centered inside. Trim backing and batting flush to the top. Staystitch ⅛ in from the raw edge.

Rickrack edge and binding

Finished perimeter is **2 × (60 + 68) = 256 in**. Add 12 in for joins and finishing: **268 in required**. Seven P13 strips provide approximately **280 in usable binding** after diagonal joins. Rickrack purchase is 270 in.

1. Position the rickrack on the quilt front with its centerline ¼ in from the raw edge. Its inward peaks will remain visible when the binding is turned to the back. Baste down the centerline, easing the rickrack neatly around each corner. Overlap the starting and finishing ends by ½ in at the middle of a side; bury the cut ends under the binding.

- 2. Join the seven P13 strips with diagonal seams. Trim seams to ¼ in and press open. Fold the continuous strip in half lengthwise, wrong sides together, and press.
- 3. Apply binding to the front with raw edges aligned and a ¼-in seam, sewing through the rickrack centerline. Miter all four corners and join the binding ends diagonally.
- 4. Turn the folded binding edge to the back and hand-stitch it just beyond the attachment seam. The red rickrack points remain visible along the cream side of the front binding, producing the photographed zigzag edge.

7. Finishing notes

Inspect every leaf slit, enclosed hole and pointed crown tip for missed edge stitches. Secure thread tails on the back. Remove all marking lines before applying heat. Add a label with the quilt name, maker and date.

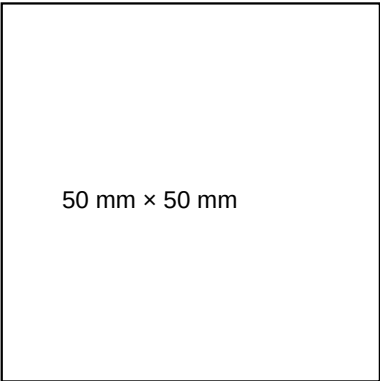
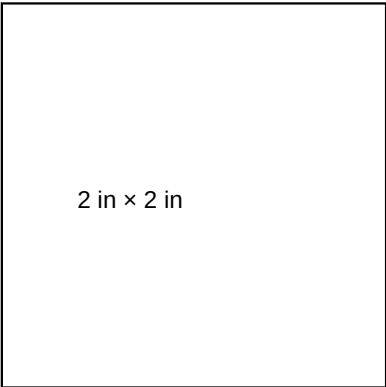
Wash gently in cool water with a color catcher, then dry flat or tumble briefly on low. Block flat to the 60 × 68-in seam-line dimensions without stretching the appliqué. Store folded loosely, changing the folds periodically; keep the rickrack edge uncrushed.

8. Printable templates

Print at 100% / Actual Size. Disable Fit to Page, Shrink to Fit, or any automatic page scaling. Measure both test squares before cutting fabric. Template pages must remain at their declared physical size.

Solid outlines are both **cutting and finished lines**. All appliqué is raw-edge: **seam/turning allowance = 0**. Dashed envelope edges, grain arrows, registration crosses and placement marks are not cut lines. Appliqué has no mating seam notches; the + marks and chord-midpoint marks are placement references. All templates show the fabric right side; no finished-piece mirrors are required.

PRINT SCALE TEST — MUST MEASURE EXACTLY



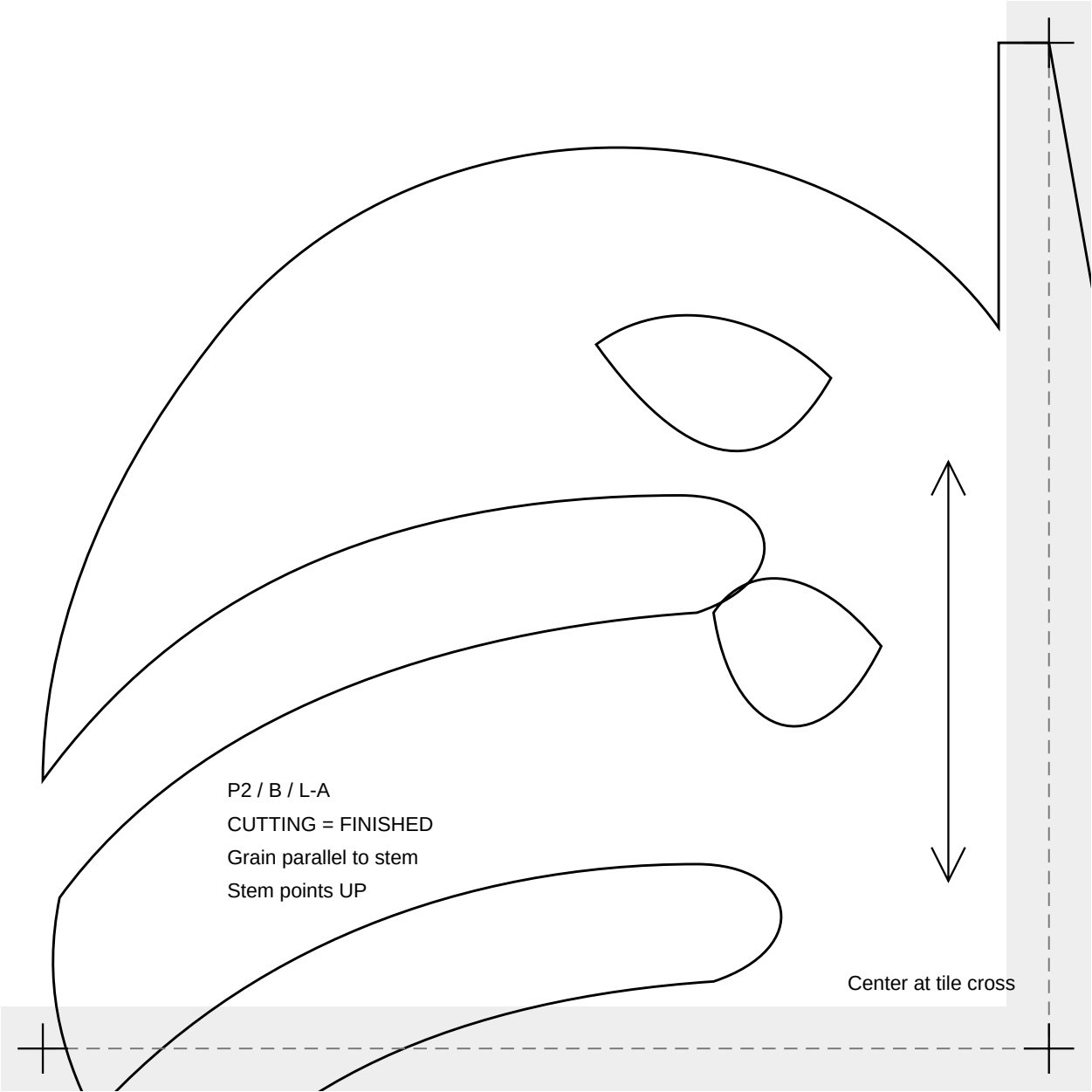
P2 tile assembly

Print L-A, L-B, L-C and L-D. Each carries a 6-in main square plus a ¼-in overlap on all sides. Arrange A/B across the top and C/D below. Trim the right overlap of left tiles and the bottom overlap of upper tiles at the dashed join lines. Match the crosses, overlay the retained overlap zones and tape from the back. The assembled main square must measure **12 × 12 in**.

L-A: upper left	L-B: upper right
L-C: lower left	L-D: lower right

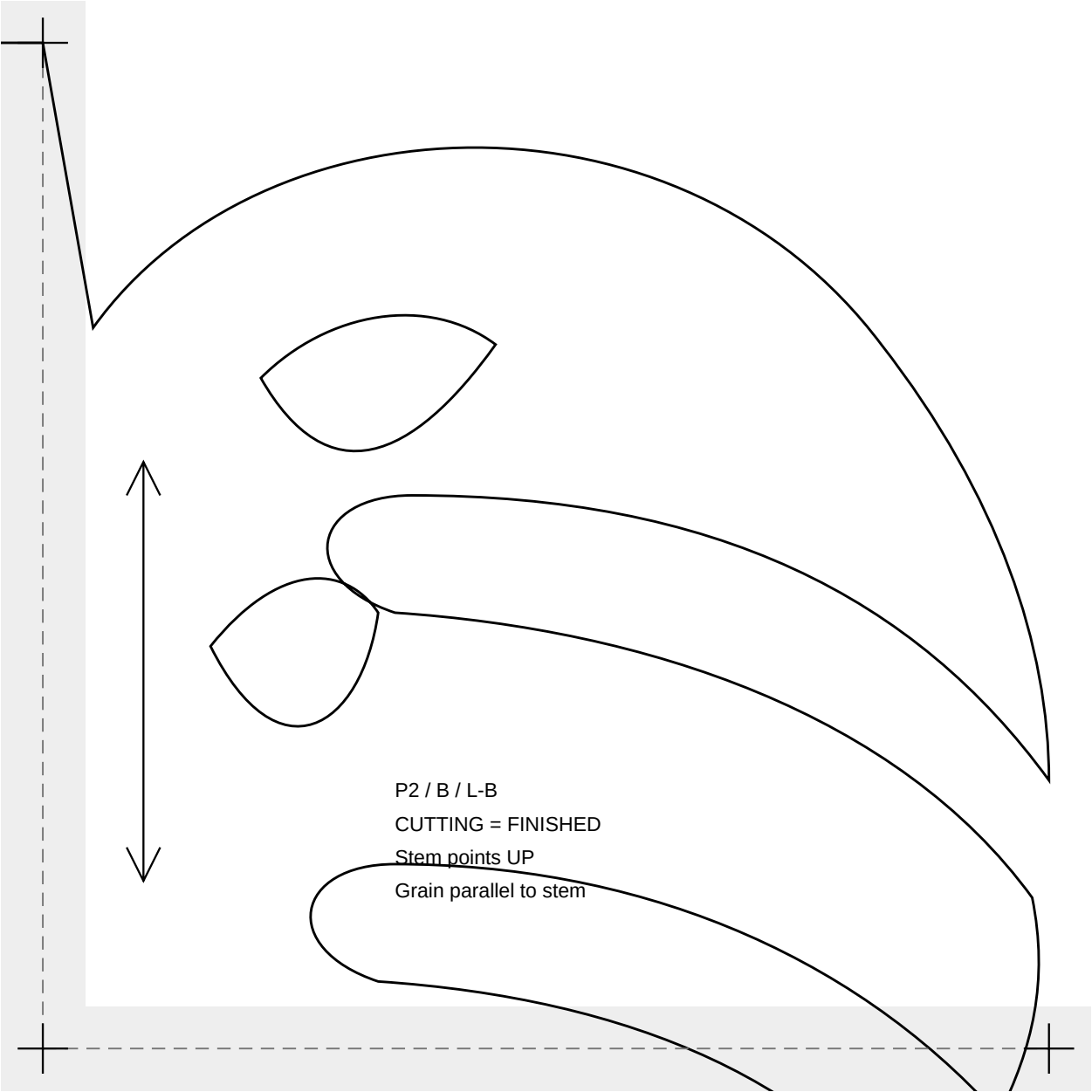
P2 — Monstera leaf · L-A / upper left

Fabric B · Cut 4 total · Right side up · No mirrors · Cut = finished; allowance 0. Tile joins: right x = 6, bottom y = 6. Shaded strips are overlap zones.



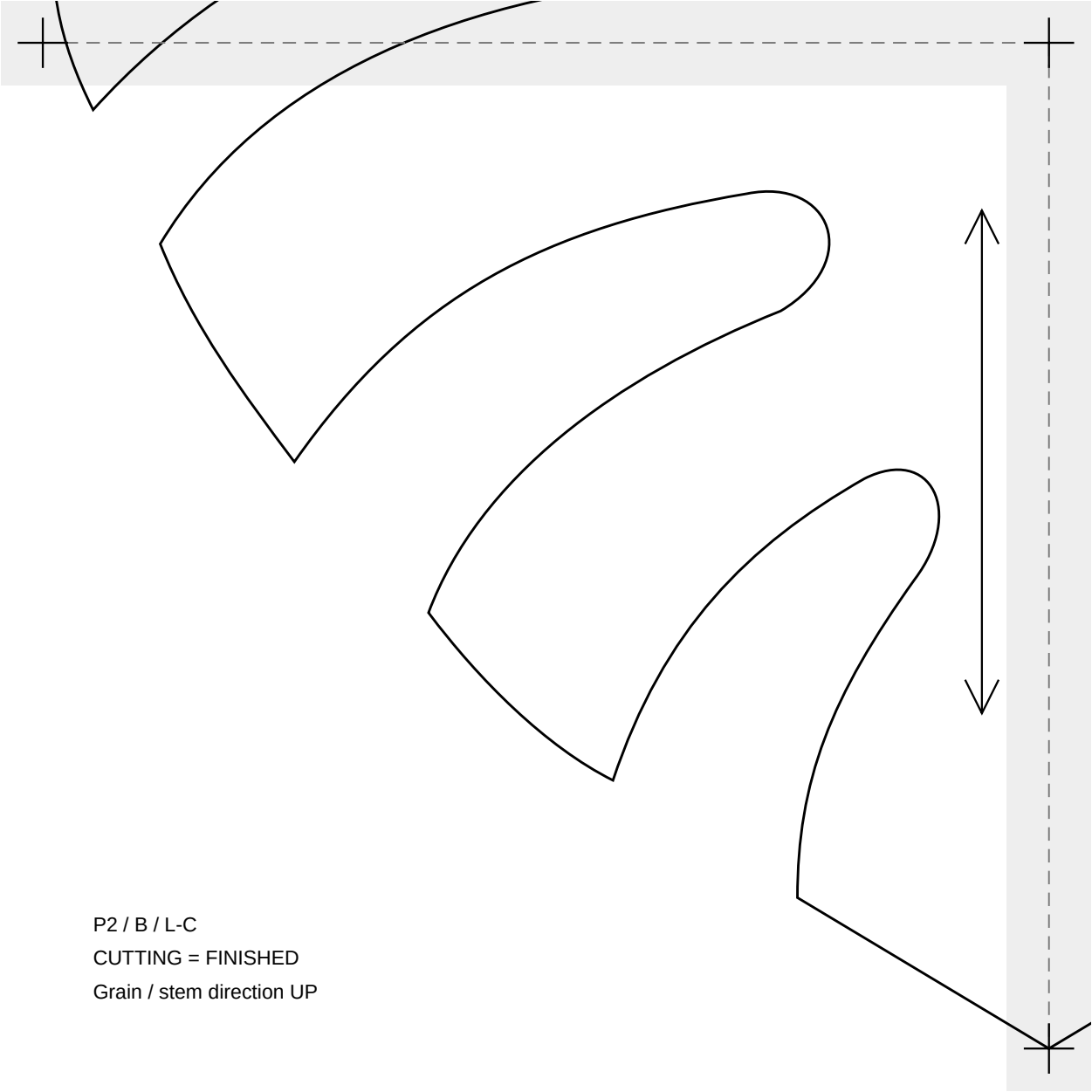
P2 — Monstera leaf · L-B / upper right

Fabric B · Cut 4 total · No mirrors · Cut = finished; allowance 0. Tile joins: left x = 6, bottom y = 6. Match A and D.



P2 — Monstera leaf · L-C / lower left

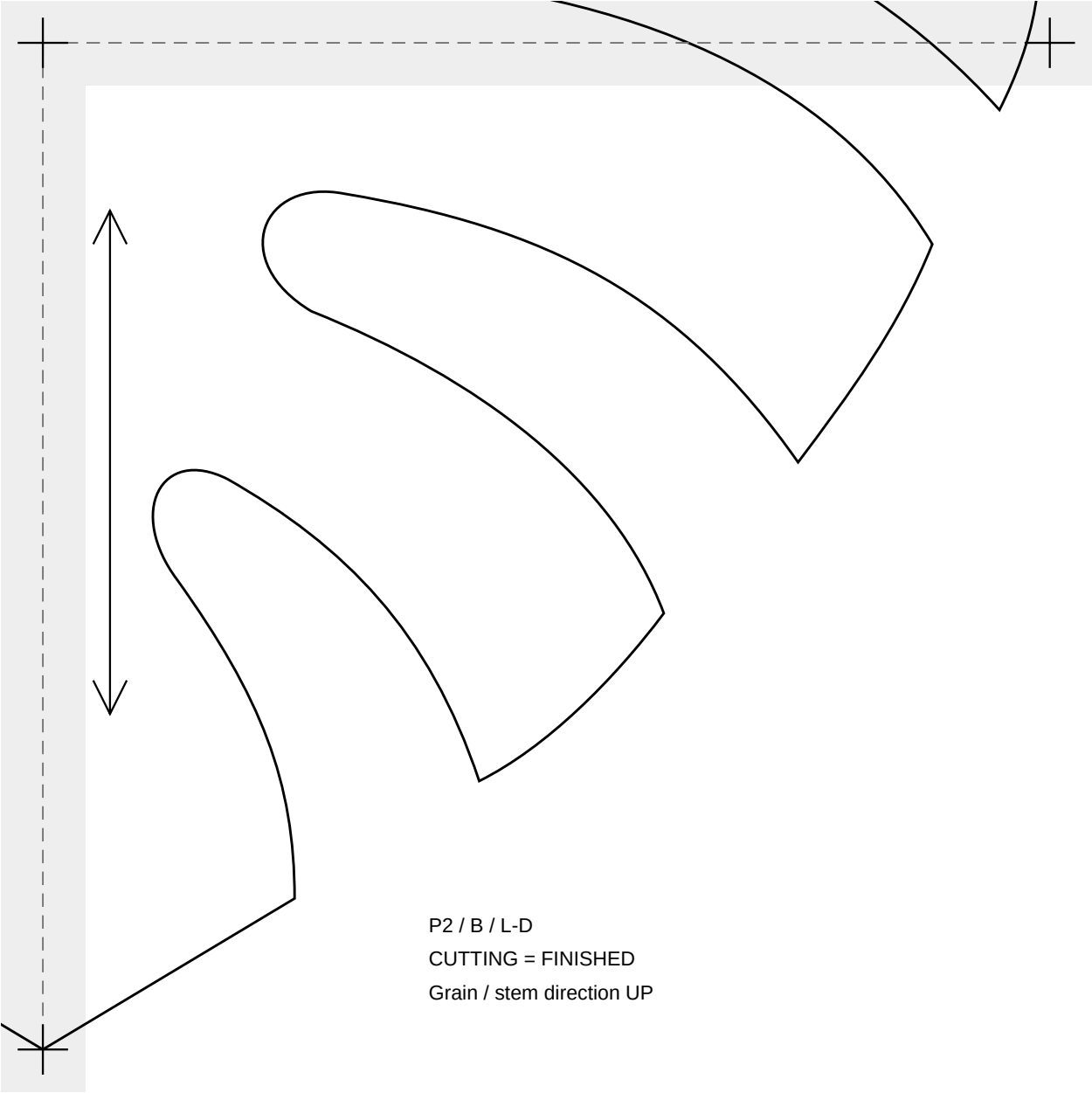
Fabric B · Cut 4 total · No mirrors · Cut = finished; allowance 0. Tile joins: right x = 6, top y = 6. Match A and D.



P2 / B / L-C
CUTTING = FINISHED
Grain / stem direction UP

P2 — Monstera leaf · L-D / lower right

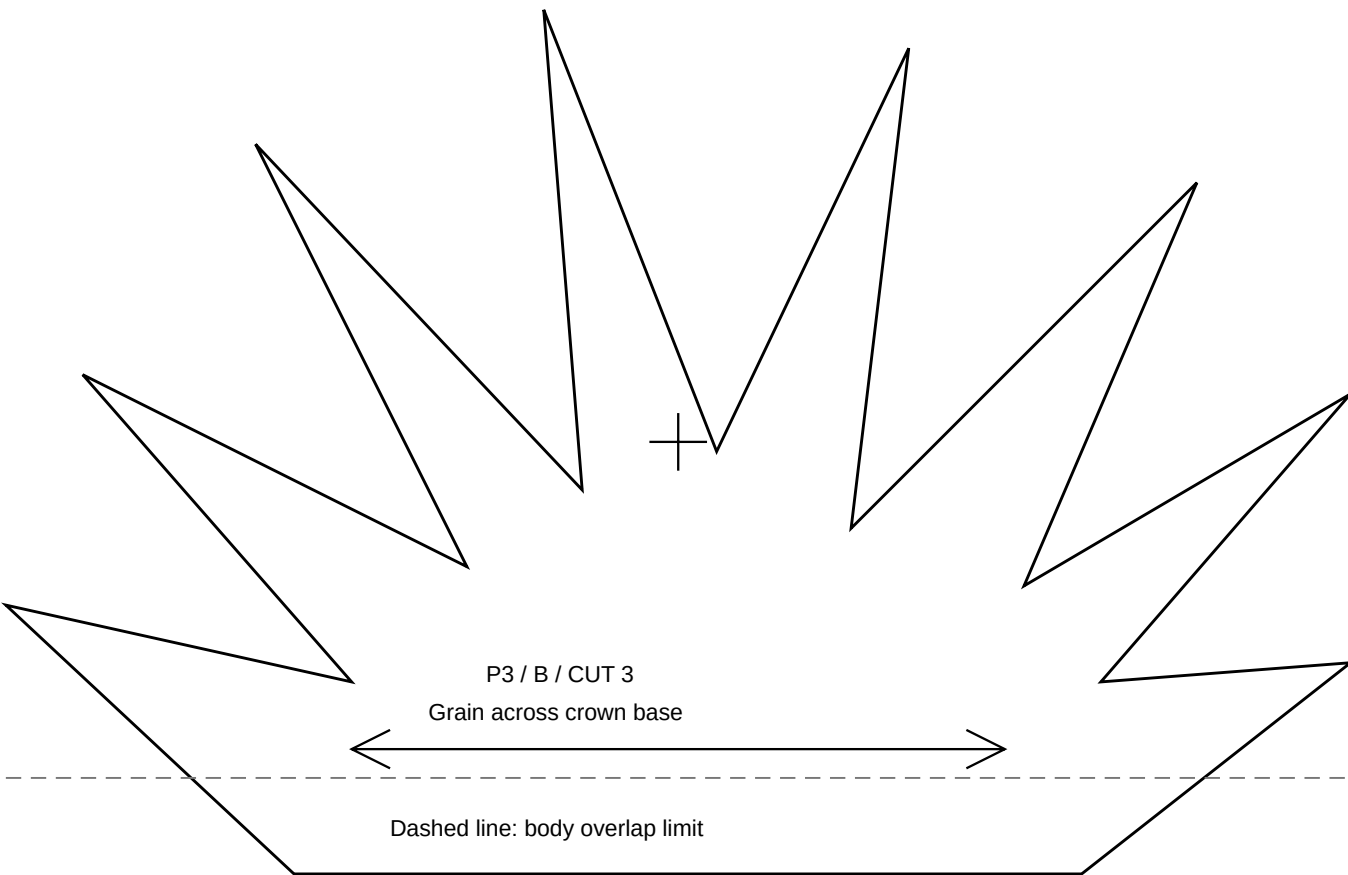
Fabric B · Cut 4 total · No mirrors · Cut = finished; allowance 0. Tile joins: left x = 6, top y = 6. Match B and C.



P2 / B / L-D
CUTTING = FINISHED
Grain / stem direction UP

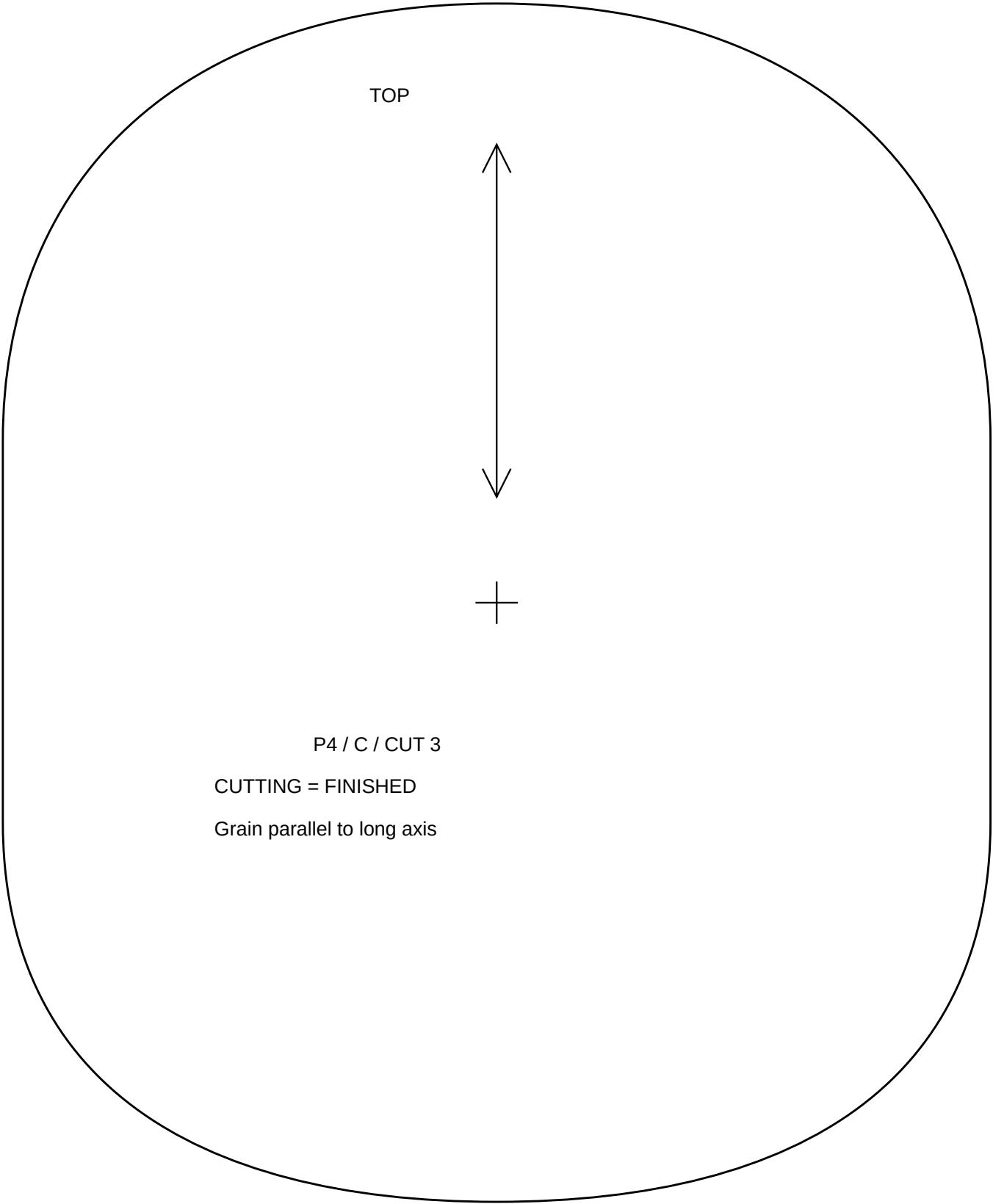
P3 — Pineapple crown

Fabric B · Cut 3 · No mirrors · Points UP · Solid line = cut and finished; allowance 0. Lower ½ in lies beneath P4.



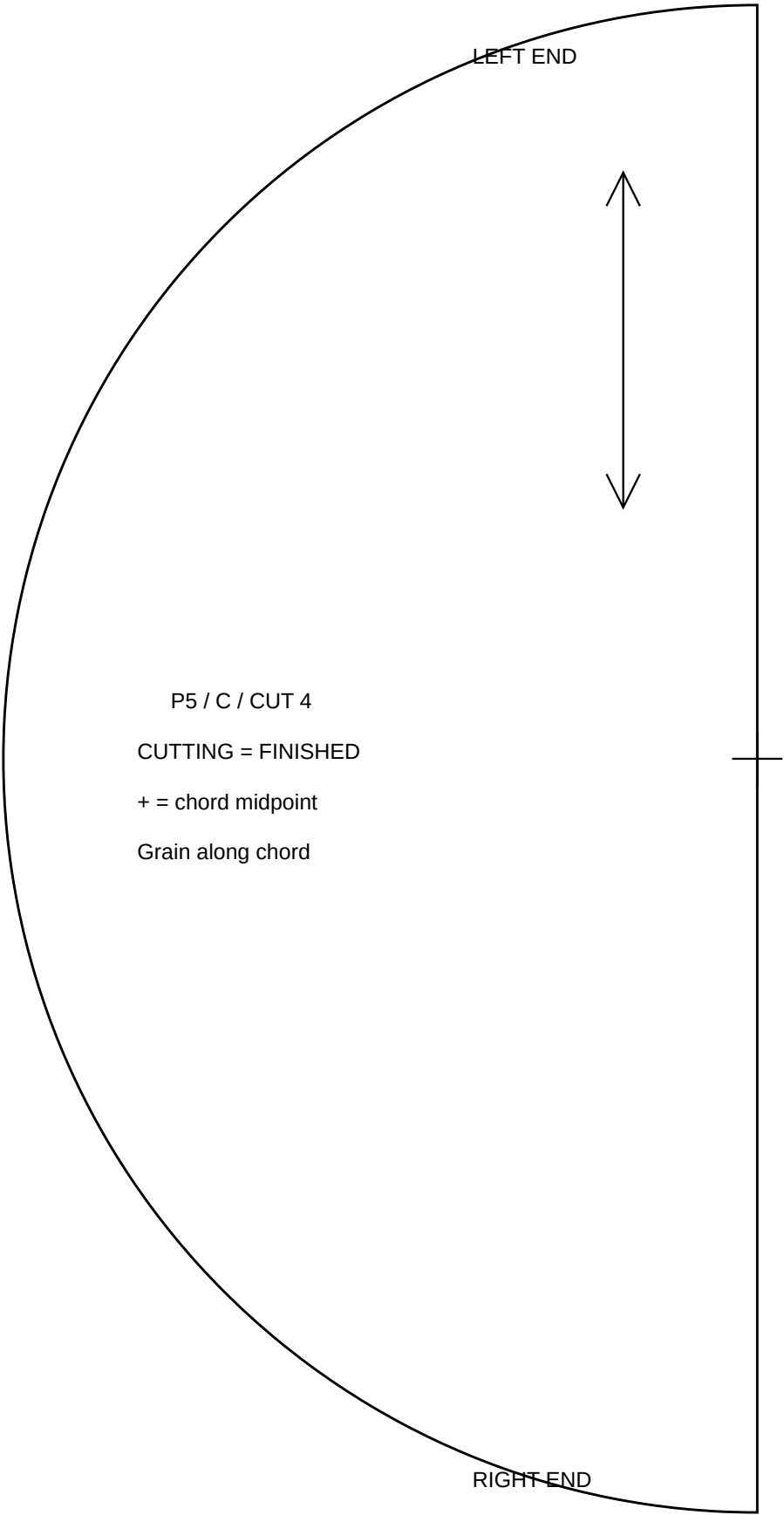
P4 — Pineapple body

Fabric C · Cut 3 · No mirrors · Top UP · Solid line = cut and finished; allowance 0. Center cross at (3½, 4¼).

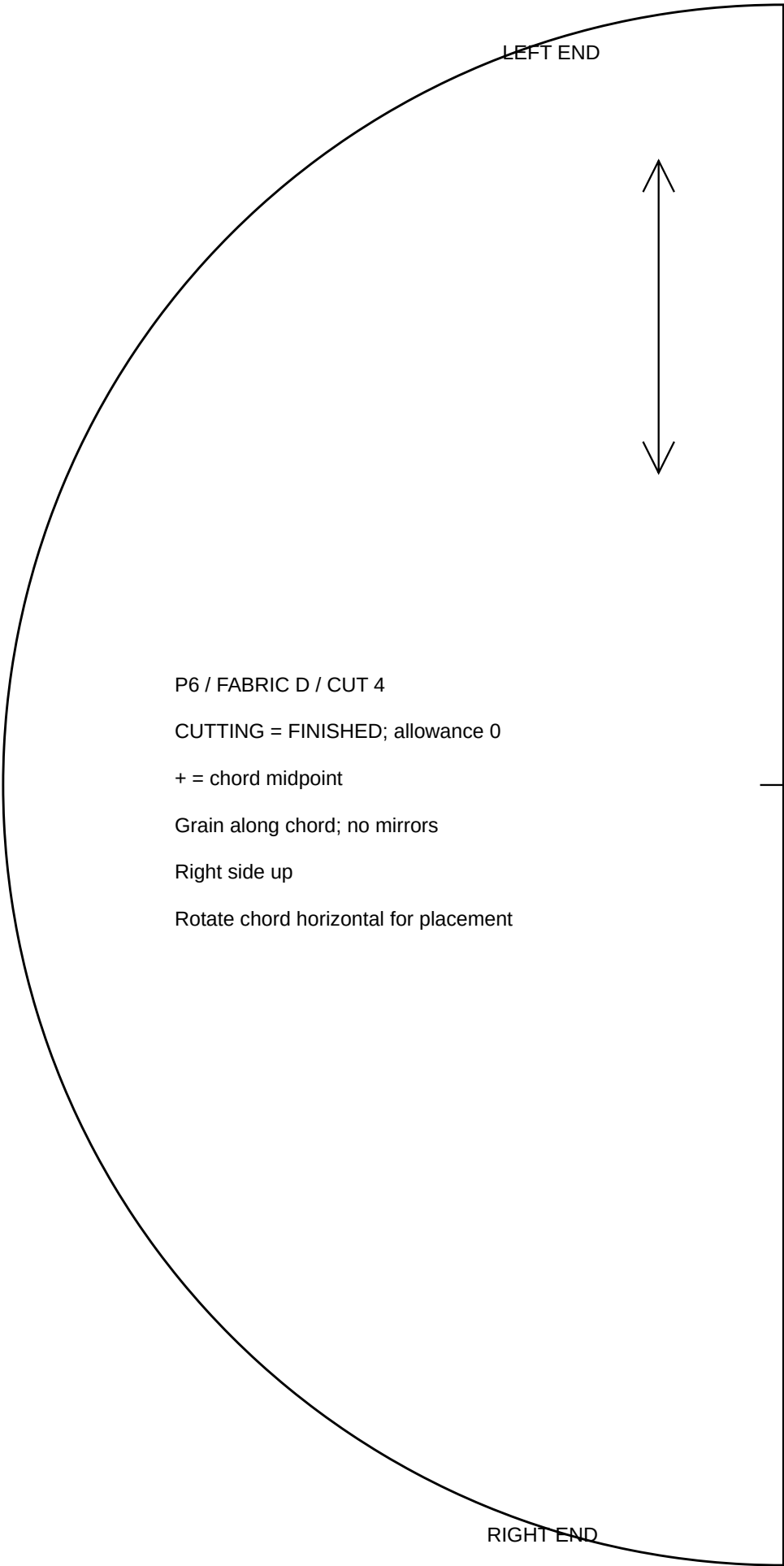


P5 — Large gold mango wedge

Fabric C · Cut 4 · No mirrors · Chord is shown vertical to fit the page. Rotate back to a horizontal chord before applying the placement angle. Cut = finished; allowance 0.

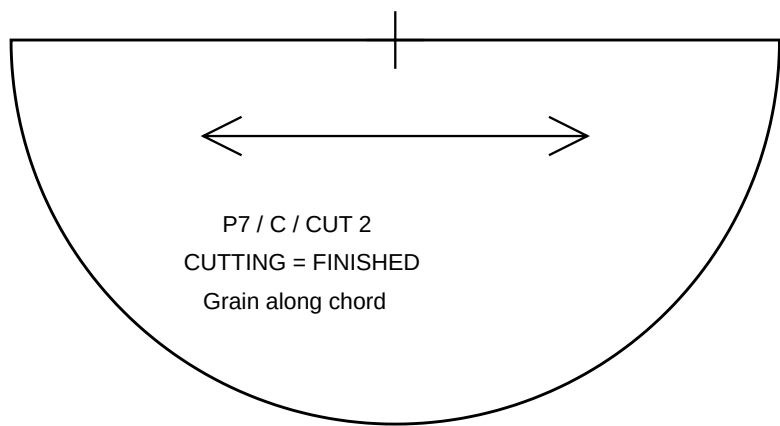


P6 — Coral mango wedge



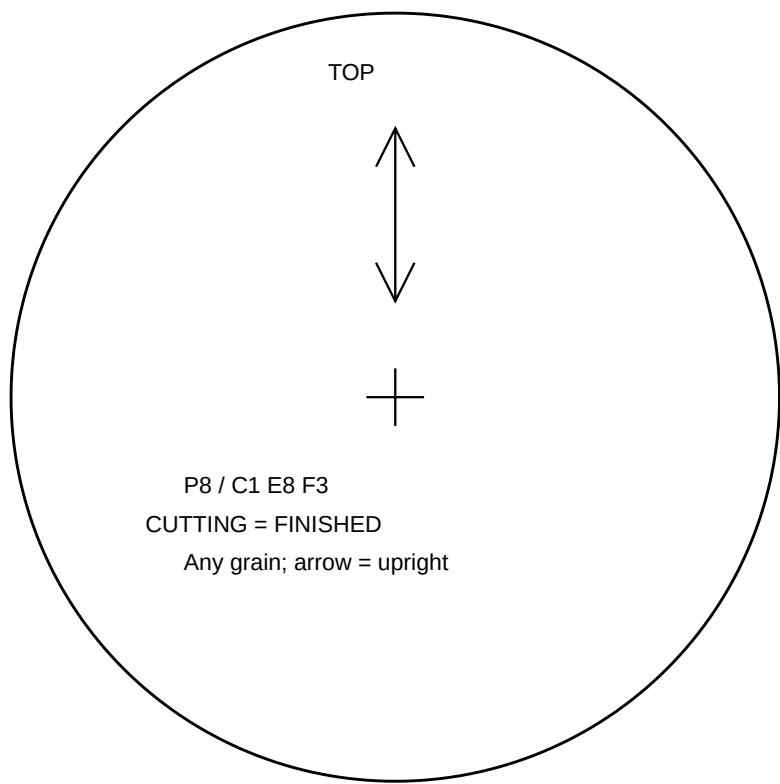
P7 — Small gold mango wedge

Fabric C · Cut 2 · No mirrors · Chord horizontal at 0° · Cut = finished; allowance 0. + is the chord-midpoint placement anchor.



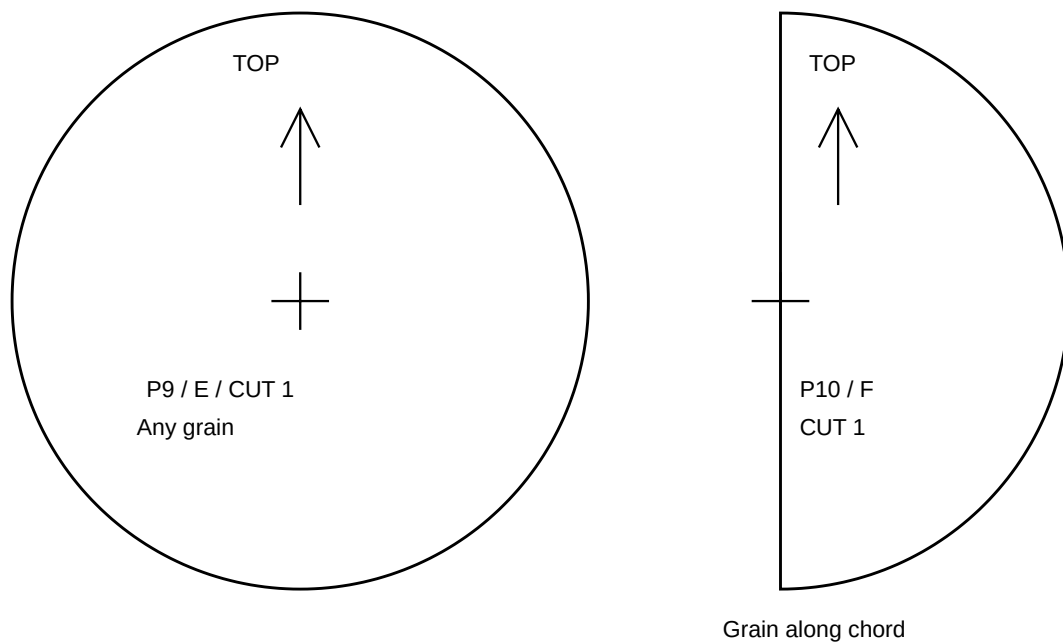
P8 — Large bauble

Cut 12: C × 1, E × 8, F × 3 · Diameter 4 in · No mirrors · Cap at TOP. Solid line = cut and finished; allowance 0.



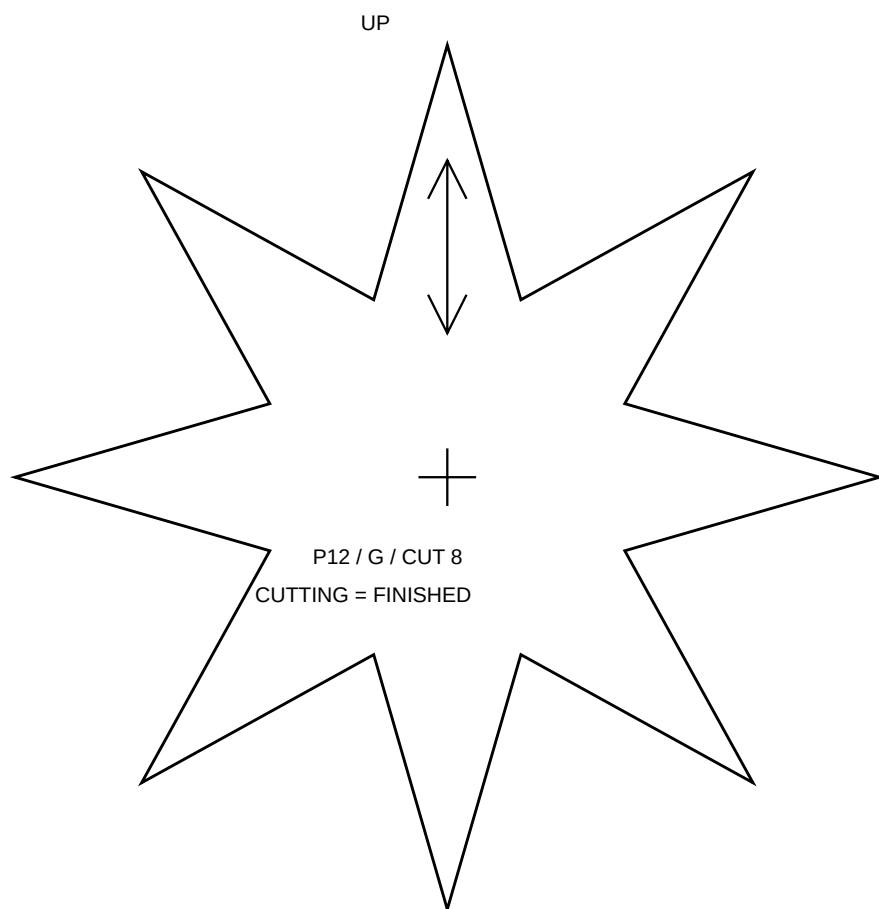
P9 and P10 — Small two-color bauble

P9: Fabric E, cut 1 whole circle. P10: Fabric F, cut 1 right half. No mirrors. Cut = finished; allowance 0. P10 chord is placed on P9's vertical centerline.



P12 — Eight-point star

Fabric G · Cut 8 · No mirrors · One point UP, 0° · Solid line = cut and finished; allowance 0. + is the placement center. Grain parallel to the vertical points.



P1, P11 and P13 are ruler-cut rectangles or strips and need no paper templates.