

Summer Kept in Glass

Thirty-two jars of August, stitched and shelf-lined



1. Finished size

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Finished quilt	67 × 55½ in, excluding the slight projection of the binding
Jar blocks	32 blocks; 8 × 12 in finished, 8½ × 12½ in unfinished; eight columns × four rows
Shelves and frame	Three 1½ in finished shelf bands; 1½ in finished red-gingham outer frame; no separate vertical sashing
Construction	Fused raw-edge appliqué on rotary-cut cream blocks, followed by straight-pieced shelves and borders
Seams	¼ in throughout piecing. Appliqué is cut on its finished outline, with no seam or turning allowance.

The aqua glass silhouettes, softly rounded fruit, silver-gray ribbed lids, and alternating gingham shelves are the design features. The fruit and glass outlines are appliqué edges; the wandering lines within them are stitching, not additional patches. All jars stand upright. The framed field measures 64 × 52½ in before the outer frame is added.

2. Materials and yardage

Quantities use **42 in usable width of fabric (WOF)**. Buy the listed amounts after allowing for shrinkage; press and measure before cutting. Small, low-contrast mottled prints give the fruit its natural texture. Choose fine gingham checks rather than large checks.

Fabric ID / color	Placement	Purchase
A — Warm ivory	All block backgrounds	3¼ yd
B — Pale aqua	Glass silhouettes	1⅞ yd
C — Pewter gray with warm brass undertone	Jar lids	¼ yd
D — Amber peach	Peach outer flesh	¼ yd
E — Golden apricot	Peach lighter flesh	¼ yd
F — Beet burgundy	Beet outer flesh	¼ yd
G — Raspberry magenta	Beet cut faces	¼ yd
H — Deep dill green	Pickle outer silhouettes	¼ yd
I — Olive gold	Pickle lighter centers	¼ yd
J — Tomato red	Tomato outer slices	¼ yd
K — Deep brick red	Tomato centers	¼ yd
L — Pale cream-aqua	Slender glass highlights	¼ yd
M — Faded-red and ivory gingham	First shelf, all outer framing, binding	1¼ yd
N — Indigo and ivory gingham	Second shelf	¼ yd
O — Olive-brown and ivory gingham	Third shelf	¼ yd
Backing — Coordinating cotton, 42 in usable WOF	Two 42 × 64 in panels	4 yd

- Batting: at least **75 × 64 in**, low-loft cotton or cotton blend.
- Lightweight paper-backed fusible web: **6¾ yd × 18 in wide**. Use a soft, stitchable web suitable for layered appliqué.
- Threads: ivory, aqua, pewter, amber, burgundy, olive, tomato red, dark green, pale gold; fine cotton or polyester for appliqué and embroidery. Ivory quilting thread and matching binding thread.
- Rotary cutter, mat, long ruler, 8½ in square ruler, paper scissors, small sharp fabric scissors, removable marker, light box, iron and pressing sheet, appliqué foot, walking foot and free-motion foot.
- Templates printed at actual size; thin tracing paper for positioning the fruit layers. No curved-piecing equipment is needed.

The minimum cuts for D consume 7½ linear inches; its ¼ yd purchase includes 20% reserve. Several other small colors necessarily have a larger percentage reserve because ¼ yd is the practical minimum cut.

3. Cutting

Cut sizes in the table are either exact rotary-cut dimensions or rectangular allocation patches for template cutting. Allocation patches are not sewn as rectangles: fuse, then cut the named silhouette. Template outlines are the final appliqué sizes. Keep all Piece IDs attached to their fabric piles.

Fabric	Piece ID / shape	Qty	Cut size or allocation patch	Finished role / grain
A	P1 — background rectangle	32	8½ × 12½ in	8 × 12 in block; long direction parallel to selvage
B	P2 — rounded glass body	32	5 × 8¾ in patch; use template	4¾ × 8½ in silhouette; vertical grain
C	P3 — rounded lid band	32	4¾ × 1¼ in patch; use template	4 × ⅞ in silhouette; grain along lid
L	P4 — glass highlight	32	½ × 5¾ in patch; use template	¼ × 5½ in silhouette; vertical grain
D	P5 — peach outer flesh	48	2¼ × 2½ in patch; use template	2 × 2¼ in silhouette; six per peach jar
E	P6 — peach inner flesh	48	1½ × 2 in patch; use template	1.30 × 1.80 in silhouette; paired with P5
F	P7 — beet outer flesh	32	2½ × 3 in patch; use template	2.10 × 2.60 in silhouette; four per beet jar
G	P8 — beet face	32	1¾ × 2¼ in patch; use template	1.60 × 1.90 in silhouette; paired with P7
H	P9 — pickle outer silhouette	24	1¾ × 6½ in patch; use template	1.40 × 6.20 in silhouette; three per dill jar
I	P10 — pickle center	24	1¼ × 5¾ in patch; use template	1 × 5½ in silhouette; paired with P9
J	P11 — tomato outer circle	32	2⅜ × 2⅜ in patch; compass-cut circle, diameter 2⅝ in	Four per tomato jar; no template required
K	P12 — tomato center circle	32	1⅞ × 1⅞ in patch; compass-cut circle, diameter 1⅞ in	Concentric with P11; no template required
M	P13 — red shelf	1 assembled	2 × 64½ in	64 × 1½ in; joined WOF strips
N	P14 — blue shelf	1 assembled	2 × 64½ in	64 × 1½ in; joined WOF strips
O	P15 — olive shelf	1 assembled	2 × 64½ in	64 × 1½ in; joined WOF strips
M	P16 — side border	2 assembled	2 × 53 in	1½ × 52½ in; joined WOF strips
M	P17 — top/bottom border	2 assembled	2 × 67½ in	1½ × 67 in; joined WOF strips
M	P18 — binding strip	7	2½ in × WOF	Double-fold binding, approximately ¼ in showing
Backing	BK1 — backing panel	2	42 × 64 in	Join vertically; trim assembled backing to 75 × 63½ in

Physical WOF cutting plan

Set aside the entire width for each numbered strip group before taking small pieces. The allocation below includes every assigned piece; no additional pieces depend on unlisted leftovers.

Fabric	Strip layout on 42 in usable width	Linear fabric consumed
A	Eight 12½ in strips; four P1 across each strip	100 in
B	Four 8¾ in strips; eight 5 in P2 allocation patches across each	35 in
C	Four 1¼ in strips; nine 4¼ in patches across; cut 32 P3 total	5 in
D	Three 2½ in strips; eighteen 2¼ in patches across; cut 48 P5	7½ in
E	Two 2 in strips; twenty-eight 1½ in patches across; cut 48 P6	4 in
F	Two 3 in strips; sixteen 2½ in patches across	6 in
G	Two 2¼ in strips; twenty-four 1¾ in patches across; cut 32 P8	4½ in
H	One 6½ in strip; twenty-four 1¾ in patches across	6½ in
I	One 5¾ in strip; thirty-three 1¼ in patches across; cut 24 P10	5¾ in
J	Two 2¾ in strips; seventeen 2¾ in patches across; cut 32 P11	4¾ in
K	Two 1⅞ in strips; twenty-two 1⅞ in patches across; cut 32 P12	3¾ in
L	One 5¾ in strip; thirty-two ½ in patches across	5¾ in
M	Ten 2 in WOF strips: two for P13, four for P16, four for P17. Then seven 2½ in WOF strips for P18.	37½ in
N, O	For each fabric: two 2 in WOF strips, joined for its shelf	4 in each

For P13–P17, join each pair of WOF strips with a diagonal seam, trim to ¼ in, press open, then cut the exact assembled length in the cutting table. Keep each check pattern aligned across the join. Do not piece borders from the binding strips.

For P11 and P12, draw circles on fusible paper using a compass: radii **1 1/16 in** and **13/16 in**, respectively. Draw all other appliqué shapes from the full-size templates. Templates represent the front-facing silhouette: trace them from the reverse side of the paper using a light box, so the fused fabric faces match the diagrams. Fuse to the fabric wrong side, cool, then cut exactly on the traced line. Do not add allowances. Keep the backing papers on until placement.

Fusible-web allocation at 18 in width: P2 96¼ in; P3 10 in; P4 5¾ in; P5 15 in; P6 8 in; P7 15 in; P8 9 in; P9 19½ in; P10 11½ in; P11 11⅞ in; P12 7½ in. Total 209⅞ linear inches; the 6¾ yd purchase includes reserve.

4. Jar-block construction

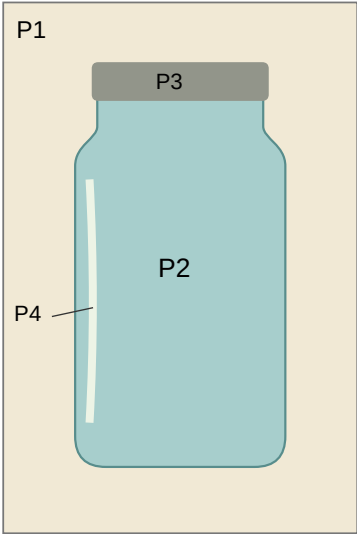
Placement system

Draw a removable rectangle ¼ in inside the cut edges of every P1. This is its **8 × 12 in finished field**. All coordinates below are measured from the **upper-left corner of that finished field**, not the raw corner. Positive x runs right; positive y runs down. Mark the vertical centerline at x = 4 in. The cut-fabric location of any listed point is its coordinate plus ¼ in in both directions.

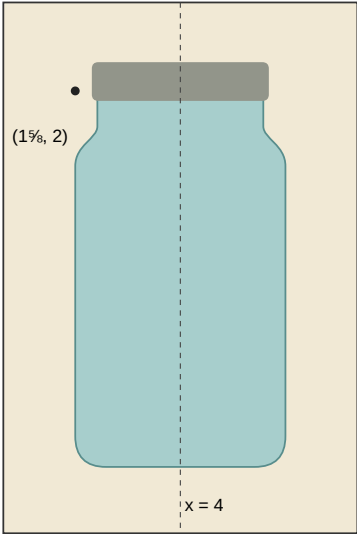
Common piece	Placement in the 8 × 12 in field
P2 — glass	Template's upper-left bounding-box origin at (1⅞, 2). Centerline x = 4. Neck top y = 2; shoulder begins y = 2.80; straight body sides at x = 1⅞ and 6⅞; bottom y = 10½.
P3 — lid	Bounding-box origin at (2, 1.35). Lid spans x = 2–6 and y = 1.35–2.225; overlaps the glass neck by 0.225 in.
P4 — highlight	Bounding-box origin at (1.95, 4). Extends to y = 9½. Apply over the fruit where the fruit approaches the left glass edge.

Use a ruler marked in tenths, or mark decimal placement dimensions to the nearest 1/32 in. These placement decimals describe appliqué positions, not rotary-cut seam dimensions.

ASSEMBLY ORDER



1. P1 background
 2. P2 glass
 3. Fruit outer + inner layers
 4. P4 pale highlight
 5. P3 lid over neck
- Stitch each layer before covering its edge with another.



Finished field: 8 × 12 in
Origin at finished upper left

Before assembly: every completed P1 block remains 8½ × 12½ in unfinished.

This is a reduced construction diagram, not a cutting template. There is no pieced seam through the jar body.

Fruit coordinates and rotations

Each fruit pair uses a shared local coordinate system shown on its templates. Transfer the small alignment crosses to a positioning-paper overlay, **not** by cutting holes in the fabric. Place the inner layer in its marked position on the outer layer. Then move the pair as one unit. The listed center is the center of the *outer piece's bounding rectangle*, not its visual center. Positive angles rotate clockwise; negative angles rotate counterclockwise. Cut all silhouettes front-facing; do not mirror individual fruit.

Variant / quantity	Pieces per jar	Centers (x, y), inches; angle	Layer order
P0 — Peach 8 blocks	6 P5 + 6 P6	1: (3.20, 4.40), -15° 2: (4.45, 4.25), +10° 3: (5.00, 4.90), +20° 4: (2.95, 7.55), -15° 5: (4.35, 7.30), +70° 6: (4.85, 8.85), +35°	Pairs 1 through 6, in that order
B0 — Beet 8 blocks	4 P7 + 4 P8	1: (3.10, 4.55), -10° 2: (4.95, 4.45), +10° 3: (3.25, 7.80), -12° 4: (4.95, 7.90), +12°	Pairs 1 through 4
D0 — Dill 8 blocks	3 P9 + 3 P10	1: (2.85, 6.80), -6° 2: (4.00, 6.45), 0° 3: (5.25, 6.80), +6°	Pairs 1 through 3
T0 — Tomato 8 blocks	4 P11 + 4 P12	1: (3.15, 4.60), 0° 2: (5.00, 4.60), 0° 3: (3.20, 7.60), 0° 4: (5.00, 7.75), 0°	Pairs 1 through 4; circles concentric

For example, a P5/P6 pair has outer-box center (1, 1½). To place pair 1, align that center at (3.20, 4.40), then rotate the entire pair 15° counterclockwise. P7/P8 use center (1.05, 1.30); P9/P10 use center (0.70, 3.10). For circles, use their compass centers.

Appliqué and surface detail

1. Mark the finished-field boundary, jar centerline and common-piece origins on P1. Place P2 and fuse according to the web manufacturer's directions. Keep its shoulder and bottom curves smooth. Stitch its edge with a narrow matching-aqua blanket stitch, approximately 1.5 mm wide × 1.5 mm long.
2. Make the eight blocks of each variant. Position each outer fruit piece using the table, fuse, and stitch its visible edge with matching thread. Add its inner piece, fuse, and stitch. Continue in the numbered order so later pieces overlap earlier ones. Keep every fruit edge inside P2.
3. For P0, align P6 within P5 using the template's common center cross. With dark amber thread, stitch a curved pit groove from local (1.05, 0.45), through (0.90, 1.10), to (1.10, 1.80), on each P6. Add one pale-gold contour ⅛ in inside its long curved edge.
4. For B0, stitch two nested ovals on every P8, centered at local (1.05, 1.30), with widths/heights 1.10 × 1.40 in and 0.65 × 0.90 in. Use lighter burgundy thread. Add a thin dark-green stem rising from the top fruit at (4.95, 3.15) to (4.75, 2.85), and two angled leaf strokes to (4.45, 3.00) and (5.05, 2.90).
5. For D0, stitch three broken, gently wavy lengthwise lines on each P10 at local x = 0.45, 0.70 and 0.95, from y = 0.65 to 5.55. Use dark olive thread; scatter six tiny gold seed stitches along each line. Embroider a dill sprig above the middle pickle: stem from (4.00, 3.45) to (4.15, 2.95); five short rays from (4.15, 2.95) ending at (3.70, 2.95), (3.85, 2.75), (4.15, 2.65), (4.40, 2.75), (4.60, 2.95).
6. For T0, stitch five curved chamber divisions on P12, equally spaced at 72° around its center, from radius ¼ in to radius ⅝ in. Use medium tomato-red thread. Place two ⅛ in gold seed stitches in each chamber at radius approximately ½ in. Add dark-green calyx stars to the top two tomatoes: centered ¾ in above each tomato center, with five ¼ in rays. Add a short stem above the right calyx, ending at (5.00, 3.25).
7. Add P4 after the fruit. Fuse and stitch very close to its edge with pale-aqua thread. Place P3 last, covering the neck top. Stitch its perimeter, then four pewter horizontal rib lines ⅛ in apart, beginning 3/16 in below the lid top; stop ⅛ in inside the ends. Add a fine warm-gold line just above its bottom edge.

8. Remove all placement marks. Press flat from the reverse on a padded surface. Check and square each block to **8½ × 12½ in unfinished**, retaining the ¼ in perimeter allowance and the centered jar.

The cream space above, below and between jars is intentional. Do not enlarge the glass to fill P1, add jar labels, or turn the fruit stitching into separate fabric pieces.

5. Quilt-top assembly

The map is viewed from the front, with the red shelf nearest the top. Every code ends in **0**: the whole block is upright, with no whole-block rotation or mirroring. Fruit angles remain those in Section 4.

Row / column	1	2	3	4	5	6	7	8
R1	P0	B0	D0	T0	P0	B0	D0	T0
R2	T0	P0	D0	T0	B0	P0	B0	D0
R3	B0	P0	B0	D0	T0	D0	P0	T0
R4	D0	T0	P0	D0	B0	T0	P0	B0



Complete front layout. Vertical joins disappear into the ivory background; the checks form the horizontal shelves and outer frame.

1. Join the eight blocks in each row using $\frac{1}{4}$ in seams. Press vertical seams to the right in rows 1 and 3, and to the left in rows 2 and 4. Each row measures $64\frac{1}{2} \times 12\frac{1}{2}$ in unfinished.
2. Mark the center and each 8 in finished column division on the shelf strips, measured from the finished left end $\frac{1}{4}$ in inside the raw end. Pin matching divisions to the block joins.

3. Join in this exact order: R1, P13 red shelf, R2, P14 blue shelf, R3, P15 olive shelf, R4. Press toward the shelf strips. The center measures **$64\frac{1}{2} \times 53$ in unfinished**, equivalent to $64 \times 52\frac{1}{2}$ in finished.
4. Pin the two P16 side borders to the side edges, matching ends, centers and quarter points. Sew and press toward the border. Top measures **$67\frac{1}{2} \times 53$ in unfinished**.
5. Add P17 to the top and bottom, matching centers and ends. Press toward the borders. The complete top measures **$67\frac{1}{2} \times 56$ in unfinished**; its finished design measures **$67 \times 55\frac{1}{2}$ in**.

Size check: width = $8 \times 8 + 2 \times 1\frac{1}{2} = 67$ in. Height = $4 \times 12 + 3 \times 1\frac{1}{2} + 2 \times 1\frac{1}{2} = 55\frac{1}{2}$ in.

6. Basting, quilting and binding

Backing and basting

Cut two BK1 panels, each 42×64 in. Join their 64 in edges with a $\frac{1}{4}$ in seam and press open; the result is $83\frac{1}{2} \times 64$ in. Trim symmetrically to **$75 \times 63\frac{1}{2}$ in**. The vertical center seam lies behind the middle of the quilt. The panel plan consumes 128 linear inches; 4 yd provides 144 in including cutting reserve.

Layer the backing wrong side up, batting, and pressed top right side up. Center the top so there is approximately 4 in excess around it. Baste every 3–4 in, including the shelves and jar centers. Keep adhesive spray away from exposed fusible edges.

Quilting plan

1. Stabilize in the ditch along both edges of each shelf and along the inner border seam. Quilt the vertical block joins with ivory thread.
2. Inside each jar, stitch vertical glass-echo lines approximately $\frac{1}{4}$ in apart, from just below the lid to the rounded bottom. Follow the shoulder curves at the ends; run the interior lines through the fruit. Use pale aqua or a fine neutral thread.
3. Add three continuous wavy brine lines across every jar body. Center them at block y = **5.0, 7.0 and 9.0 in**. Run from x = 1.90 to 6.10, with an approximately 1 in wavelength and $\frac{1}{8}$ in amplitude. Keep these organic and smooth, not angular; do not cross the jar edge.
4. Fill the ivory with a loose, rounded rectangular meander, about $\frac{3}{4}$ in between neighboring paths. Work around the silhouettes without stitching new outlines that could be mistaken for pieces.
5. Quilt each shelf and border lengthwise, $\frac{3}{8}$ in inside both edges. Add one central wandering line through each check band. Avoid over-quilting the lid: its stitched ribbing already supplies the texture.

Binding

After quilting, square the outer edges on the quilt's final $\frac{1}{4}$ in seam line, removing the remaining raw-edge seam allowance. Retain the full **$1\frac{1}{2}$ in visible frame** measured from the inner border seam to the squared edge; the final quilt rectangle is $67 \times 55\frac{1}{2}$ in.

Perimeter = $2 \times (67 + 55\frac{1}{2}) = \mathbf{245}$ in. Allow 12 in for corners and finishing, giving 257 in required. Seven P18 strips provide approximately **280 usable inches** after diagonal joins.

1. Join the seven $2\frac{1}{2}$ in strips diagonally; trim joins to $\frac{1}{4}$ in and press open. Fold lengthwise, wrong sides together, and press.
2. With raw binding edges aligned to the squared quilt edge, sew to the front using a $\frac{1}{4}$ in seam, leaving a 10 in starting tail. Miter each corner.

3. Join the tails diagonally, complete the seam, wrap the binding to the back and hand-stitch. Keep the approximately $\frac{1}{4}$ in front reveal consistent.

7. Finishing notes

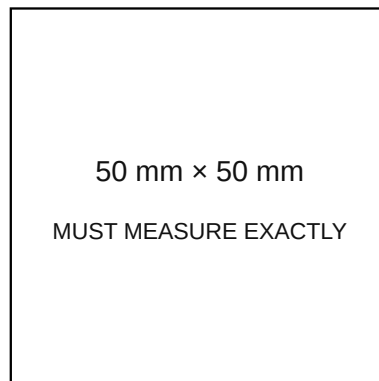
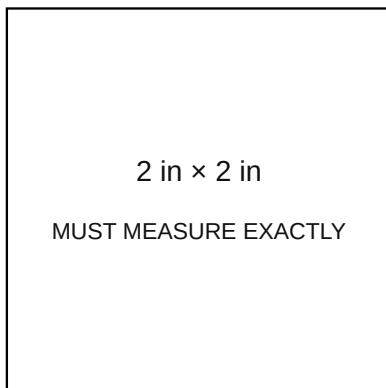
- Inspect all fused edges, especially overlapping peaches and pickle tips. Secure any lifting areas with tiny matching stitches.
- Remove every placement mark before applying heat or washing. Check the manufacturer's instructions for the marking tool.
- Wash gently in cool water with a color catcher and mild detergent after the fusible's required curing period. Support the wet quilt; do not wring it.
- Block flat to a square-cornered $67 \times 55\frac{1}{2}$ in rectangle before final drying. Natural cotton shrinkage gives the softly puckered pantry-quilt surface.
- Add a label with the quilt name, maker and date. Store dry, loosely folded, and refold periodically so the same shelf lines are not always creased.

8. Printable templates

Print at 100% / Actual Size. Disable Fit to Page, Shrink to Fit, or any automatic page scaling. Measure both scale tests before tracing. The template SVGs below have fixed physical sizes and fit A4 without tiling. Print these pages in portrait orientation.

Solid outline = **cutting line and finished appliqué line together**. There is no turn-under or seam allowance. Dashed arrows indicate grain, not stitching. Crosses are positioning references, not holes or cutting notches. All templates show the right-side-up result. Trace from their reverse face onto fusible paper; do not mirror the finished placement.

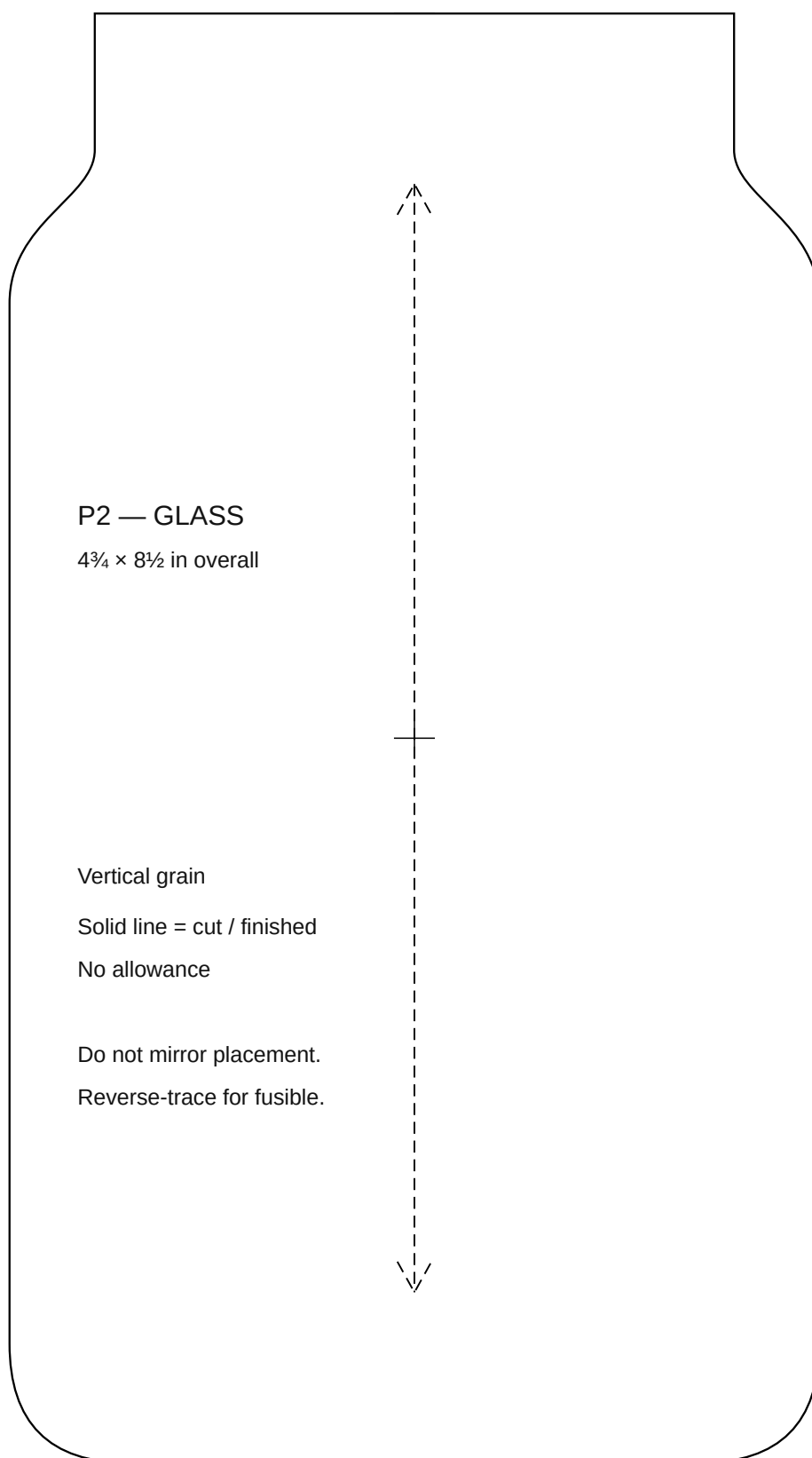
PRINT SCALE TEST — MUST MEASURE EXACTLY



Templates T1–T4 carry all irregular silhouettes. P11 and P12 are compass-cut circles described in the cutting table; P1 and P13–P18 are rotary-cut pieces. These need no paper templates.

Template T1 — P2 glass body • full size

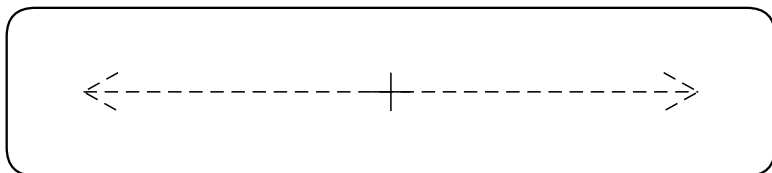
P2 • Fabric B • Cut 32 • FRONT / TOP ↑



Origin of bounding box = block ($1\frac{5}{8}$, 2); center cross = local ($2\frac{3}{8}$, $4\frac{1}{4}$).

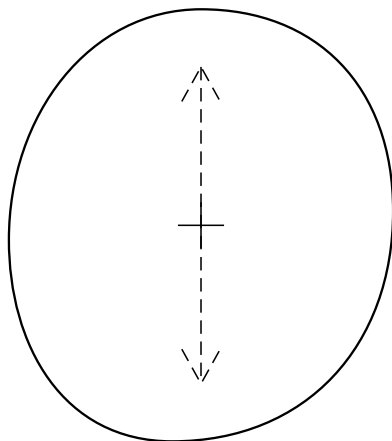
Template T2 — P3 lid, P5/P6 peach • full size

All solid outlines = CUT / FINISHED; no allowance.



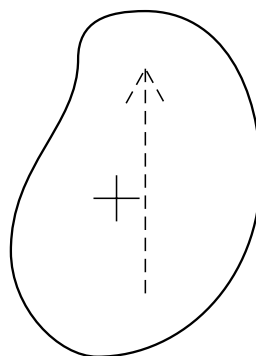
P3 • Fabric C
Cut $32 \cdot 4 \times \frac{7}{8}$ in
TOP ↑; grain horizontal

P5 • Fabric D • Cut 48 • TOP ↑



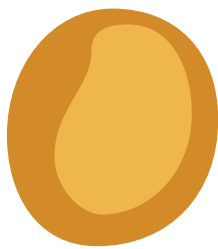
Outer box: $2 \times 2\frac{1}{4}$ in

P6 • Fabric E • Cut 48 • TOP ↑



Silhouette: 1.30×1.80 in

PAIR ALIGNMENT — reduced guide only



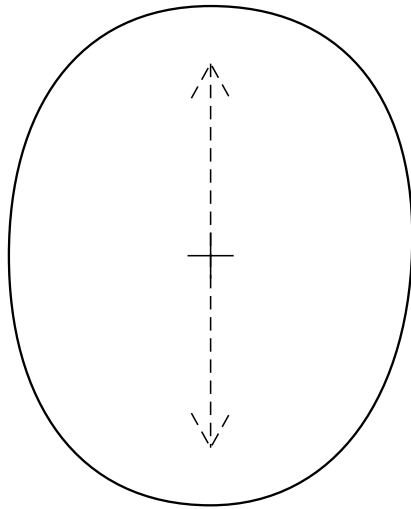
Both templates share local origin (0, 0).
Match crosses at $(1, 1\frac{1}{8})$.
Grain arrows apply before rotating the fruit.

Front-facing outlines; reverse-trace for fusible. No mirrored fruit.

Template T3 — P7/P8 beet • full size

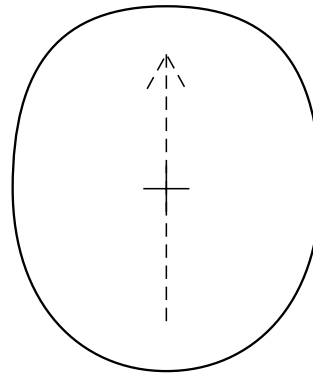
Solid outlines = CUT / FINISHED; no allowance.

P7 • Fabric F • Cut 32 • TOP ↑



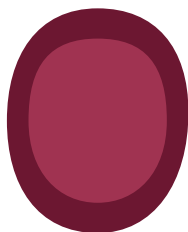
Outer box: 2.10 × 2.60 in

P8 • Fabric G • Cut 32 • TOP ↑



Face: 1.60 × 1.90 in

PAIR ALIGNMENT — reduced guide only



Common origin (0, 0); match crosses at (1.05, 1.30).

Vertical grain before rotation. Front-facing shapes.

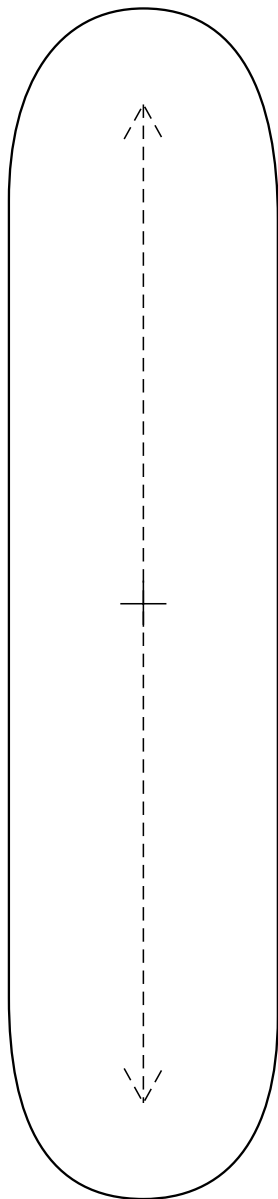
Reverse-trace for fusible; no mirrored fruit.

Template T4 — P9/P10 pickle and P4 highlight • full size

Solid outlines = CUT / FINISHED; no allowance. TOP ↑

P9 • Fabric H

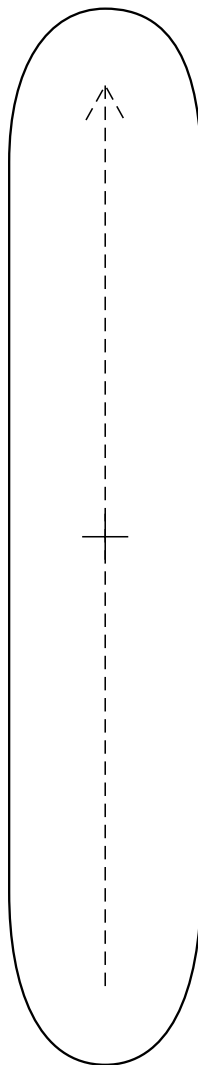
Cut 24



1.40 × 6.20 in

P10 • Fabric I

Cut 24



1 × 5½ in

P4 • Fabric L

Cut 32



P4

¼ × 5½ in

overall

Vertical

grain

P9/P10: shared origin (0, 0); align crosses at (0.70, 3.10).

All shapes front-facing. Reverse-trace for fusible; no mirrored placement.

P4 origin on block = (1.95, 4); center cross = local (0.125, 2.75).