

Twenty-Four Sleeps

One little pocket for every December morning



1. Finished size

Twenty-Four Sleeps

One little pocket for every December morning

Finished quilt: 30¼ × 43¾ in. A four-column, six-row arrangement of twenty-four 6 in finished cream blocks, separated and enclosed by ¾ in finished spruce sashing, with a 1¼ in finished brick-red border. Each block has one winter motif and one working, rounded-bottom pocket.

- **Block size:** 6½ × 6½ in unfinished; 6 × 6 in finished.
- **Pockets:** twenty-four, each 3¼ in wide × 1½ in high finished. Twelve blue and twelve mustard; each is self-lined.
- **Construction:** straight-pieced grid, hand-sewn turned-edge appliqué and embroidery. Pockets are sewn separately and attached after quilting.
- **Allowances:** ¼ in for piecing and pocket seams; ½ in turn-under for motif appliqué. All measurements are in inches unless marked otherwise.
- The pale diagonal lines are quilting, not patchwork seams. The snowflakes and evergreen sprigs are embroidered, not pieced.

Finished dimensions describe the sewn design, before laundering. Cut dimensions include the stated allowances. Do not trim completed blocks smaller than 6½ in.

2. Materials and yardage

Yardage assumes prewashed cotton with **42 in usable width of fabric (WOF)**. Quiet, small-scale prints preserve the miniature details. Fabric IDs remain the same throughout the pattern.

Fabric	Color and placement	Purchase	Allocated cutting length
A — Cream	Warm ivory backgrounds; doves, stocking cuffs and snowy roofs	1 yd	26 in for blocks + 3 in appliqué band = 29 in
B — Deep spruce	All sashing, holly leaves and house walls	½ yd	Ten 1¼ in WOF strips + ¾ in motif band = 15¾ in
C — Brick red	Outer border, binding, mittens, candy canes, stockings and house doors	⅝ yd	Four 1¾ in border strips + four 2¼ in binding strips + ¾ in motif band = 19¼ in
D — Pale blue	Tiny wintry floral/chambray print: twelve pocket fronts, twelve linings, three mitten cuffs	¼ yd	Three 2 in WOF bands = 6 in; cuffs fit in the last band
E — Mustard calico	Twelve pocket fronts, twelve linings and two bells	¼ yd	Two 2 in WOF bands + one 2¾ in band = 6¾ in
F — Ginger brown	Two gingerbread figures and two chimneys	One 9 × 4 in scrap	One 8 × ¾ in cutting area

The purchases include a 10–15% cutting reserve, rounded upward to practical cuts; the blue and mustard use the standard ¼ yd minimum. Do not substitute fat quarters for the WOF cuts in this plan.

Backing	1⅝ yd of 42 in usable-width cotton. Cut one 38¼ × 51¾ in panel; no backing seam is required.
Batting	At least 38¼ × 51¾ in; low-loft cotton or cotton blend.
Binding	Included in Fabric C: four 2¼ in WOF strips, double-fold.
Trim and buttons	3 yd narrow brick-red ric-rac, approximately ¼ in overall width; twenty-four 3 mm pearl buttons.
Thread	Fine piecing thread; matching appliqué thread; cream quilting thread. Embroidery floss: cream, icy blue, spruce, dark green, brick red, mustard and dark brown.
Tools	Rotary cutter, ruler, mat, fine hand needles, embroidery needle, small scissors, removable marking pencil, freezer paper, iron, pressing mat, basting supplies and walking foot.

This is a decorative countdown quilt, not a cot quilt or toy. Pearl buttons and pocket contents are small parts; keep them out of reach of young children.

3. Cutting

Square the fabric ends first. Cut all straight pieces with a ruler. For motif shapes, use the full-size templates at the end; their gray outer edges already include the ⅛ in turn-under. The pocket template includes a ¼ in seam allowance.

Fabric	Piece ID	Shape	Qty	Cut size / method	Finished role; grain / mirror
A	P1	Square	24	6½ × 6½	6 in blocks; straight grain
B	P2	Rectangle	18	1¼ × 6½	¾ × 6 in internal vertical sashing

Fabric	Piece ID	Shape	Qty	Cut size / method	Finished role; grain / mirror
B	P3	Rectangle	7	$1\frac{1}{4} \times 26\frac{3}{4}$	$\frac{3}{4} \times 26\frac{1}{4}$ in full-width horizontal sashing
B	P4	Rectangle	2	$1\frac{1}{4} \times 41\frac{3}{4}$	$\frac{3}{4} \times 41\frac{1}{4}$ in outer side sashing; length across WOF
C	P5	Rectangle	2	$1\frac{3}{4} \times 41\frac{3}{4}$	$1\frac{1}{4} \times 41\frac{1}{4}$ in red side borders
C	P6	Rectangle	2	$1\frac{3}{4} \times 30\frac{3}{4}$	$1\frac{1}{4} \times 30\frac{3}{4}$ in red top/bottom borders
C	P7	Strip	4	$2\frac{1}{4} \times$ WOF	Double-fold binding; join diagonally
D / E	PK	Rounded pocket	24 D + 24 E	Template; each bounding box $3\frac{3}{4} \times 2$	Two identical pieces per pocket; $3\frac{1}{4} \times 1\frac{1}{2}$ finished; grain parallel to lip
C	M	Mitten	3	Template; reserve $2\frac{1}{4} \times 2\frac{3}{4}$ each	Three identical right-facing thumbs; no mirrors
D	CU	Mitten cuff rectangle	3	$1\frac{5}{8} \times \frac{5}{8}$	$1\frac{3}{8} \times \frac{3}{8}$ finished; $\frac{1}{8}$ in turn-under
C	CA	Candy cane	3	Template; reserve $2\frac{1}{2} \times 2\frac{3}{4}$ each	All hooks face right; no mirrors
B	HL	Holly leaf	6	Template; reserve $1\frac{7}{8} \times 1\frac{7}{8}$ each	Three as printed, three reversed; two leaves per motif
A	DV	Dove	3	Template; reserve $3 \times 2\frac{3}{4}$ each	All birds face right
E	BL	Bell	2	Template; reserve $2\frac{1}{4} \times 2\frac{1}{2}$ each	Upright
F	GB	Gingerbread figure	2	Template; reserve $2\frac{3}{4} \times 2\frac{3}{4}$ each	Upright
C	ST	Stocking	2	Template; reserve $2\frac{1}{4} \times 2\frac{1}{2}$ each	Toes point left; no mirrors
A	SC	Stocking cuff rectangle	2	$1\frac{5}{8} \times \frac{3}{4}$	$1\frac{3}{8} \times \frac{1}{2}$ finished; $\frac{1}{8}$ in turn-under
B	HB	House body rectangle	2	$2\frac{1}{4} \times 1\frac{1}{2}$	$2 \times 1\frac{1}{4}$ finished; $\frac{1}{8}$ in turn-under
A	HR	Snowy roof	2	Template; reserve $2\frac{3}{4} \times 1\frac{1}{2}$ each	Upright
C	HD	House door rectangle	2	$\frac{5}{8} \times 1$	$\frac{3}{8} \times \frac{3}{4}$ finished; $\frac{1}{8}$ in turn-under
F	HC	Chimney rectangle	2	$\frac{1}{2} \times \frac{7}{8}$	$\frac{1}{4} \times \frac{5}{8}$ finished; $\frac{1}{8}$ in turn-under

WOF cutting order

- A:** Cut four $6\frac{1}{2}$ in WOF strips; subcut six P1 squares from each. From a separate 3 in WOF band, arrange three DV bounding boxes, two HR boxes and the two SC rectangles across the width; the total occupied width is $17\frac{3}{4}$ in.
- B:** Cut ten $1\frac{1}{4}$ in WOF strips. From seven, cut one P3 each. From each of those seven remainders, cut two P2: fourteen total. From an eighth strip cut four P2. Use the last two strips for the two P4. From a separate $3\frac{1}{4}$ in WOF band, cut six HL boxes and two HB rectangles in one row; they occupy $15\frac{3}{4}$ in across the width.

3. **C:** Cut four $1\frac{3}{4}$ in WOF strips. Use two for P5 and two for P6. Cut four $2\frac{1}{4}$ in WOF strips for P7. From a separate $3\frac{1}{4}$ in WOF band, place three M boxes, three CA boxes, two ST boxes and two HD rectangles in one row: total width 20 in.
4. **D:** Cut three 2 in WOF bands. Cut eleven PK boxes across each of the first two bands and two from the third: twenty-four total. Cut the three CU rectangles from the unused width of the third band.
5. **E:** Cut two 2 in WOF bands and one $2\frac{3}{4}$ in WOF band. Cut eleven PK boxes from each narrow band. From the wider band cut two PK boxes and two BL boxes side by side.
6. **F:** In an $8 \times 3\frac{1}{4}$ in area, place two GB boxes and two HC rectangles side by side; occupied width is $6\frac{1}{2}$ in.
7. Cut twenty-four ric-rac lengths, each $3\frac{3}{4}$ in. Keep pocket front/lining pairs together.

4. Block preparation and motif construction

One coordinate system for every block

Coordinates below are **finished-block coordinates**: (0,0) is the upper-left finished corner, x increases rightward and y downward. On a cut P1, the finished boundary is $\frac{1}{4}$ in inside the raw edges. Add $\frac{1}{4}$ in to both coordinates when measuring directly from a raw edge.

Every motif uses the same $3 \times 2\frac{3}{4}$ in **placement frame**. Put its upper-left corner at block coordinate $(1\frac{1}{2}, \frac{3}{5})$, that is **(1.5, 0.6)**. Trace the full-size placement chart inside that frame. All motifs are upright, rotation 0° . Do not center individual cut shapes by eye: their positions are built into the charts.

The pocket's finished upper-left corner is $(1\frac{3}{8}, 3\frac{3}{4})$; its upper-right corner is $(4\frac{5}{8}, 3\frac{3}{4})$, and its bottom is $y = 5\frac{1}{4}$. The pocket is centered on $x = 3$. Its lower corners have a 0.3 in radius. The pearl button center is (3, 4.05), on the pocket front only.



P1: $6\frac{1}{2}$ in cut square

Solid boundary: finished block

Dashed outer: raw edge

Motif frame: $3 \times 2\frac{3}{4}$ in

Origin: (1.5, 0.6)

PK lip: $y = 3\frac{3}{4}$ in

PK left: $x = 1\frac{3}{8}$ in

PK bottom: $y = 5\frac{1}{4}$ in

Sew sides and bottom only.

Block diagram, not a cutting template. Motif → embroidery → assemble and quilt → attach finished PK. Pocket lips remain open.

Prepare turned-edge appliqué

1. Trace the dashed finished outline onto freezer paper. Cut the paper exactly on that line; do not include the gray allowance.

2. Press the paper to the fabric's wrong side. Cut fabric at the template's outer gray edge, $\frac{1}{8}$ in beyond the finished outline. For ruler-cut appliqué rectangles, mark a line $\frac{1}{8}$ in inside every cut edge.
3. Turn the allowance over the paper and press. Use small gathering stitches around convex curves if needed. Clip concave curves almost to, but not through, the finished line; at sharp outward points, fold the tip in first and then fold the sides. Remove the paper and rebaste the turned edges.
4. Trace the motif's placement frame onto P1 lightly. Lay pieces at their chart coordinates and baste. Sew with fine matching thread and small concealed slipstitches, catching only one or two background threads. Maintain smooth silhouettes; do not pull the background into puckers.
5. Embroider after the fabric shapes are secure. Use two strands for outlines/stems, one strand for eyes and fine icing, and three strands for padded berries. Wash out test marks on a scrap before marking the quilt.

Ten motif variants

All locations in this table are **within the local $3 \times 2\frac{3}{4}$ in motif frame**. The printable charts carry the same geometry and embroidery paths. Each motif's copies are identical; there are no rotated blocks.

Variant / count	Layering and exact placement	Embroidery and finishing
M — Mitten / 3	Appliqué M as traced; overlay CU with finished upper-left at (0.625, 2.1875).	Cream eight-ray star centered at (1.35, 1.16), following chart. Tiny blue running stitches across CU.
CA — Candy cane / 3	One CA as traced.	Fill the eight marked short bars with closely packed cream satin stitches, 0.16 in wide. Keep their ends inside the red silhouette.
HL — Holly / 3	One HL as traced; a second reflected across $x = 1.5$. Trace the reverse side of the paper for that leaf.	Dark green veins from each pointed leaf base toward its tip. Three padded red berries, diameter $\frac{1}{4}$ in, at chart centers.
DV — Dove / 3	One DV as traced.	Cream wing curve, one dark eye at (2.36, 1.24), and spruce olive twig following the chart. Outline leaves with lazy-daisy stitches.
BL — Bell / 2	One BL as traced.	Red bow; mustard lower-rim line. Satin-stitch a brown clapper ellipse centered at (1.5, 2.35), 0.32×0.24 in. Embroider clapper before appliqué so its upper edge slips under BL.
GB — Gingerbread / 2	One GB as traced.	Cream eyes, smiling mouth, wrist and ankle icing; two red French-knot buttons at (1.5, 1.16) and (1.5, 1.48).
SF — Snowflake / 2	No fabric shape. Trace the complete SF stitch chart.	Icy-blue stem stitch: six equal arms with branching twigs. Center (1.5, 1.4); arm radius 1.15 in.
ST — Stocking / 2	Appliqué ST. Overlay SC with finished upper-left at (1.08, 0.42).	Cream eight-ray star as charted; mustard heel and toe curves. Add cream running stitches along SC's lower edge.
HB — House / 2	HC first at (1.98, 0.32); HB at (0.5, 1.2); HD at (1.3125, 1.7); HR last as traced. Coordinates mark finished upper-left corners of rectangles.	Two cream window outlines and crosses. Window bounds: $x = 0.73$ – 1.06 and 1.94 – 2.27 ; $y = 1.65$ – 2.10 .
PN — Evergreen sprig / 2	No fabric shape. Trace PN stitch chart.	Dark green stem stitch for the two stems; spruce straight stitches for needles. Add three padded red berries at chart centers.

For all holly and evergreen motifs, berry centers are (1.30, 2.15), (1.62, 2.20), and (1.48, 1.94). Use satin stitch over a tiny foundation of crossed stitches; these are embroidered berries, not separate fabric circles.

Make twenty-four soft pockets

1. Pair the twenty-four blue PK pieces into twelve pairs and the twenty-four mustard PK pieces into twelve pairs. Each pair makes one self-lined pocket.

2. On one piece of each pair, position a 3¼ in ric-rac length along the *finished top seam line*, on the right side. Baste through the ric-rac's center, ¼ in from the fabric's raw top edge. Extend its ends beyond the sides. Its peaks point into the pocket body now; after turning, those peaks project above the lip.
3. Place the second PK right sides together over it. Sew the complete perimeter with a ¼ in allowance, leaving a 1¼ in turning opening centered on the bottom straight edge. The ric-rac is caught only in the top seam.
4. Trim ric-rac ends flush. Reduce curved seam allowances to ⅛ in and notch the two convex lower corners. Clip upper corner bulk. Turn, ease the seam to the edge, and press. Slipstitch the opening closed. The pocket measures 3¼ × 1½ in, excluding projecting ric-rac.
5. Topstitch across the lip 1/16 in below the finished edge. Sew one pearl button to the *front layer only*, centered 0.3 in below the lip; hide the knot between layers. The button is decorative, not a closure.
6. Set pockets aside, labeled by their row and column from the layout table. Do not sew them to the blocks yet.

Block checkpoint: after appliqué and embroidery, gently press face down on a towel. Each P1 remains 6½ in square and flat. No motif extends beyond its placement frame except the dove's small olive twig, which ends at local x = 3 and stays well clear of the block seam.

5. Quilt top assembly

Read rows from top to bottom and columns from left to right. The numbers identify positions and pocket assignments only; they are **not** sewn onto the quilt. Every motif is rotation 0°, upright toward the top border.

Row	Column 1	Column 2	Column 3	Column 4
1	01 · M0 · D blue	02 · CA0 · E mustard	03 · HL0 · D blue	04 · DV0 · E mustard
2	05 · BL0 · D blue	06 · GB0 · E mustard	07 · SF0 · D blue	08 · ST0 · E mustard
3	09 · HB0 · D blue	10 · PN0 · E mustard	11 · M0 · D blue	12 · CA0 · E mustard
4	13 · HL0 · E mustard	14 · DV0 · D blue	15 · BL0 · E mustard	16 · GB0 · D blue
5	17 · SF0 · D blue	18 · ST0 · E mustard	19 · HB0 · D blue	20 · PN0 · E mustard
6	21 · M0 · E mustard	22 · CA0 · D blue	23 · HL0 · E mustard	24 · DV0 · D blue



Finished layout; quilting and fabric print repeats are omitted for clarity. All twenty-four motifs are upright. The table supplies the position IDs and explicit 0° rotations.

Piece the grid and borders

1. For each row, join four P1 blocks with three P2 strips in this order: **P1–P2–P1–P2–P1–P2–P1**. Press toward the spruce strips. Two blocks with their connecting P2 measure $13\frac{3}{4} \times 6\frac{1}{2}$ in unfinished. Each completed four-block row measures $26\frac{3}{4} \times 6\frac{1}{2}$ in unfinished.
2. Lay out the six rows in order. Place a P3 above the first row, between every pair of rows, and below the sixth row: seven P3 in total. Join from top to bottom, matching vertical block seams across the horizontal sashing. Pin at each seam intersection. Press toward P3. The assembly measures $26\frac{3}{4} \times 41\frac{3}{4}$ in unfinished.
3. Mark the center and quarter points of both long edges and both P4 strips. Pin P4 to the left and right edges at those marks, ease evenly, and sew. Press toward P4. The spruce-framed center measures $28\frac{3}{4} \times 41\frac{3}{4}$ in unfinished.
4. Add P5 to both sides, matching ends and centers. Press toward red. The top measures $30\frac{3}{4} \times 41\frac{3}{4}$ in unfinished.

5. Add P6 to the top and bottom. Press toward red. The complete top measures $30\frac{3}{4} \times 44\frac{1}{4}$ in **unfinished**, including the outer $\frac{1}{4}$ in seam allowance that will be covered by binding.

Size check: width = $4 \times 6 + 5 \times \frac{3}{4} + 2 \times 1\frac{1}{4} = 30\frac{3}{4}$ in. Height = $6 \times 6 + 7 \times \frac{3}{4} + 2 \times 1\frac{1}{4} = 43\frac{3}{4}$ in. Keep borders flat; do not stretch the narrow sashing to fit.

6. Basting, quilting and binding

Backing and basting

Cut one backing panel $38\frac{3}{4} \times 51\frac{3}{4}$ in, with the $51\frac{3}{4}$ in direction along the fabric length. The panel extends 4 in beyond every finished edge, or $3\frac{3}{4}$ in beyond each raw edge of the top. Press it smooth. Layer backing wrong side up, batting, and top right side up. Baste from the center outward. Keep all pockets separate at this stage.

Fine diagonal quilting

1. Stitch in the ditch around the cream squares and along both sides of the outer spruce frame. Use cream thread fine enough to recede into the background.
2. In each cream square, mark parallel 45° lines descending from upper left to lower right, **1 in apart measured perpendicular to the lines**. Start with the line through the block center. Quilt the background only; stop $\frac{1}{8}$ in before a motif and restart $\frac{1}{8}$ in beyond it, burying thread tails. Stitch through the future pocket area: the pocket will cover this quilting.
3. Outline the appliqué $1/16$ – $\frac{1}{8}$ in outside its edge where there is room. Do not stitch across embroidery or flatten the tiny fabric shapes.
4. Quilt the red border with a delicate 45° diamond crosshatch, lines 1 in apart in each direction. Leave the spruce sashing plain apart from the ditch quilting. This keeps the dark grid strong and the cream field softly textured.

Attach the pockets

Remove basting and remark each pocket's finished location on the quilted block. Align its lip at $y = 3\frac{3}{4}$ and its left edge at $x = 1\frac{3}{8}$, measured from that block's finished seam lines. Pin without stretching. Sew $1/16$ in from the pocket edge down one side, around the bottom, and up the other side, through the quilt sandwich. Leave the entire top open. Secure each upper corner with three tiny backstitches. Ensure the pearl button remains sewn only to the pocket front and does not close the pocket.

Bind

The finished perimeter is **148 in**. Allow 10 in for joining and finishing: **158 in required**. Four WOF P7 strips provide approximately 160 in usable joined binding, enough for this quilt.

1. Square the quilt to the top's outer raw edges, retaining its $\frac{1}{4}$ in outer seam allowance. Remove only protruding batting and backing; do not cut into the red border.
2. Join the four P7 strips with diagonal seams; trim seam allowances to $\frac{1}{4}$ in and press open. Press the continuous strip in half lengthwise, wrong sides together.
3. Apply to the quilt front with a $\frac{1}{4}$ in seam, raw edges aligned. Miter all four corners. Leave a 6 in starting tail, stop before reaching it, and join the ends diagonally so the binding lies flat.
4. Fold to the back and hand-stitch over the attachment seam. The finished design measures $30\frac{3}{4} \times 43\frac{3}{4}$ in to the binding seam lines.

7. Finishing notes

- Check all twenty-four pocket mouths for free access. Secure loose ric-rac ends and check every button and embroidery knot.

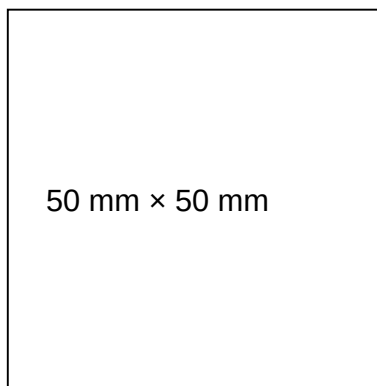
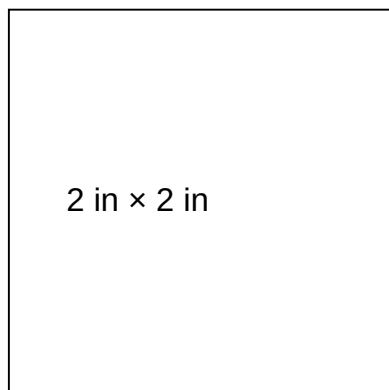
- Remove marking lines using the method tested on your scraps. Steam lightly from the back; do not crush the pocket lips or pearl buttons.
- If washing, use a cool gentle cycle in a large mesh bag and a color-catching sheet. Reshape flat to the rectangular grid and air-dry. Expect normal cotton shrinkage; the stated dimensions are prewash.
- Add a label to the backing with the quilt name, maker and date. Store flat or roll loosely with tissue inside the pockets; do not fold sharply across the appliqué.

8. Printable templates

Print at 100% / Actual Size. Disable Fit to Page, Shrink to Fit, or any automatic page scaling.

Measure both test squares before cutting fabric. Template sheets are full size and fit within A4; no tiling or joining is needed. Print directly from this document rather than copying the diagrams into another application.

PRINT SCALE TEST — MUST MEASURE EXACTLY PRINT SCALE TEST



MUST MEASURE EXACTLY

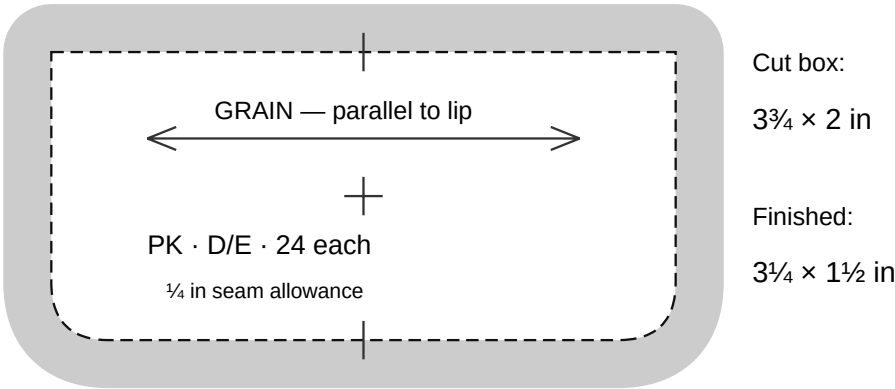
How to read the sheets

- **Outer edge of the gray band = CUTTING LINE.** The band is an exact outward offset of the dashed finished outline: $\frac{1}{8}$ in for motif pieces, $\frac{1}{4}$ in for PK. Cut the gray outer perimeter, not its inner edge.
- **Dashed outline = FINISHED / TURNING LINE** for motifs, and the sewing line for PK. Trace that line for freezer-paper shapes.
- Fine crosses mark centers. Grain arrows point toward the top of the block; PK's grain arrow instead runs parallel to its lip. Small top and bottom ticks on motif sheets mark the $x = 1.5$ frame centerline for placement, not cuts into the fabric.
- For each single-shape template, the fine dotted rectangle is the **$3 \times 2\frac{1}{4}$ in local placement frame**. Do not cut it. Trace the matching finished placement chart on the following sheets to position any overlays.
- PK has matching center notches on top and bottom. Mark them in the allowance with pencil; do not snip the pocket lip. Motif pieces have no mating seams and require no matching notches.
- No allowance is added to embroidery charts. The ruler-cut CU, SC, HB, HD and HC rectangles have no cutting templates.

Template sheet 1 — PK pocket

Fabric D: cut 24. Fabric E: cut 24. Two identical pieces make one pocket. No mirrors. The gray outer edge includes ¼ in; dashed line is the seam line. Top edge is the pocket opening after attachment.

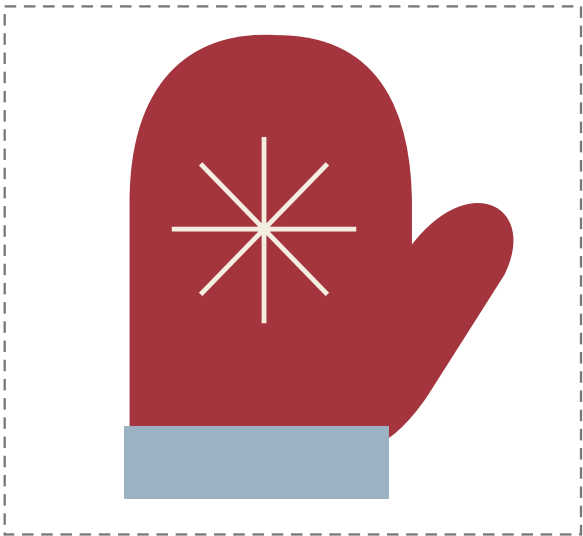
PK — TOP / LIP — 3¼ in finished width



Center ticks match front to lining. Leave bottom turning opening.

Pocket lower-corner geometry: finished radius 0.3 in, centers (0.3, 1.2) and (2.95, 1.2), relative to the finished upper-left pocket corner. The gray cutting boundary is the true ¼ in outward offset, not an enlarged copy.

Full-size placement chart — M mitten



M + CU · 3 blocks

Frame origin on block:
(1.5, 0.6)

Cream lines = embroidery.

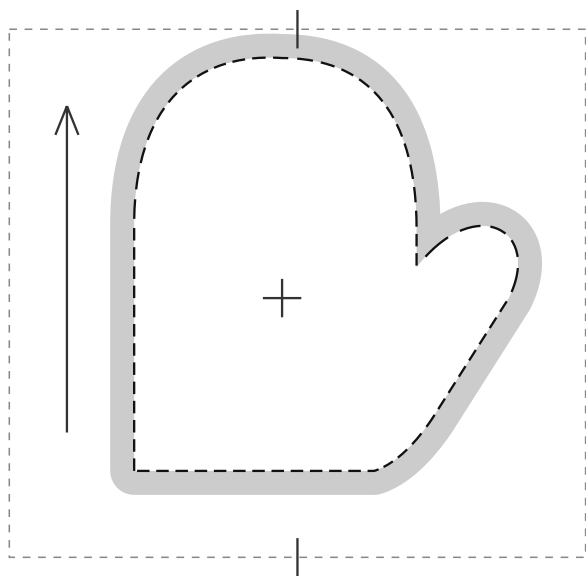
CU overlays M.

No mirror. All upright.

Template sheet 2 — M mitten and CA candy cane

Fabric C: cut 3 of each. All as printed; no mirrors. Both have $\frac{1}{8}$ in turn-under allowance. Grain runs vertically toward the top. Each frame is $3 \times 2\frac{3}{4}$ in; do not cut the frame.

M — MITTEN · C · CUT 3 · TOP ↑



Gray outer edge: cut

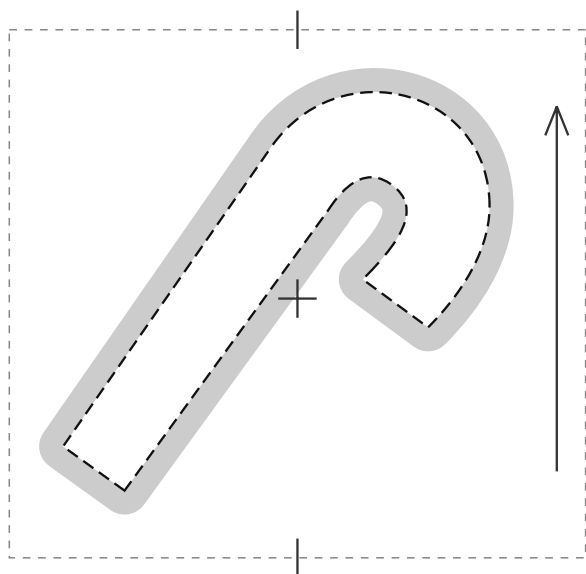
Dashed: turn under

Allowance: $\frac{1}{8}$ in

Arrow: grain / top

Thumb points right.

CA — CANDY CANE · C · CUT 3 · TOP ↑



Gray outer edge: cut

Dashed: turn under

Allowance: $\frac{1}{8}$ in

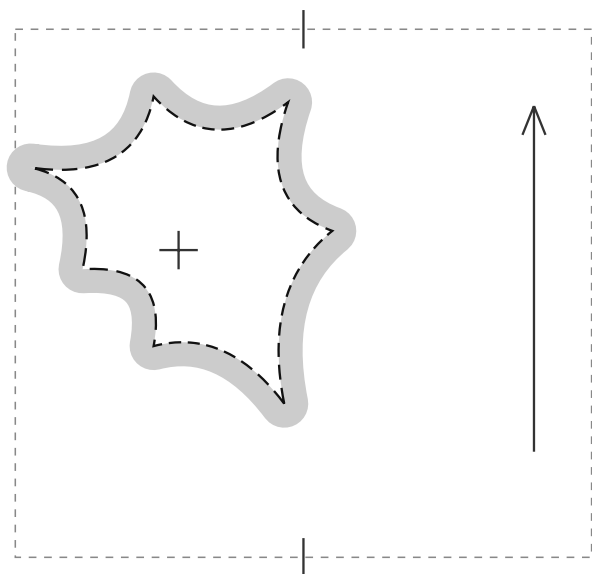
Clip inside hook gently.

No mirror.

Template sheet 3 — HL holly leaf and DV dove

HL: Fabric B, cut 3 as printed and 3 reversed. DV: Fabric A, cut 3 as printed. Both have $\frac{1}{8}$ in turn-under allowance. Arrows indicate vertical grain and the top of the block.

HL — HOLLY LEAF · B · 3 + 3 REVERSED



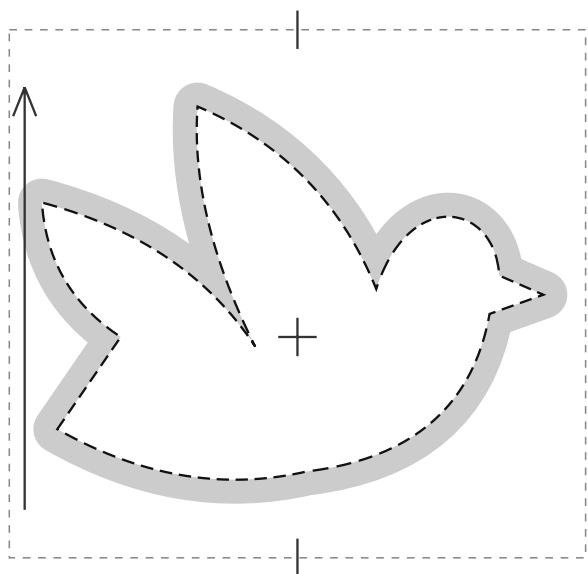
One leaf per template.

Second leaf: reflect
across frame $x = 1.5$.

$\frac{1}{8}$ in turn-under.

Do not cut frame.

DV — DOVE · A · CUT 3 · NO MIRROR



Bird faces right.

Gray: cut boundary

Dashed: finished edge

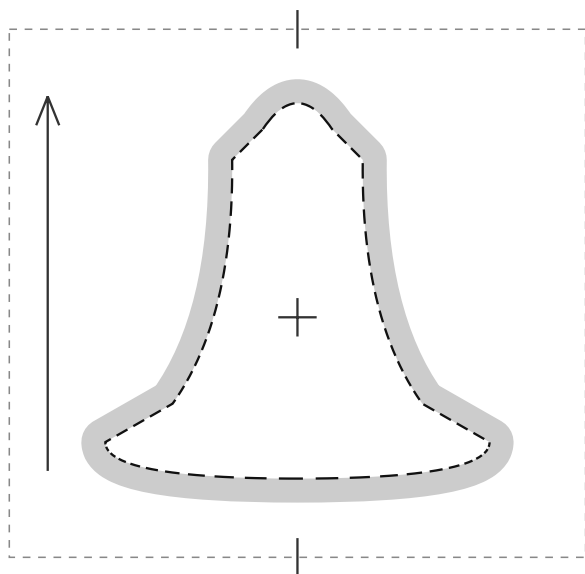
$\frac{1}{8}$ in turn-under.

Wing is embroidery.

Template sheet 4 — BL bell and GB gingerbread

BL: Fabric E, cut 2. GB: Fabric F, cut 2. All upright, no mirrors. Gray outer edge includes $\frac{1}{8}$ in turn-under. Clip gently into the gingerbread's arm and leg junctions.

BL — BELL · E · CUT 2 · TOP ↑



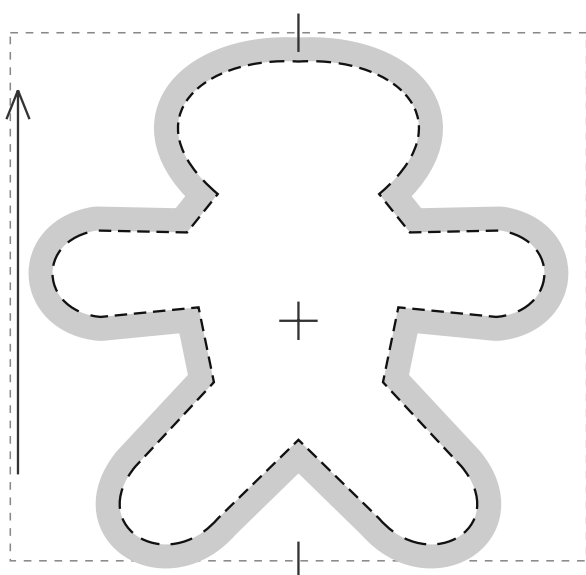
$\frac{1}{8}$ in turn-under.

Bow and clapper:

embroidery only.

Arrow: grain / top

GB — GINGERBREAD · F · CUT 2 · TOP ↑



$\frac{1}{8}$ in turn-under.

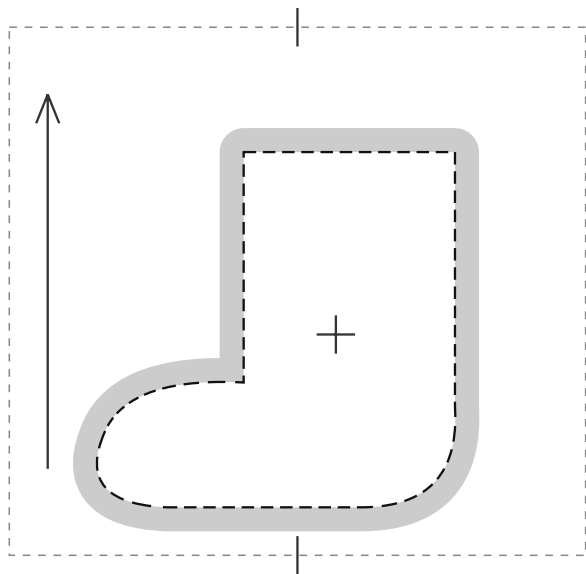
Cream icing follows
placement chart.

No mirrors.

Template sheet 5 — ST stocking and HR snowy roof

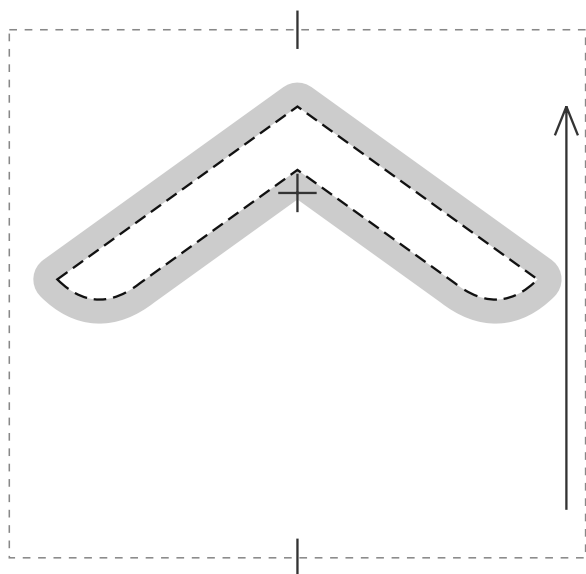
ST: Fabric C, cut 2. HR: Fabric A, cut 2. All as printed. Gray outer edge includes 1/8 in turn-under. The stocking cuff and house rectangles are ruler-cut, not template-cut.

ST — STOCKING · C · CUT 2 · TOP ↑



- Toe points left.
- 1/8 in turn-under.
- SC overlays upper edge.
- No mirror.

HR — SNOWY ROOF · A · CUT 2 · TOP ↑

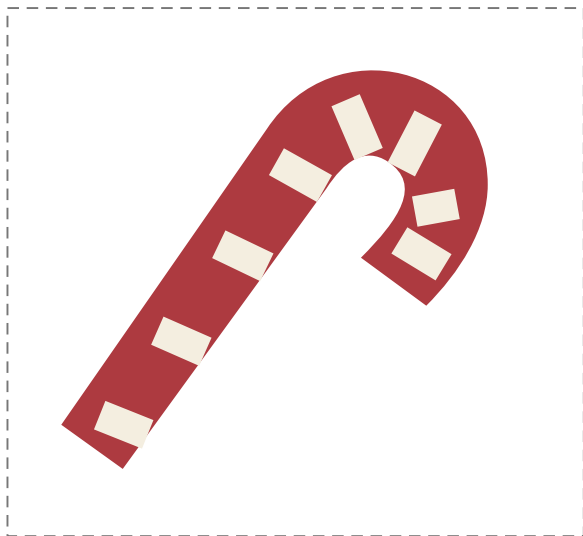


- 1/8 in turn-under.
- Layer last over HB and the chimney HC.
- No mirror.

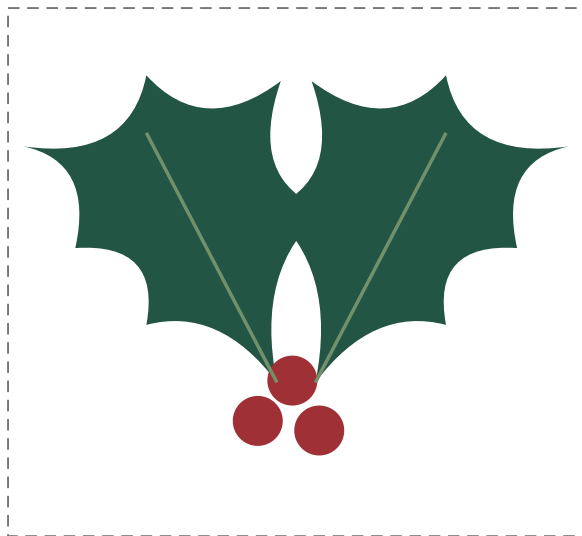
Placement and embroidery sheet A — CA, HL, DV, BL

Full-size charts. Each dotted rectangle is $3 \times 2\frac{3}{4}$ in. Place its upper-left corner at block (1.5, 0.6). These are finished shapes and stitch lines, not cutting templates.

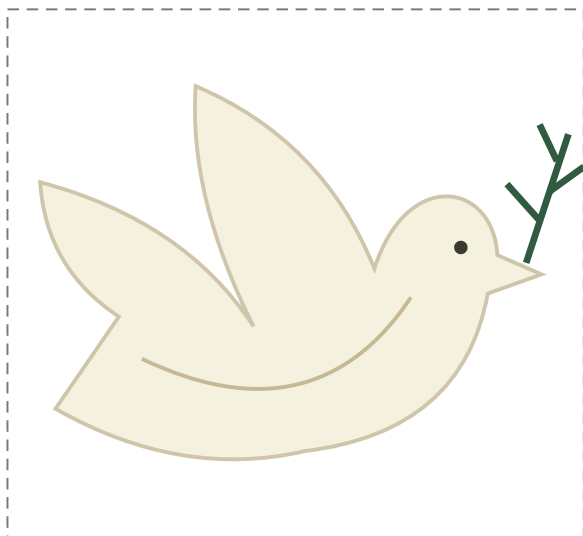
CA · C · 3 copies · 0°



HL · B · 3 pairs · 0°



DV · A · 3 copies · 0°



BL · E · 2 copies · 0°



Placement and embroidery sheet B — GB, ST, HB

Full-size charts. Each frame is 3 × 2¾ in and begins at block (1.5, 0.6). Rectangular overlays are shown at their finished sizes. Do not add a seam allowance to the embroidery.

GB · F · 2 copies · 0°



ST + SC · 2 copies · 0°



HB + HC + HD + HR · 2 copies · 0°



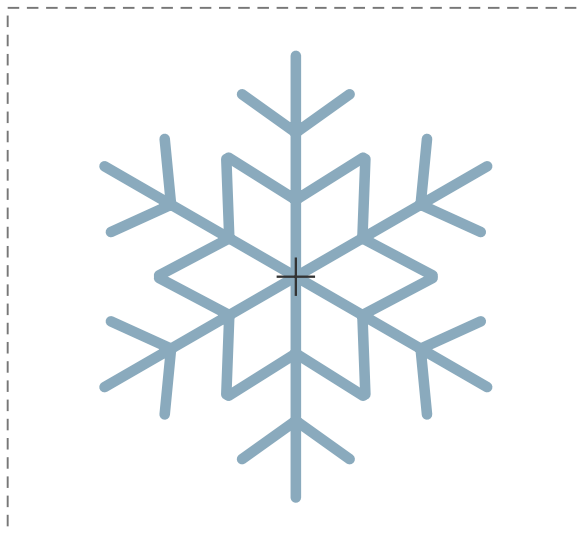
House layering:

- 1 · HC chimney
- 2 · HB green wall
- 3 · HD red door
- 4 · HR snowy roof
- 5 · Embroidered windows

Embroidery sheet C — SF snowflake and PN evergreen

Full-size stitch charts; no fabric cutting or turn-under allowance. Each frame is $3 \times 2\frac{3}{4}$ in. Its upper-left corner goes at block (1.5, 0.6). Use each chart twice, upright at 0° .

SF — ICY-BLUE SNOWFLAKE · STITCH TWICE



Center: (1.5, 1.4)

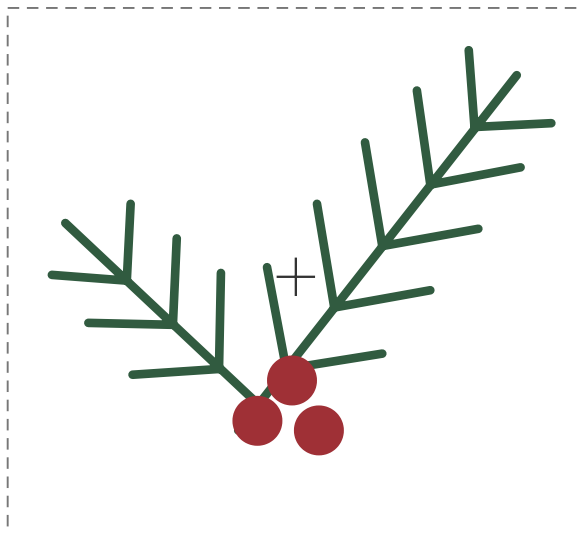
Six arms, 60° apart.

Arm length: 1.15 in.

Two-strand stem stitch.

Top of frame is up.

PN — EVERGREEN SPRIG · STITCH TWICE



Stems: dark green.

Needles: spruce.

Three padded red berries.

No mirrors or rotations.

No fabric pieces required.