

Wrapped in Wonder

A pile of tiny parcels stitched for someone brand new



1. Finished size

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Finished quilt: 36 × 48 in, edge to edge. Six upright gift blocks, arranged in two columns and three rows. Each block finishes at 15 × 13 in within the quilt; each parcel body is 13 × 9 in. White sashing finishes at 2 in. The outer white frame is slightly deeper at the top and bottom.

The parcels are mint, pink, yellow and blue, with floral bands, contrasting lower panels and matching colored vertical ribbons. Separate raw-edge appliqué loops, tails and knots create the bows. All six blocks remain upright: there are no rotated or tilted blocks.

Construction: straight piecing plus lightly fused, stitched raw-edge cotton appliqué. Use a ¼ in seam allowance throughout. Cut sizes include seam allowance unless marked appliqué. “Unfinished” means before the next seam; “finished” means between seamlines. The outermost ¼ in of the top is enclosed by the binding.

2. Materials and yardage

Yardage assumes **42 in usable width of fabric (WOF)**, after removing selvages. Purchase amounts include at least 10% cutting reserve, rounded up to $\frac{1}{8}$ -yard increments. Small-color purchases round to $\frac{1}{4}$ yd because the required pieces are taller than an $\frac{1}{8}$ -yard cut. Use fine-scale prints to retain the delicate nursery look.

ID / fabric	Placement	Purchase
A — Warm white	Block backgrounds, sashing and outer frame	1 $\frac{1}{4}$ yd
B — Mint tiny dots	Left lower panels of both mint parcels	$\frac{1}{4}$ yd
C — Mint mini gingham	Right lower panels of both mint parcels	$\frac{1}{4}$ yd
D — Blush tiny dots	Top pink: right lower panel; bottom pink: left lower panel	$\frac{1}{4}$ yd
E — Blush mini gingham	Top pink: left lower panel; bottom pink: right lower panel	$\frac{1}{4}$ yd
F — Butter yellow tiny dots	Yellow parcel, left lower panel	$\frac{1}{4}$ yd
G — Butter yellow narrow stripe	Yellow parcel, right lower panel	$\frac{1}{4}$ yd
H — Sky blue narrow stripe	Both lower panels of blue parcel	$\frac{1}{4}$ yd
J — Ivory scattered multicolor floral	Floral bands on all parcels	$\frac{1}{4}$ yd
K — Mint tonal micro-stripe	Mint top bands, ribbons and bows	$\frac{1}{4}$ yd
L — Blush tonal micro-stripe	Pink top bands, ribbons and bows	$\frac{1}{4}$ yd
M — Butter tonal micro-stripe	Yellow top bands, ribbon and bow	$\frac{1}{4}$ yd
N — Sky blue tonal micro-stripe	Blue top bands, ribbon and bow	$\frac{1}{4}$ yd
O — Pale aqua miniature floral	Binding	$\frac{3}{8}$ yd
Backing — Soft ivory or pale mint cotton	One 42 × 56 in panel	1 $\frac{3}{4}$ yd

Batting: 42 × 56 in, low-loft cotton or cotton blend. **Fusible:** $\frac{1}{2}$ yd lightweight paper-backed fusible web, at least 17 in wide. Six 8 × 5 $\frac{1}{2}$ in bow kits fit in three rows, two across. **Thread:** ivory piecing and quilting thread; mint, pink, yellow and blue appliqué thread.

Tools: rotary cutter, mat, quilting ruler, fine fabric marker, small sharp scissors, iron and pressing cloth, walking foot, free-motion foot, basting pins and a printer. Use cotton for the bows: the small tonal stripe supplies the ribbon texture while remaining stable for a washable baby quilt.

3. Cutting

Press before cutting. Preserve the Fabric IDs throughout. All dimensions below are in inches. P4, P5 and P6 form the two parcel halves; P7 is the central ribbon. AP1–AP5 are raw-edge appliqué: **cut on the template line with no additional allowance.**

Fabric	Piece ID / shape	Qty	Cut size	Finished role / grain
A	P1 — Header rectangle	6	15½ × 3½	15 × 3; width across WOF
A	P2 — Foot rectangle	6	15½ × 1½	15 × 1; width across WOF
A	P3 — Side rectangle	12	1½ × 9½	1 × 9; length across WOF
K / L / M / N	P4 — Top-band rectangle	4 / 4 / 2 / 2	6½ × 2	6 × 1½; width across WOF
J	P5 — Floral rectangle	12	6½ × 3	6 × 2½; width across WOF
B / C / D / E / F / G / H	P6 — Lower rectangle	2 / 2 / 2 / 2 / 1 / 1 / 2	6½ × 5½	6 × 5; stripe vertical on G and H
K / L / M / N	P7 — Ribbon rectangle	2 / 2 / 1 / 1	1½ × 9½	1 × 9; length across WOF
A	P8 — Between-block sashing	3	2½ × 13½	2 × 13; length across WOF
A	P9 — Between-row sashing	2	32½ × 2½	32 × 2; length across WOF
A	P10a — Long side-frame segment	2	2¼ × 40	Joins P10b; length across WOF
A	P10b — Short side-frame segment	2	2¼ × 4	Joins P10a; length across WOF
A	P11 — Top/bottom frame	2	36 × 2¾	2¼ wide between seamlines; length across WOF
K / L / M / N	AP1 — Left loop	2 / 2 / 1 / 1	Full-size template	Raw-edge; do not mirror
K / L / M / N	AP2 — Right loop	2 / 2 / 1 / 1	Full-size template	Raw-edge; do not mirror
K / L / M / N	AP3 — Left tail	2 / 2 / 1 / 1	Full-size template	Raw-edge; do not mirror
K / L / M / N	AP4 — Right tail	2 / 2 / 1 / 1	Full-size template	Raw-edge; do not mirror
K / L / M / N	AP5 — Knot	2 / 2 / 1 / 1	Full-size template	Raw-edge; do not mirror
O	P12 — Binding strip	5	2¼ × WOF	Double-fold binding; crossgrain

WOF cutting plan

- A:** Cut three 3½ in WOF strips; subcut two P1 from each. Cut three 1½ in strips; subcut two P2 from each. Cut three more 1½ in strips; subcut four P3 from each, with 9½ in along WOF. Cut one 2½ in strip; subcut three P8, each 13½ in long.
- A, frame and row sashing:** Cut two 2¼ in WOF strips; cut one P10a, 40 in long, from each. Cut one 2½ in WOF strip; first cut a 32½ in P9, then cut two 4 in lengths from its remainder and trim their widths to 2¼ in for P10b. Cut one more 2½ in WOF strip for the second P9. Cut two 2¾ in WOF strips and subcut one 36 in P11

from each. Total A length used: **36¾ in.**

3. **B, C, D, E, F, G and H:** From each fabric cut one 5½ in WOF strip. Subcut the listed quantity of 6½ in-wide P6 rectangles. Keep stripes running along the 5½ in dimension on G and H.
4. **J:** Cut two 3 in WOF strips; cut six P5 from each. Total length: 6 in.
5. **K and L:** From each cut one 5½ in WOF strip. At one end reserve two adjacent 8 × 5½ in bow kits, using 16 in of WOF. In the remaining 26 × 5½ in area, cut four P4 across a 2 in-high row. Below that row, cut two P7 with their 9½ in lengths running across WOF in a 1½ in-high row.
6. **M and N:** From each cut one 5½ in WOF strip. Reserve one 8 × 5½ in bow kit. In the remaining 34 × 5½ in area, cut two P4 in a 2 in-high row and one P7 in a 1½ in-high row below it.
7. **Each bow kit:** Reserve two adjacent 4 × 2½ in areas for AP1 and AP2 at the top; two more 4 × 2½ in areas for AP3 and AP4 below them. Cut AP5 from the empty lower-left corner of the AP4 area, after tracing AP4. Leave the final ½ in-high strip as cutting reserve. Do not rotate the loop or tail templates in their areas.
8. **O:** Cut five 2¼ in WOF strips. **Backing:** Cut one 56 in length, retaining the full 42 in usable width.

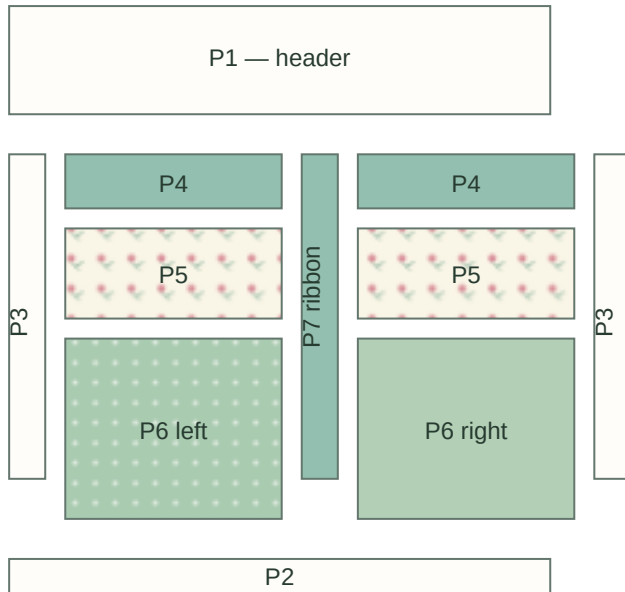
4. Piecing and bow construction

Block variants and color placement

Block / location	P4, P7, AP1–AP5	Left P6	Right P6	Orientation
G1 — Row 1, column 1	K — Mint	B	C	0° upright
P1B — Row 1, column 2	L — Blush	E	D	0° upright
Y1 — Row 2, column 1	M — Butter	F	G	0° upright
B1 — Row 2, column 2	N — Sky	H	H	0° upright
P2B — Row 3, column 1	L — Blush	D	E	0° upright
G2 — Row 3, column 2	K — Mint	B	C	0° upright

Block names P1B and P2B identify whole pink blocks; Piece P1 always means the white header. All blocks use A for the background and J for both floral panels.

Piece arrangement and sewing sequence



Finished block: 15 × 13 in

Bow center: (7½, 2⅞) in

1. Build halves → 2. Insert ribbon → 3. Add white frame

Exploded pieces are separated for clarity. The finished diagram uses the exact parcel proportions. Template bow coordinates use a center 2⅞ in below the finished block top; the diagram rounds that position visually to 2.9 in.

- 1. Build each half:** Sew P4 above P5. The joined unit measures 6½ × 4½ in unfinished. Add P6 below P5. Each completed half measures **6½ × 9½ in unfinished**. Press the upper seam toward P4 and the lower seam toward P6.
- 2. Insert the ribbon:** Sew the left half to the left long edge of P7, then the right half to its right long edge. Align both horizontal band seams exactly across the ribbon. Pin at the 1½ in and 4 in finished band depths. Press toward P7. Parcel body: **13½ × 9½ in unfinished**.
- 3. Add the background:** Sew P3 to each side of the parcel. Press toward white. Unit: **15½ × 9½ in unfinished**. Add P1 at the top, then P2 at the bottom. Press outward. Completed block: **15½ × 13½ in unfinished**. Check square corners; do not trim away the seam allowances.
- 4. Mark the bow center:** On each unfinished block, measure **7¾ in from its left raw edge and 3⅞ in from its top raw edge**. This is 7½ in across and 2⅞ in down within the finished block. Mark a small cross, C. The ribbon centerline must pass through C.
- 5. Prepare the appliqué:** Print and test the templates. Trace their reverse images onto the paper side of fusible web by turning the printed sheet face down against a light source. Rough-cut, fuse to fabric wrong sides, then cut precisely on the traced lines. The finished fabric pieces must match the face-up templates; AP1 is always the left loop and AP3 the left tail.
- 6. Position tails first:** On each cut shape, transfer the indicated C registration point using a pin through the paper. Place AP3 and AP4 with their C points over the block C and their UP arrows toward P1. Remove paper and lightly fuse. The left tail extends into the floral band; the right tail spreads across the top band.
- 7. Add loops:** Place AP1 and AP2 over the tails, again aligning each C to block C. Fuse. Add AP5 last, with its center over C, covering the small inner ends of the loops and tails.
- 8. Secure the raw edges:** Stitch 1/16 in inside each visible edge with matching fine thread and a short straight stitch. Stitch the tails before the loops and the knot last. Omit edge stitching where a subsequent shape completely covers the edge. Keep the background flat rather than pulling the stitches tight.

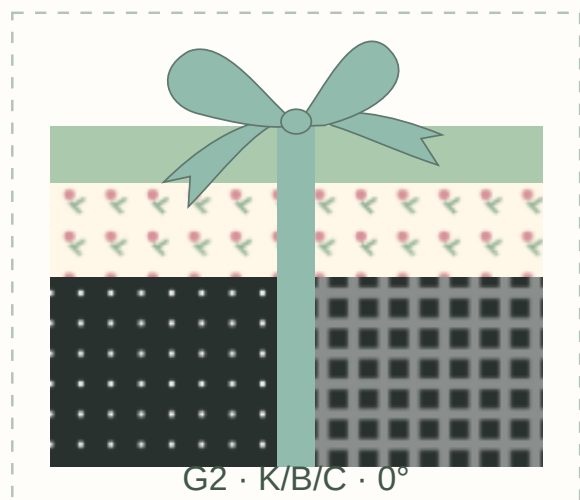
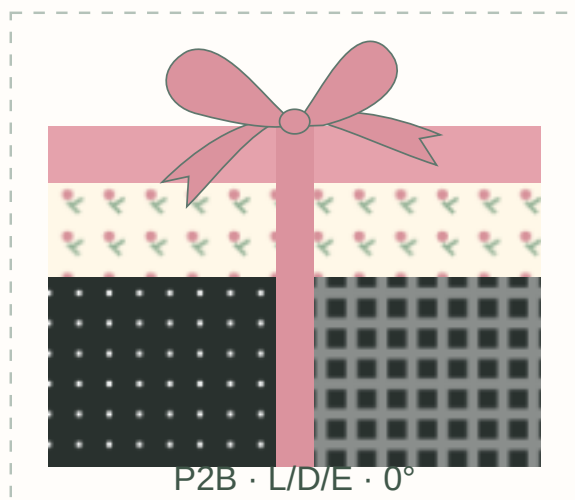
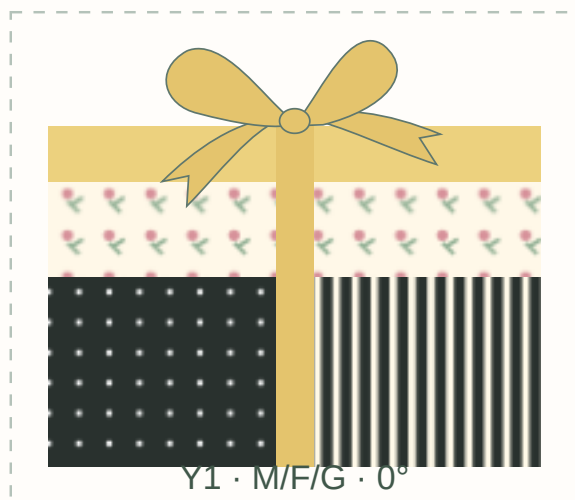
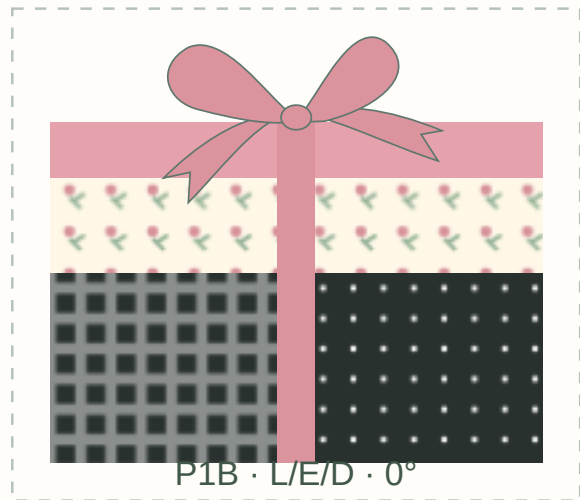
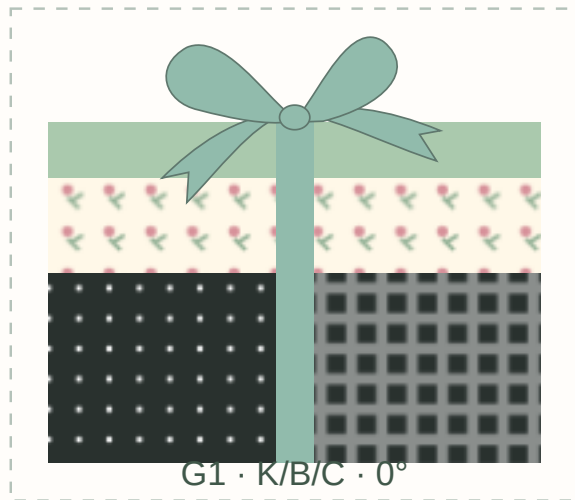
The bow is intentionally asymmetric: the left tail drops farther than the right, and the right loop is more upright. Do not mirror blocks or substitute matching left/right shapes.

Bow registration geometry

Every template uses the same origin C. Relative coordinates are in inches: positive x is right; positive y is down. Set C at $(7\frac{1}{2}, 2\frac{7}{8})$ in within the finished block. The knot is an ellipse $\frac{4}{5}$ in wide $\times$ $1\frac{3}{20}$ in high, centered on C. The printed templates supply the exact curved silhouettes and all other measurements; no enlargement or hand-drawing is needed.

5. Quilt top assembly

Complete placement map



Dashed lines identify block boundaries, not quilting. White between columns and rows is P8/P9; the white outside the six-block field is P10/P11. All orientations are explicitly 0°.

1. Lay out the six completed blocks in the exact positions above. Sew each left block to a P8, then add its right block. Press toward P8. Each of the three rows measures **$32\frac{1}{2} \times 13\frac{1}{2}$ in unfinished**.
2. Sew a P9 below row 1 and below row 2. Join the three rows in order. Match the vertical ribbon centers within each column and the two P8 edges across the horizontal sashing. Press toward P9. The center measures **$32\frac{1}{2} \times 43\frac{1}{2}$ in unfinished**.
3. Join one P10a to one P10b with a straight $\frac{1}{4}$ in end seam; repeat for the second side. Press the joins open. Each side frame measures **$2\frac{1}{4} \times 43\frac{1}{2}$ in**. Place the short segment at the bottom of each side.
4. Sew the two side frames to the center, matching midpoint and ends without stretching. Press outward. The top measures **$36 \times 43\frac{1}{2}$ in**.
5. Sew one P11 to the top and the other to the bottom. Press outward. The completed top measures **36×48 in**. Keep this full size for binding; do not remove an extra $\frac{1}{4}$ in from the perimeter.

The side frame has $1\frac{3}{4}$ in between its joining seam and its outer $\frac{1}{4}$ in binding seamline; the top and bottom frames have $2\frac{1}{4}$ in. These dimensions, plus the outer allowances enclosed by the binding, produce the stated 36×48 in edge-to-edge size.

6. Basting, quilting and binding

Backing and basting

Use the single **42×56 in backing panel**; no backing seam is required. Center the 36×48 in top on the 42×56 in batting and backing, leaving 3 in at each side and 4 in at the top and bottom. Press the backing, smooth all layers and baste from the center outward at roughly 3–4 in intervals. Support the quilt so the bows do not fold under the presser foot.

Quilting plan

Use soft ivory thread and a relaxed, small-scale rectangular texture, following the photograph's lightly puffed white field rather than treating every quilted line as a patchwork seam.

1. Stitch in the ditch around each parcel body, on both sides of every central ribbon, and along the floral-band seams. Then stabilize the block and sashing boundaries.
2. In the white background and sashing, mark a **1 in square grid** parallel to the quilt edges, starting from the top-left edge of the top. Quilt only the white portions of these lines, stopping and restarting at the parcel and bow edges. Allow slight hand-guided waviness for the soft stitched texture.
3. In lower parcel panels, quilt widely spaced straight lines, approximately $1\frac{1}{2}$ in apart. Keep these subtle: run them vertically through the blue and yellow striped panels and parallel to the sides through dotted and checked panels. Quilt one centered horizontal line through each floral band.
4. With matching bow thread, quilt a contour line about $\frac{1}{8}$ in inside each loop's outer edge and one gently curved fold line from the knot toward the widest part of each loop. Quilt a single center fold down each tail. Echo the knot ellipse once. These are quilting stitches, not additional appliqué pieces.
5. Quilt one line through the center of each white frame strip. Ensure the maximum unquilted spacing is within the batting manufacturer's recommendation.

Binding

Perimeter: $2 \times (36 + 48) = 168$ in. Allow 12 in for finishing: 180 in required. Five P12 strips supply approximately **200 in usable binding** after diagonal joins. The cutting plan uses $11\frac{1}{4}$ in of Fabric O; the $\frac{3}{8}$ yd purchase includes reserve.

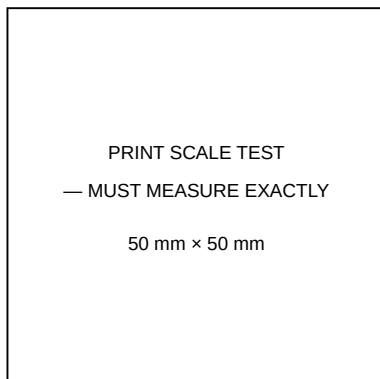
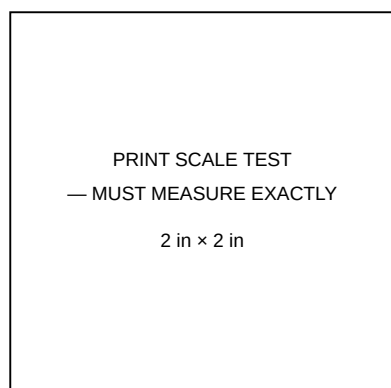
1. Join the five P12 strips with diagonal seams. Trim seam allowances to $\frac{1}{4}$ in, press open, then press the binding in half lengthwise, wrong sides together.
2. After quilting, trim backing and batting flush with the top. Square to 36×48 in without shaving the frame narrower.
3. Attach binding to the front with a $\frac{1}{4}$ in seam, leaving an 8 in starting tail. Miter all four corners. Join the final ends diagonally, finish sewing, then turn the folded edge to the back and hand-stitch over the seamline.

7. Finishing notes

- Inspect every bow edge and knot. Secure any missed sections with matching stitches; remove all loose thread ends, pins and marking.
- Add a soft label to the back with the quilt name, maker and date. Do not add buttons, beads, loose ties or other detachable embellishments.
- Wash gently in cool water with mild detergent and a color catcher. Tumble dry low or air-dry flat. Light fraying at raw appliqué edges is part of this construction; stitch down any edge that lifts.
- While damp, ease the quilt square on a flat surface without stretching. Cotton shrinkage creates the soft crinkled texture seen in the reference.
- Store clean and dry, loosely folded away from direct sun. Use as a supervised cuddle or floor quilt, not as loose bedding in an infant's sleep space.

8. Printable templates — scale and registration

Print at 100% / Actual Size. Disable Fit to Page, Shrink to Fit, or any automatic page scaling. Measure both test squares before cutting any fabric. Each subsequent SVG is already full size; the small coordinate unit is 0.01 in. No template needs tiling.

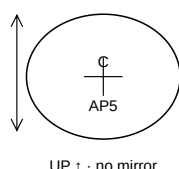


Template key

Solid outline = cutting line = finished raw edge. Seam/turn-under allowance: zero. Dotted crosses are placement registrations, not notches to cut. C is outside some loop and tail shapes; transfer it while the fabric lies on the template before lifting the cut shape. Solid interior thin lines are optional fold-quilting guides. Double-ended vertical arrows show straight grain; UP always faces the top of the block.

AP1–AP5 each require: K × 2, L × 2, M × 1, N × 1, total 6. Templates are viewed from the fabric right side. **Do not mirror the fabric pieces.** Reverse only the tracing on the fusible paper so the fused fabric matches the face-up template.

AP5 — Knot

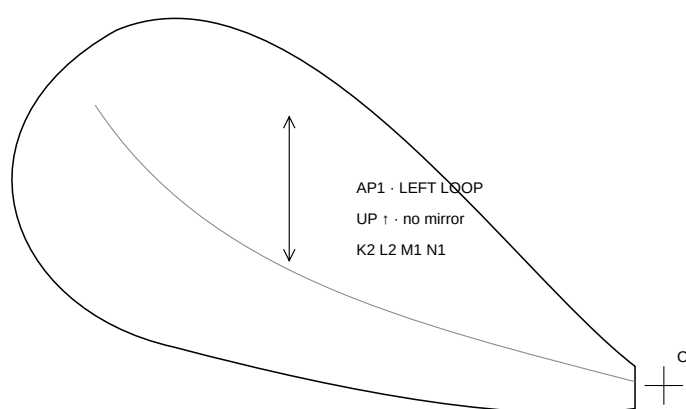


Fabric K × 2; L × 2; M × 1; N × 1. Align ellipse center C over block C. Cut/finished line is the ellipse; no allowance. Straight grain runs top to bottom.

Full-size bow templates — loops

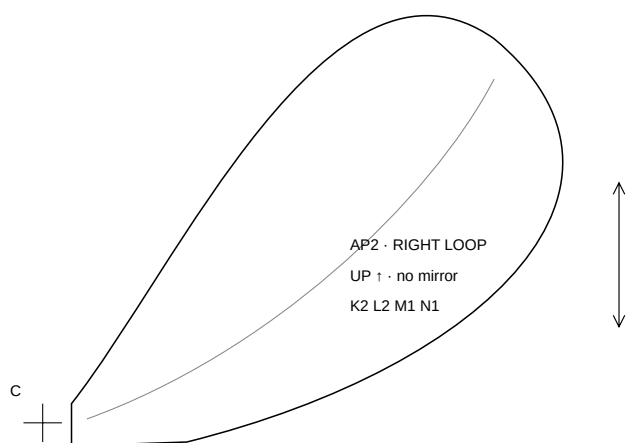
Print at 100% / Actual Size. AP1 and AP2 are different shapes, not mirror pairs. Each outlined shape fits its assigned $4 \times 2\frac{1}{2}$ in bow-kit area. C registration and grain arrows remain on the paper, outside the cutting line where necessary.

AP1 — Left loop



Solid line: cut and finished raw edge, zero allowance. C = (3.7, 2.2) in from the SVG's upper-left corner. Align C with the bow center on the block. Vertical arrow is straight grain.

AP2 — Right loop

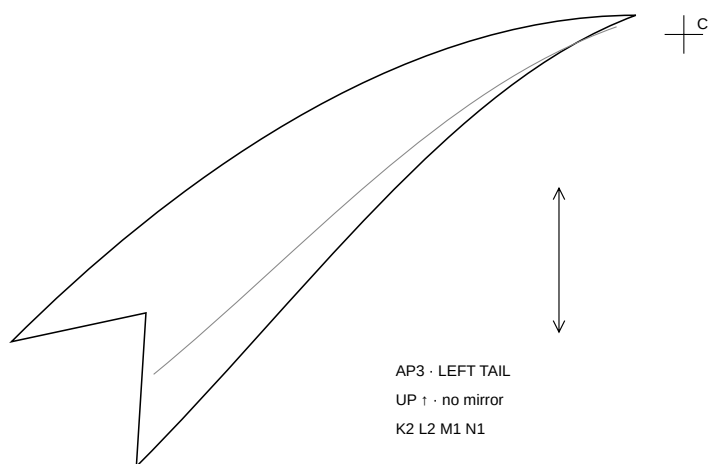


Solid line: cut and finished raw edge, zero allowance. C = (0.3, 2.3) in from the SVG's upper-left corner. Align C with the same bow center. Vertical arrow is straight grain.

Full-size bow templates — tails

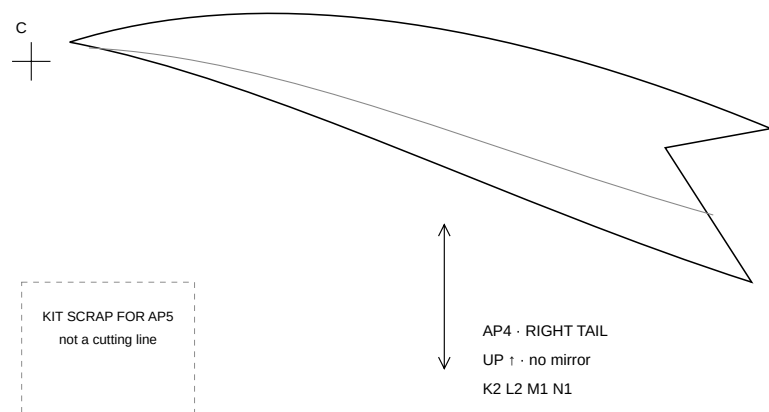
Print at 100% / Actual Size. Place tails before loops. Do not cut the registration crosses, grain arrows or thin fold guides.

AP3 — Left tail



Solid line: cut and finished raw edge, zero allowance. $C = (3.7, 0.2)$ in from the SVG's upper-left corner. The long pointed end hangs down-left. Vertical arrow is straight grain.

AP4 — Right tail



Solid silhouette line: cut and finished raw edge, zero allowance. $C = (0.1, 0.6)$ in from the SVG's upper-left corner. The tail sweeps down-right. Cut the AP5 knot from the indicated scrap area within this bow-kit cell. Vertical arrow is straight grain.